

THE REPORTER

OF THE

STRASSBERGER

CONSERVATORIES OF MUSIC.

St. Louis, Mo.

Vol. 14

September 1914

No. 15

 MARIE ROMAN	 LAURA SMITH	 V.N. KERCKHOFF	 K.C. LAWTON	 MAMIE LORENZ	 FLOR MARVIN	 ETHEL WINTS	 RUTHA FRITZ	 FLOR KONRAD	 ETHEL BRIGGS
 ALMA DEWEIN	 ELSIE STROEBEL	 <p>JUNE 1914</p>				 T. KETTELKAMP	 EMMA LUTHER		
 M. HOLTHAUS	 A.A. NEUWALD	<p>GRADUATING CLASS</p> <h2>STRASSBERGER CONSERVATORIES</h2> <p>—(OF)—</p> <h1>MUSIC</h1> 				 FLOR HOFMANN	 CORDULA JOERN		
 N. POWDERLY	 BESSIE KOHL	 M. SCHAEFFER	 R. CHISHOLM	 ETECKEMEYER	 ANGELA LANG	 HELEN WIGGE	 BERTHA BOURG	 LOTIE KRINGS	 BESSIE HUBER
 CHAS. KUEHN	 HAUDIS OLIN	 E. KRASCHINSKY	 MYRTLE BAUER	 LEONA W. TATE	 KATIE WILLI	 SOPHIE SCHULTE	 OTTO REINERT	 ALICE JAUQUES	 CARL ZERSE

Strassberger Conservatories of Music

Offers Special Low Terms to Beginners. Rudiments of Music will be given FREE OF CHARGE (in classes) to our Students

Re-opens September 1st 1914

Season 1914-1915

Send for Catalogue

THE REPORTER.

Devoted to the Interest of Pupils and Patrons of the Strassberger
Conservatories of Music.

Published in September, December and June.

J. W. SNEED, Editor.

INTRODUCTORY.

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

TO PARENTS.

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is today as important as the study of mathematics, literature and the sciences, and should be pursued in an equally efficacious manner.

The Strassberger Conservatories of Music enjoy the distinction of being schools where the fundamental departments receive the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public for its thoroughness and efficiency.

INSTRUCTIONS AT THE HOME OF PUPILS.

For children of tender years, invalids or other unavoidable conditions preventing their attending the Conservatory, arrangements can be made to receive their music lessons at home at a reasonable rate by applying at either North or South Side Conservatory office.

Such pupils are enrolled on the books of the Conservatories, and will be entitled to all its privileges.

PUBLIC AND PRIVATE RECITALS.

A special feature is made of the public and private recitals at these Conservatories, last season some fifty of these recitals being given at the North and South Side Conservatories. The benefit of these recitals cannot be overestimated. They accustom the student to public appearances, and overcome nervousness and timidity, giving an assurance and confidence not to be obtained by any other method.

HARMONY CLASSES.

New Harmony Classes will be arranged in the latter part of October, to commence the first week in November. Information cheerfully given at the North and South Side offices.

COUNTERPOINT CLASSES.

COUNTERPOINT (Canon and Fugue)—This course of study is the natural successor of Harmony and should be taken up by all students who have finished the study of Harmony. A class will be arranged by October. Apply at either North or South Side office.

RE-OPENING

of the
STRASSBERGER CONSERVATORIES OF MUSIC

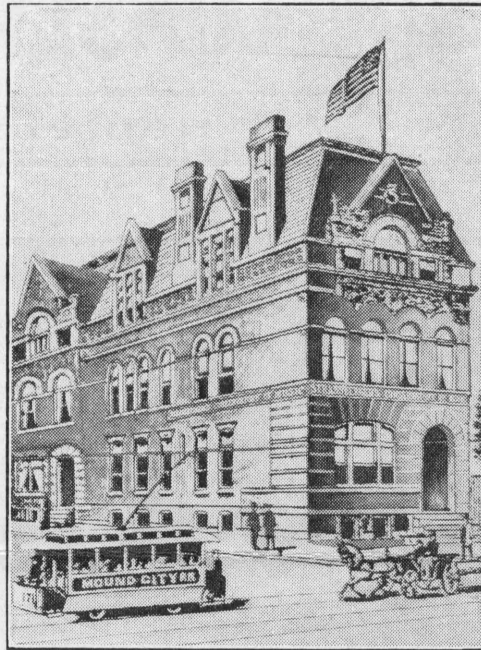
Season 1914-15

Tuesday, September 1st, 1914

With 51 of the most accomplished instructors in all its branches.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



NORTH SIDE CONSERVATORY BUILDING.

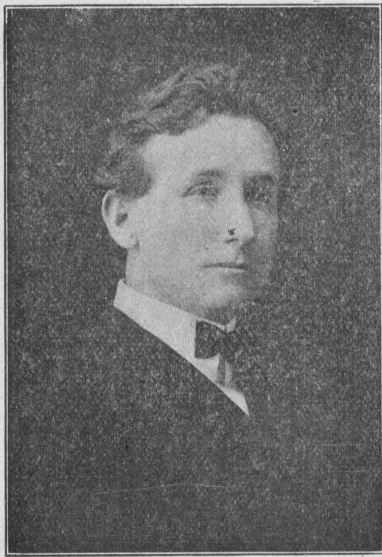


SOUTH SIDE CONSERVATORY BUILDING.

THE SOUTH SIDE CONSERVATORY.

is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenues, Fourth Street and Compton street car lines, which pass the Conservatory both ways; the latter passes the Union Station. Other lines transfer to these lines.

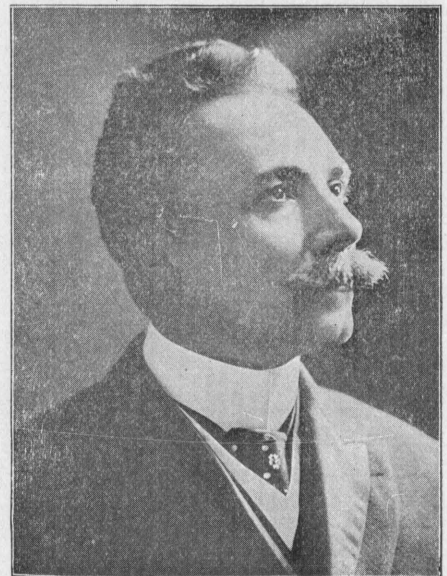
FINAL EXAMINATIONS OF GRADUATES



SAM'L. BOLLINGER
Member of Board



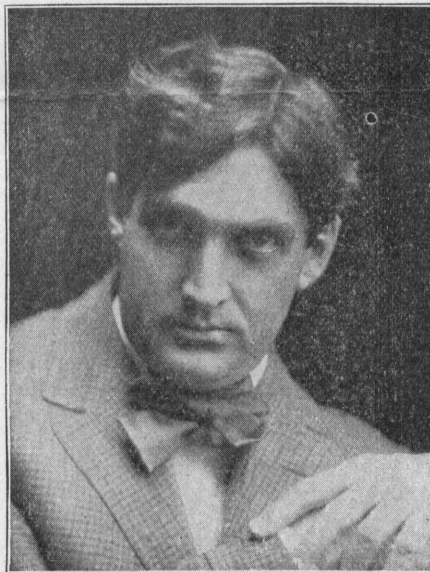
CLEMENS STRASSBERGER
Director



HERR FELIX HEINK
Member of Board

The annual examinations were held Friday, May 29, 1914, in the Theoretical Instrumental and Vocal departments, May 30 1914, in the Elocution and Dramatic Art department—the results were most satisfactory to the Board of Examiners.

The members of the various classes have shown remarkable progress and ability through their faithful and conscientious work in their respective departments, which without doubt great credit and praise is due to their final tutors as Prof. Samuel Bollinger, Felix Heink, George Buddeus, (Piano department) Sig. Guido Parisi, (Violin department) Prof. John Towers and Mme. Helen Lewis (vocal department) Professor Charles Galloway (Theoretical department) Miss Mary E. Bateman (Elocution and Dramatic Art department).



CHARLES GALLOWAY
Chairman of Board

Graduates of Second Degree—Awards: Diploma of Post Graduating Course and Gold Medal.

Myrtle D. Holthaus Piano and Harmony; Florence Helen Marvin Piano and Harmony; Tilla M. Kettelkamp Piano and Harmony, of Nokomis, Ill.; Neva A. Powderly Piano and Harmony; Kathryn Lawton Piano and Harmony; Otto W. Reinert Violin and Harmony; Estella Carl Piano and Harmony; Bessie R. Kohl Piano and Harmony; Emma A. E. Luther Piano and Harmony, of Oakville, Mo.; Marie Theresa Roman Piano and Harmony; Ida B. McKean Piano and Harmony; Ruth E. Chisholm Piano and Harmony.

Graduates of First Degree—Award: Diploma of Teachers' Course.



GEORGE BUDEUS
Member of Board

Professor Charles Galloway, the well-known organist and teacher of theory, was chosen chairman of the Board of Examination, and the following members this year consisted of Professor George Buddeus, Samuel Bollinger, Felix Heink, Sig. Guido Parisi, Mme. Helen Lewis, Richard Stempf, C. W. Kern, Richard Woltjen, Mme. B. Strassberger, Miss Mary E. Bateman, John Towers, and Bruno C. Strassberger, the rewards were bestowed as follows:

Graduates of Third Degree—awards: diploma of artist course and medal of honor. Christianna Doerner Piano and Theory; Bertha J. Bourg Piano and Theory; Cordula L. H. Joern Piano and Theory; Olivia Mathilda Merkel Vocal and Theory; Adele A. Neuwald Piano and Theory; Viola N. Kerckhoff Piano and Theory; Katie Willi Piano and Theory.



SIG. G. PARISI
Member of Board

REPORTER



MARY E. BATEMAN
Member of Board



MME. B. STRASSBERGER
Member of Board

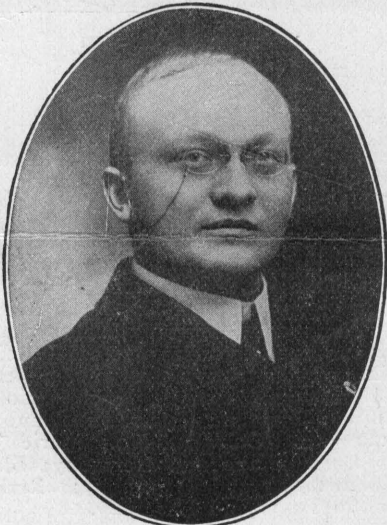


MME. HELEN LEWIS
Member of Board

Florence M. Konrad Piano and Harmony; Mary Angela Lang Piano and Harmony; Mayme M. Schaeffer Piano and Harmony, Of Freeburg, Ill.; Ethel C. Teckemeyer Piano and Harmony; Mamie Lorenz Piano and Harmony; Carl R. Zerse Piano and Harmony, Of Mt. Vernon, Ind.; Elsie M. Stroebel Elocution; Laura T. Smith Piano and Harmony; Florence M. Hofmann Piano and Harmony; Charlotte L. Kring Piano and Harmony; Inez Bessie Huber Piano and Harmony; Of Freeburg, Ill.; Ethel Wintz Piano and Harmony; Leona Whaley Tate Piano and Harmony, Of Granite City, Ill.; Charles A. Kuehn Violin and Harmony.

Private Courses—Award: A Certificate. Haudis Olin Violin Department; of Kansas City, Mo.; Rutha Olivia Fritz Vocal Department; Lettie Emma Kraschinsky Vocal Department; Alice Winifred Jaques Vocal Department.

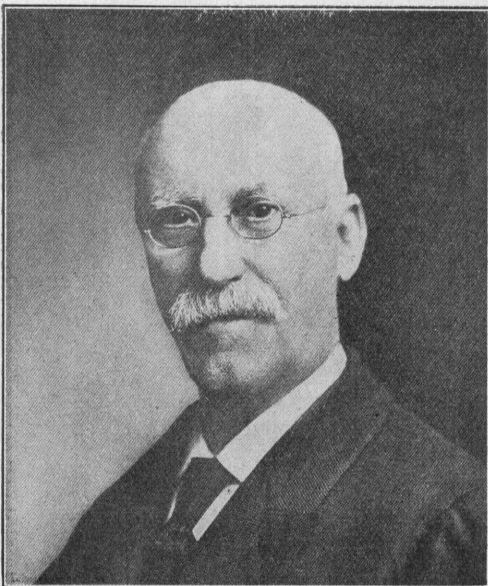
Award: A Statement. Ethel M. Briggs Piano Department, of Granite City, Ill.; Alma E. Dewein Piano Department; of Bellville, Ill.; Helen Wigge Course of Harmony; Myrtle Bauer Course of Harmony; Sophie L. Schulte Course of Harmony.



CARL W. KERN
Member of Board



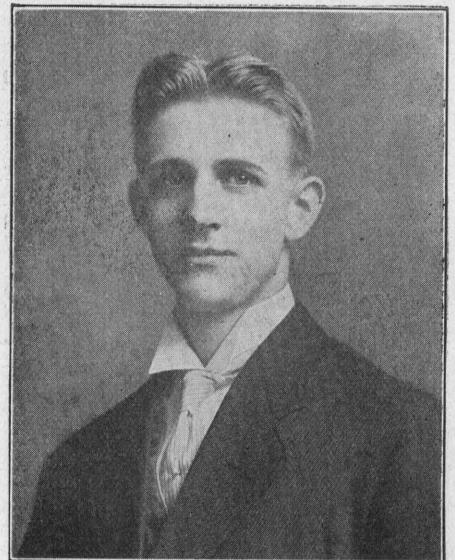
RICHARD STEMPP
Member of Board



JOHN TOWERS
Member of Board



BRUNO STRASSBERGER
Member of Board
Manager

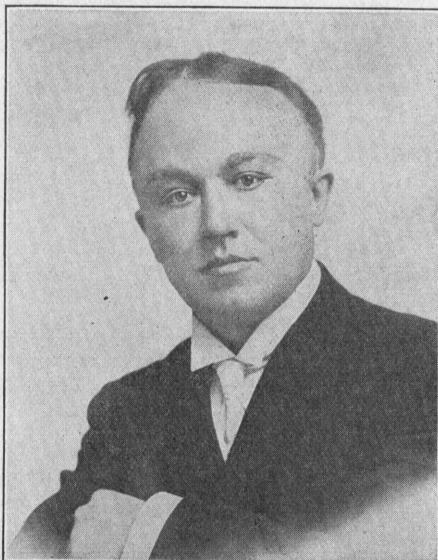
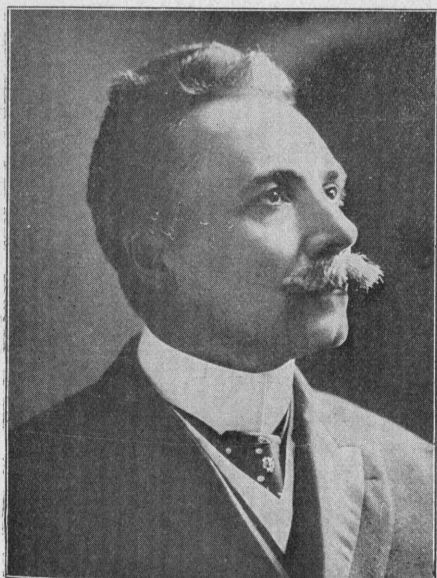


RICHARD WOLTJEN
Member of Board

Advance Announcement of Faculty Recitals

Season 1914—1915

Director Strassberger announces a series of Faculty recitals for the coming season 1914-15 by some of the Professors representing the graduating departments of these Conservatories free to his students, parents and friends.



Signor Guido Parisi, the world renowned Violin Soloist and Professor of the high art of Violinism both tutors in the graduating department of the Strassberger Conservatories of Music will be presented in joint artist recital at the South Side Auditorium, Shenandoah and Grand Ave., the second week in November; same is given for the education of the high art in music to benefit the students of the Conservatories on which occasion parents and friends are cordially invited.

Professor Felix Heink the well known composer and tutor in the Piano department of these Conservatories will have in charge the first recital which will take place the second week in October date to be announced later in which he will portray with explanatory remarks of the various composers whereby the student will greatly benefit and gain knowledge.



Herr George Buddeus the most distinguished Piano virtuoso and successful Instructor with

- PROGRAMME**
- I. Sonata—op. 81 Les Adieus.....Beethoven
 - II. (a) Concerto—(Allegro. Festoso), 1692-1770
.....Tartini-Pente
 - (b) Airs—Hongroise.....P. A. Tirindelli
 - III. (a) "Oceanwaves".....Maszkowski
 - (c) Valse—"Nachtfalter".....Straus-Tausig
 - IV. (a) "Berceuse Dramatique" }
 (b) "In a Garden" } .P. A. Tirindelli
 - (c) "Burlesco" }
 - V. (a) At the Seashore.....Smetana
 - (b) "Bigarruse".....Arenski
 - (b) Rhapsodie Espagnole.....Liszt
- (Professor Charles Galloway at the Piano)

SHORT TALKS

or Lectures on Care of Voice Cultivation and Correct Singing by Prof. John Towers will be announced in October.

Prof. Samuel Bollinger and Mme. Helen C. Lewis will present themselves in a joint recital at a later date.

Advance students, Recital will be given the second week in December at both North and South side Conservatories.

North Side Views



RECEPTION HALL.

MUSIC AS AN ACCOMPLISHMENT.

Music is entertaining in the home, in the club, in society.

Music is charming, delightful, enjoyable as a means of self-amusement.

Music, as an accomplishment, is unequalled, and is the most appreciated of all accomplishments.



STUDIO.

TRIFLES.

Trifles make perfection, but perfection is no trifle.



STAIRWAY.

GRADUATING EXERCISES

Strassberger Conservatories of Music

Class 1914

(See Pictures on first Page.)

ODEON

Sunday Afternoon and Evening,

June 21, 1914

AN IMMENSE SUCCESS.

Two excellent programmes of well-performed classical music was enjoyed by a large audience at the Odeon June 21, 1914, the occasion being the graduating exercises of the Strassberger Conservatories. The Odeon has seldom held such a large audience as was gathered there, and a great many had to be satisfied with a standing place. The audience was as enthusiastic as it was large, and the youthful performers were liberally rewarded for their uniformly good work with applause and great floral offerings in masses. The latter were gathered, prior to the opening of the programmes, in the orchestra pit, and their fragrance filled the entire large hall.

It was surprising to notice the self-possession of the graduates when appearing before such a large audience, but such instructors as Professor Felix Heink, Samuel Bollinger, George Buddeus (Piano); Prof. John Towers, Mme. Helen Lewis (Vocal); Sig. Guido Parisi (Violin); Mary E. Bateman (Elocution and Dramatic Art), and Charles Galloway (Theoretical Department), who were the final instructors of the graduates this year, well understand how to inculcate perfect repose and impart complete finish to the different renditions and performers.

Mme. Esmeralda Berry-Mayes, who was to have assisted in the program, was ill. In her place Miss Haudin Olin of Kansas City took charge of No. 3 of the evening program and played in excellent style two violin solos: De Beriot's "Adagio" and Fritz Kreisler's Romanze "Schoene Rosmarin."

Both programmes were of the highest artistic excellence, and the participants were all forced to respond to numerous encores and bow repeated acknowledgments to long and enthusiastic applause.

The pupils revealed the superior schooling and methods of the Conservatories, the scholarly and artistic interpretations of the various numbers being especially commendable, excelling that of any previous year.

They also exhibited remarkably praise and assurance, resulting from the advantages the pupils receive from the many public and private recitals given by these Conservatories during each year.

A selected string quintet, consisting of Sig. Guido Parisi (Violin), Elmore Condon (Violin), Val Schopp (Viola), P. G. Anton (cello), Fritz Freiermuth (Contra Bass), Prof. Samuel Bollinger, Herr Felix Heink and Professor George Buddeus (Piano accompanists), supported the piano concertos, quartets, etc., which greatly enhanced the effects of these difficult compositions. Professor George Buddeus, Richard Woltjen and Mme. B. Strassberger ably assisted as accompanists for the soloists.

REPORTER

At the conclusion of the musical programme, Director Strassberger introduced Professor H. W. Becker, A.M., who made a few very appropriate remarks regarding the great enterprise and success of the Conservatories, graduates and especially the teachers, and thanked the immense, large audience for the great interest taken in the programmes. Director Strassberger then presented the awards to the various graduates.

SPECIAL ANNOUNCEMENT

OF THE

New Acquisition in the Piano Department.

The management is pleased to announce to the public that they have secured Mr. Fountain Pierce Leigh of Chicago to teach exclusively for the Strassberger Conservatories of Music in the Piano department.



Mr. Leigh comes well recommended and is a post graduate of the American Conservatory and Bush Temple (of Chicago) in 1906 and 1908 University of Chicago degree Ph. B.; studied with Victor Garwood Von Mickwitz and Julia Rive-King (Piano) Clarence Dickinson (Organ) Cyril Graham, Geo. Colburn, Adolf Weidig, and Kenneth Bradley (Theory), during which time being engaged as instructor in Piano and Harmony department at the Bush Temple, Cosmopolitan School of Music, Hinshaw Conservatory (of Chicago), Central University (Pella Iowa) and held the Organ Position and choir directorship at the St. Edmund's Episcopal Church, Cathedral of St. Peter and Paul, St. Andrews, Church of the Good Shepherd and Immanuel Baptist Church (of Chicago), and now organist and choir director at the Third Baptist Church (of St. Louis).

ELOCUTION AND DRAMATIC ART DEPARTMENT.

In charge of Miss Mary E. Bateman.



Mary E. Bateman.

During the past year the Elocution and Dramatic Art Department has gained in popularity and number; its classes being large and enthusiastic, and the result of conscientious work has been proven by all the pupils participating at the many recital programmes of the musical departments during past year, for which great appreciation was shown by the audiences and an immense success achieved. This department is in charge of the well-known and faithful instructor, Mary E. Bateman, who has held position as teacher at Clovis, N. M., Newport, Ark., at Bishop Robertson Hall, etc. Her study of literature has been broad and thorough and comes most highly recommended. All her pupils have great confidence in her, as she is thorough, strict and a perfect master in her work and is punctual and precise.

COME AND LEARN HOW TO READ.

The General Reading Class, under the supervision of Miss Mary E. Bateman, teacher of Expression and Dramatic Art, was organized this year for the purpose of general study—especially for the general study of Literature, with a view to the Drama.

This department grew out of the necessity of advanced Elocution pupils for wider information and practice in reading aloud. It was designed originally for the Elocution Class, but is an independent department and extends its advantages to all who desire a course in general reading.

This department offers itself especially to ambitious young men and women who are employed, and consequently find little time during the day for the general study they feel necessary to their intellectual life.

It offers itself to the young people who are engaged in educational advancement and endeavoring to keep them in closer touch with their work. The class is earnest and enthusiastic. The terms are reasonable—one dollar (\$1.00) per month for class study! But it is the purpose of the department to extend individual attention to each of the members.

TERMS OF TUITION

FOR A TERM OF ONE MONTH

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music furnished free of charge in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by phone not accepted.

PIANO DEPARTMENT.	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Course—			
With lady teachers.....per month	4.00	5.50	7.50
With gentlemen teachers.....per month	4.50	6.00	8.50
Main Course—			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers.....per month	5.50	7.50	10.50
Certificate Courseper month	8.00	10.75	15.00

PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—			
Graduating Course			
First and Second Degrees.....per month	\$10.50	\$13.50	\$20.00
Third Degree, etc.....per month	12.00	15.50	23.00

VIOLIN DEPARTMENT.

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Courseper month	4.50	6.00	8.50
Main Courseper month	5.50	7.50	10.00
Certificate Courseper month	6.50	8.50	12.50

VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree etc. (Music extra).....per month	8.50	11.50	16.00

CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each.....per month \$ 3.00
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.00

VOCAL DEPARTMENT.

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary and Preparatory Courseper month	\$ 5.50	\$ 7.50	\$10.00
Main Courseper month	6.50	8.50	12.50
Certificate Courseper month	7.50	9.50	14.00

VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree etc. (Music extra).....per month	9.50	12.50	18.00

CLASS LESSONS.

Sight reading classes, one 60 min. lesson weekly.....per month \$ 1.00
 Class of three pupils, one 40 min. lesson per week, each.....per month 5.50
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.50

PUBLIC SCHOOL MUSIC.

One 30 minute lesson weekly (music extra).....per month 6.50
 Two 30 minute lessons weekly (music extra).....per month 12.50
 One 60 minute Class lesson weekly (music extra).....per month, each 2.50

VIOLINCELLO.

Preparatory Course—		
One 30 minute lesson weekly.....per month	\$ 5.50	
Two 30 minute lessons weekly.....per month	10.00	
Advanced Course—		
One 30 minute lesson weekly.....per month	7.50	
Two 30 minute lessons weekly.....per month	14.00	

HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each.....per month \$ 3.50
 Class of five or more, one 60 min. lesson weekly, each.....per month 5.00
 One 30 min. private lesson weekly (C. Galloway).....per month 9.00
 One 30 min. private lesson weekly (C. W. Kern).....per month 6.50

LESSONS.

One 60 minute private lesson weekly (C. Galloway).....per month \$15.00
 Two 60 minute private lessons weekly (C. Galloway).....per month 29.00
 Single lessons, 60 minutes each (C. Galloway).....per month 3.50

ELOCUTION AND DRAMATIC ART.

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
One 40 minute lesson per week.....per month	6.50	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

ZITHER, MANDOLIN, GUITAR AND BANJO.

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

CORNET, ABOE, FLUTE, CLARINET.

And all other Orchestra and Band Instruments.

One 30 minute private lesson weekly (music extra).....per month \$ 5.00
 Two 30 minute private lessons weekly (music extra).....per month 9.00

CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.

For pupils of these Conservatories, each.....per month \$ 0.50
 For other pupils and members, each.....per month 1.00

PIANO TUNING.

One 60 minute private lesson weekly.....per month \$20.00
 Two 60 minute private lessons weekly.....per month 30.00
 Single lessons, 60 minutes each.....per month 5.00
 Rent for a piano for the use of practice tuning.....per month 5.00

STAGE AND FANCY DANCING.

Class of four, a term of six 90 minute lessons (pianist inc.).....each \$ 8.00
 Class of two, a term of six 75 minute lessons (pianist inc.).....each 12.00
 Private lessons, a term of six 60 minute lessons (pianist inc.).....each 15.00
 A single private 60 minute lesson (pianist inc.).....each 3.00
 Rates for ballroom dances (see special circular.)

GRADUATING FEES.

Statements (of independent) Course.....each \$ 5.00
 Certificate and Private Course.....each 8.00
 Teachers' Course, \$10.00; Postgraduating Course.....each 15.00
 Artists' Course.....each 18.00
 Monogram and Class Pins.....each 2.50
 Pennant.....each .75

PIANO RENTING.

Rent for piano to practice at home, per month.....\$3.00, \$4.00 and \$ 5.00
 Rent for piano and room to practice at the Conservatories:
 Two hours every day.....per month 4.00
 Three hours every day.....per month 5.00

For Responsible Piano Tuning, Leave Orders at the Conservatory.

FREE ADVANTAGES.

Orchestra.

We offer many free advantages to our students. Among them is the Senior Orchestra, in charge of B. C. Strassberger, which meets every Friday at 7:30 p. m., commencing October 2, 1914.

The Junior Orchestra meets every Saturday at 3 p. m., at the South Side Conservatory, in charge of Professor Elmore R. Condon, commencing October 3, 1914.

Inquire at office for further information.

CLASSES IN RUDIMENTS.

Classes in the rudiments of Music and foundation work will be formed by October (Free of Charge) weekly to students of these Conservatories to instill and review work of necessity which is given so little attention and often found forgotten, these classes will be in charge of Professor Carl Wilhelm Kern and Miss Ursula Dougherty.

STRASSBERGER GRADUATES.

It gives us great pleasure to report that MISS LORETTO LAUMANN, a graduate of these Conservatories of Music, (Class June, 1911), in Violin and Harmony, has received the appointment as teacher at the Southern Illinois College of Music, with Prof. Glenn Allen as principal, and enjoys a large class of students.

CONSERVATORIES

Gold Pin and Pennant

The Monogram Pin of the Strassberger Conservatory of Music is an elegant design, (Solid gold and richly enameled). It is chiefly adapted as a reward for interesting pupils of the schools.

The Conservatory Pennant added by Mr. Strassberger is a very artistic emblem and the class colors of the schools which are Red, Blue and Gold can be obtained at the offices. It is put forth as a reward to students.

NEWS FROM EUROPE.

News of interest has been received by Mr. B. C. Strassberger from Europe of Mr. and Mrs. Clemens Strassberger sending greetings to all the faculty, pupils and friends of the Strassberger Conservatories of Music. After touring through southern Italy, Tyrol, Switzerland and now have reached Berlin, Germany. Prof. Strassberger hopes to return in the best health in the fall and bring with him many new points and ideas for the St. Louis Twin Conservatories.



Academy of Dancing and Deportment

AT THE
STRASSBERGER CONSERVATORY OF MUSIC
SOUTH SIDE CONSERVATORY
GRAND AND SHENANDOAH AVENUES



OPENS FOR ADULTS—

First lesson, Tuesday, September 15, 1914, and every Tuesday evening thereafter, 8 to 10 p. m.

Select party at the end of each term (free of charge to our students).

OPENS FOR CHILDREN—

Beginners' Class, Tuesday, September 15, 4 to 5:30 p. m.

Advanced Class, Tuesday, October 6, 4 to 5:30 p. m.

Classes every Tuesday thereafter.

All new and select dances of the season will be taught, such as Half and Half and Furlano.

CHILDREN'S ADVANCED FANCY DANCE CLASS—

Fancy and classical dance class for children every Friday, commencing October 2nd.

REGULAR TERM FOR BALLROOM CLASSES

\$6.00 each person—taking the first term (12 weeks).

\$5.00 each person—taking the second term (12 weeks).

\$4.00 each person—taking the third term (12 weeks).

\$5.00 each person—clubs of eight or more first term.

Special terms for more than one of the same family.

Special rate for entire season to former pupils.

Class Reunions given frequently.

Admission tickets will be furnished on request to parents.



PROF. F. L. CLENDENEN
Instructor

TERMS FOR FANCY DANCE CLASS.

Pupils holding Single-Term Ballroom Class tickets, 12 weeks, \$3.00; season tickets, 24 weeks, \$5.00. None pupils, 12 weeks, \$5.00.

Further information will be cheerfully given by addressing Dancing Department of Strassberger Conservatory of Music, Grand and Shenandoah avenues; phone Victor 79, Grand 2109.

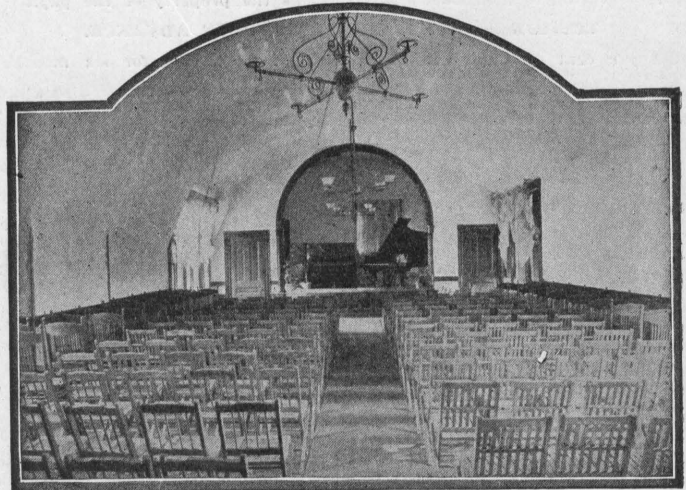
Miss Hortense Mueller

Miss Hortense Mueller will re-open her school of dancing at Strassberger Conservatory, Grand and Shenandoah avenues, on Saturday afternoon, Oct. 3rd, 1914. Miss Mueller will teach Interpretive, Esthetic, National, Folk, Contra, Character, Greek and Toe dancing, also the very latest ballroom dances. Miss Mueller will have classes for children and adults. For terms apply to Miss Mueller at residence, 2605 S. Compton Ave., or phone 2543X (Victor), or at Hall.

FOR RENT Strassberger Conservatories' Halls

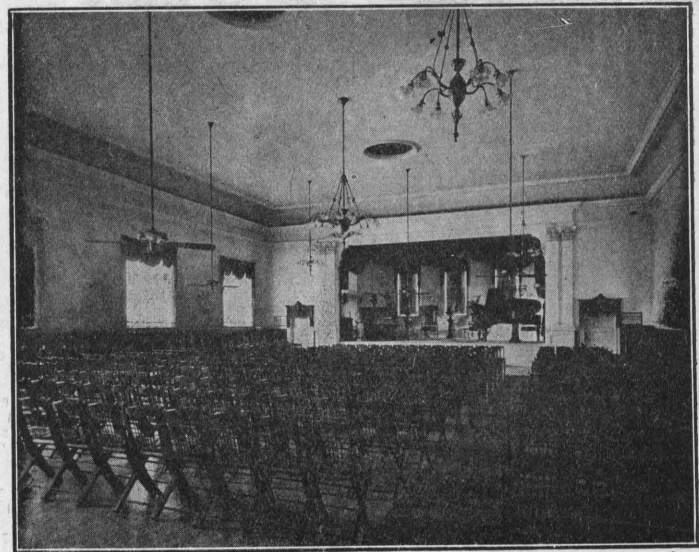
For Lodges and Entertainments of Every Description at Reasonable Rates

NORTH SIDE—2200 ST. LOUIS AVENUE



This conveniently located hall at the southwest corner of Twenty-second street and St. Louis avenue can be rented for parties, lodges, musicals, weddings and entertainments of any kind for very low rates.

North Side—Kinloch, Central 8499.



LARGE SOUTH SIDE HALL.

The most beautifully fitted-up hall in St. Louis, consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

The Small Hall can be rented for small lodges, parties, musicals lectures, weddings, etc., at low terms.

The Banquet Hall can be rented with or without the other halls for any suitable affairs.

STRASSBERGER CONSERVATORY OF MUSIC

Grand and Shenandoah Avenues

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