

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

Oeuvre		R. S.	Oeuvre		R. S.
1.	Six Divertissements	1,50	23.	Cinquième Divertissement	
2.	Six Divertissements	1,50		<i>très facile</i>	1,50
	Thème varié suivi d'un Menuet	1,50	24.	Huit petites pièces	1,50
4.	Deuxième Fantaisie	1,50	"	25. Deuxième grande Sonate	3,-
5.	Six petites pièces très faciles	1,50	"	26. Introduction et Variations	
6.	Douze Etudes	3,-		<i>(Que ne suis-je la fougère)</i>	1,50
7.	Fantaisie	1,50	"	27. Introduction et Variations	
8.	Six Divertissements	1,50		<i>(Gentil hussard)</i>	1,50
9.	Introduction et Variations		28.	Introduction et Variations	
	<i>(Thème de Mozart)</i>	1,50		<i>(Malborough s'en va-t-en guerre)</i>	1,50
10.	Troisième Fantaisie	1,50	29.	Douze Etudes (Suite de l'oeuvre 6)	3,-
11.	Deux Thèmes variés et douze		30.	Fantaisie et Variations bril-	
	Menuets	3,-		lantes	2,-
12.	Quatrième Fantaisie	1,50	31.	Vingt quatre Leçons pro-	
13.	Grand Solo	2,-		<i>gressives pour les Commencants.</i>	
15.	Sonate	1,50		Cahier I	2,-
16.	Cinquième Fantaisie et Va-			Cahier II	3,-
	riations <i>(ad cor pûr non mi sento)</i>	2,-	"	32. Six petites pièces faciles et doigtées	1,50
17.	Six Valses (Cahier I)	1,50	"	33. Trois pièces de société	2,-
18.	Six Valses (Cahier II)	1,50	34.	Trois pièces de société	
19.	Six Aïrs choisis de l'Opéra <i>(La Flûte</i>			<i>(Seconde Collection)</i>	2,-
	<i>magique</i>	1,50	"	35. Vingt quatre Exercices très	
20.	Introduction et thème varié	1,50		<i>faciles et doigtés.</i>	Cahier I 2,-
22.	Grand Sonate	2,-			Cahier II 3,-

Propriété de l'Editeur.

N. SIMROCK, BERLIN.

G. Schirmer, New-York.

9171

Cinquième Fantaisie.

Ferd. Sor, oeuv. 16.

Introduction.
Andante.

f *dol.* *f* *dol.* *fp* *fp* *fp* *p* *più*

Musical staff 1: Treble clef, 2/4 time signature. Features a complex rhythmic pattern with many beamed notes and rests. A handwritten 'VII' and 'ff' are visible in the right half of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continues the rhythmic pattern from the first staff. A handwritten 'p' is visible in the middle of the staff.

Musical staff 3: Treble clef, 2/4 time signature. Continues the rhythmic pattern with various note values and rests.

Musical staff 4: Treble clef, 2/4 time signature. Continues the rhythmic pattern with various note values and rests.

Musical staff 5: Treble clef, 2/4 time signature. Continues the rhythmic pattern with various note values and rests.

Musical staff 6: Treble clef, 2/4 time signature. Continues the rhythmic pattern with various note values and rests.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with a dotted line above it. The word 'Harm.' is written above the staff. Fingering numbers 4, 3, 5, 12, 12 are written below the notes.

Musical staff 8: Treble clef, 2/4 time signature. Features a melodic line with a dotted line above it. The word 'Harm.' is written above the staff. Fingering numbers 4, 5, 12, 4, 5, 12, 4, 5, 12 are written below the notes.

Thème.
Andante cantabile.

The main theme is written in 3/4 time and consists of five staves. The melody is primarily in the right hand, with a supporting bass line in the left hand. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#), and the tempo is marked 'Andante cantabile'. The piece concludes with a double bar line and repeat dots.

Var. I.

The first variation is written in 3/4 time and consists of four staves. It features a more rhythmic and technically demanding melody than the main theme, with frequent sixteenth-note passages and some triplet markings. The key signature remains one sharp (F#). The variation concludes with a double bar line and repeat dots.

3 *a piacere* *a tempo*

Var. II.

Dr. Bar

Var. III.

Musical score for Variation III, consisting of five staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is written in a single system across five staves.

Var. IV.
Lento a piacere.

Musical score for Variation IV, consisting of four staves of music. The tempo is marked "Lento a piacere". The notation includes treble clefs, notes, rests, and accidentals. Several instances of "Harm." (Harmonic) are marked above the notes, with some accompanied by circled numbers (5, 8, 12) indicating the fret position for natural harmonics. The music is written in a single system across four staves.

Harm.

Harm.

5 12 8 5

This system contains two staves of music. The first staff has a dotted line labeled 'Harm.' above it, with fingerings 5, 12, 8, and 5 indicated below. The second staff also has a 'Harm.' label above it with fingerings 12, 8, and 5 below.

Var. V.
Tempo I.

This section consists of nine staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single melodic line on a treble clef staff.

Var. VI.
Minore.

Musical score for Variation VI, Minore, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. A triplet of eighth notes is marked with a '3' above it in the second staff. A sixteenth-note triplet is marked with a '6' above it in the fourth staff. The piece concludes with a double bar line and repeat dots in the sixth staff.

Var. VII.

Musical score for Variation VII, consisting of three staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a continuous stream of sixteenth notes, with several triplet markings (indicated by '3' above the notes) in the first staff. The piece concludes with a double bar line and repeat dots in the third staff.

VIII

2.

Var. VIII.
Più animato.
La main gauche seule.

Var. IX.

The musical score for 'Var. IX' consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Several staves feature dense, shaded passages, likely representing arpeggiated chords or tremolos. Fingerings are indicated by numbers 1-5 below notes. A 'Harm.' (harmonic) instruction is present above a note on the tenth staff, with a '12' below it. The score concludes with a double bar line.

Coda.

The musical score for the Coda section consists of nine staves. The first staff begins with a treble clef and contains a melodic line with two first endings, labeled '1.' and '2.'. The second ending is marked with a '4' and a '5' above the staff, and a 'VII' below it. The second staff through the sixth staff are accompaniment parts, featuring complex rhythmic patterns with many accents. The sixth staff includes a dynamic marking of *p*. The seventh and eighth staves are marked 'Harm.' and contain harmonic accompaniment with some triplet markings. The seventh staff has a '3' above a triplet and a '5' below a note. The eighth staff has a '5' below a note. The final staff (ninth) features a dynamic marking of *ff* and ends with a double bar line and repeat sign.