Merz, - An effort is being made to collect funds for a monument to the late Karl Merz
Von Bulow.-Von Bulow's last recital in New York did not have a Beethoven number on it
Wre you nervous and irritable? A glass of Cook's Imperial Wine banishes that feeling. It's the pure grape juice natur-
ally fermented. ally fermented.
Dr. Richter signed a ten years' renewal of his engagement as conductor at the Vienna Opera House, and thereby put a
stop to any idea that he would soon visit the United States. stop to any idea that he would soon visit the United States.
Richter is greatly attached to Vienna, where he has a large number of friends and where also he is extremely popular.

Moreover, by the extension of the term of his engagement he Austrian Government at the end of so long a period of ser vice.
Miss L. A. Priest, pianist, of 14 East Fifty-third street, for merly vocalist at Trinity and Holy Communion churches of SL. Louis, and member of Grace church choir of New York, gave the last of three Diano and song recitals on Wednesda stry, 150 West Forty-eighth street it which she gave five vocal and seven instrumental numbers to a large, refined and aghted audience.
Genelll, of 923 Olive Street, makes 100 Stamp Photos, from cabinet size, for \$1. Cabinet will be returned by mail, un
soiled with stamps, on short notice. Mail Cabinet with \$1.

Tschaikowsky.-The new opera by Tschaikowsky, entitled "The Captain's Daughter," is to be brought out soon in St. them specially successful.
Madame Louise Natali, who has lately returned from Paris, where she has been studying with Marchesi, has been engaged by Gustave Hinrichs as prima donna of the American Opera Company, and will appear during the summer in "Lucia," "Il Trovatore," "Faust," "La, Trav-
iata," "Oberon," "Lucretia Borgia," "Der Freischutz," 4 Fr mani," and other standard operas. Mme. Natall has since her return been singing with the Theodore Thomas and Damrosch Metropolitan Opera House orchestras with great success.
Quail on toast, at Milford's.

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Deacon Jacob Estey died suddenly of heart disease at his home in Brattleboro, Vt. Mr. Estey was born in Hinsdale sixth year of his age.
John Chureh, of Cincinnati, died in Boston on Saturday evening, April 19. Mr. Church was president of the Everett

Plano Company, the John Church Company, the Board of He was rade, and the Cincinnati May Festinal Association. land, where his body was interred.
Henry Mason, President of the Mason and Hamlin Organ and Piano Company, has been relleved of the sufferings he He died at his
on Thursday, in the He was the youngest of four sons of the late Dr. Lowell Mason.
A grand concert for the benefit of St. Elizabeth's Hospital, alt., under the management of Louis Lombard, director of
the Utica Conservatory of Music. The soloists wert Madame Panline L'Allemand, Madame Clara Asher-Lueas, Miss 1da
Ellsasser, Miss Mamie Ellsasser, Mr. Fred. Voelker assisted by the Utica Conservatory Students' Orchestra,

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Elevation showing window of staircase.
We have the pleasure of answering the many inquiries we have received in regard to the style, etc. of the staircase in
the new residence of Mr. Charles Kunkel by referring them the new resicence or Mr.
to the above cuts. The tablets, bearing the monogram of the donor on one side and some musical scenes on the other,
appear in the center of the balustrade work. The wainscotappear in the center of the balustrade work. The wainscot-
ing on each side of the grand hall running from the door to


Elevation from the East.
the stairease is also lined with tablets for which room could monogram and subject appearing side by side. In the wainscoting under the staircase porch are inserted the large panels, magnificent pieces of art work, The whole is hit up
with a beautiful stained glass window, which with a beautiful stained glass wind ow, which appear6 at the
head of the first flight of stairs. See elequlion ghowing staircase,

## CITY NOTES

$\mathbf{W m}$. M, Jenkins is taking his summer vacation.
H. H. Darby displayed a new organ at Burlington, Ia.

Wm. Rowley, has been engaged as basso of the Third Congregatioual Church.
George Jarvis, organist, presented the cantate, "God is Love" very successfully at'St. Peters church.
Edward Neitzert, basso of the Third Congregational
hurch was killed by the cable cars near Lafayette Park.
Miss Nellie Strong has left for Europe, visiting Germany,
She will return in October,
Louis Conrath has been engaged by the Beethoven Con-
Louis Conrath has been engaged by the Beethoven Con-
servatory. Mr. Conrath is a graduate of Liepsig Conservatory servatory. Mr. and very effient and talented teacher.
Wynne - There is a new soprano in town. C. I. Wynne, the Wynne - There is a new soprano in town. C. I. Wynne, the
popular Olive street music dealer is the happy (not frantic)
father of a bouncing baby girl.

Mr, and Mrs. F. W. Humphrey gave a musicale in compliment to the well-known tenor, Fred Specht of New York,
Mrs, Cunningham, Messrs. Epstein and Mrs. Sheppard conMrs. Cunningham,
tributed numbers.

Miss Strong's pupils gave a Mendelssohn concert at Memorial Hall on the 1sth ult, A very attentive audience listened to numbers which were rendered exceedingly well. Miss Strong is well known as one of our foremost teachers.
August Wm. Hoffman, of the Beethoven Conservatory, was selected by the Harden University, of Mexico, Mo., to nct as judge in the contest for a grand piano, which was
awarded to the most competent pupil in the music department there.

The T. Bahnsen piano, was the admired of all at the White Hall concert, where it was played upon by Mr. Kroeger. The
Bahnsen piano is a beauty in tone-full and rich and is one of Bahnsen piano is a beauty in tone-full and rich and is one of
the most durable pianos made. It deserves in every way the the most durable piano
recognition it has won.

The Beethoven Association gave a grand concert in Exposition Music Hall on the 29 th ult., in conjunction with the Orpheus Saenger Bund, the St. Louis Musick Verein and the
St . Louis Damen chor
This is the first time that the Reed St. Louis Damen chor This
orchestra appeared in public.

The Olympia Quartette composed of Messrs. C. A. Metcalf, ist tenor. G. H. Bahrenburg, 2nd tenor, G. A. Kissell, ist bass, H. F. Nedringhaus, $2 n d$ bass, goes to Mivaukee under special engagement to sing at the concert given by the Royal ial quartette of Chicago also participates.
Nikisch, the conductor, and Victor Ehling, are old cbums. They were in the same class at the Vienna Conservatory, torence in the musical world. When Nikisch met Ehling in the Southern Hotel rotunda, he threw his arms around him with gladness at sight of his old school friend.
A. G. Halter opened the new organ in St. Joseph's Church, Sunday, the 18th ult. He played: Hallelujah (Messias) Han del; Communion, Batiste; Invocation, Guilmant; Gebet, Wagner; Pigrim Chorus, Wagner; Organ Finale: Toceata and
Fuge, Bach. Many visitors came specially to hear Mr. Halter Fuge, Baeh. Many visitors came specially to
and were highly impressed with his playing.

Charles C. Bertholdt, teacher of the banjo and mandolin at 2738 Washington Ave., has published some excellent pieces for the banjo. Among them are "Bons-Bons" (a yorke), "Mistletoe Shottische," "Vivid Polka," Answer Schottische," lin players will do well to send for his descriptive catalogue.

The Legion of Honor gave its members and friends an exceptionaly fine programme for its annual concert at the Exposition Hall. Among the numbers were: Duo for two pianos, Midsummer Night's Dream Music, Mendelssohn. Grand Fantasie, introducing Nocturne, Overture, Fairy Music, Wedding March, Charles Kuvkel and Ernest R. Kroeger. Violin Solo, "Faust Fantasie," Sarasate, Mr. George Heerich. Soprano'Solo, Waltz Song, "My Darcert' Polka. IAberati, Signor Alessandro Liberati. Alto Solo "Lost and Found," Oduardo Barri., Miss Lonise Anbertin. Cornet Solo, "La Travita Fantasie," Verdi, Signor Alessandro Liberati. Duett, "O Come to Me," Kuchen, Miss Adel-
aide Kalkman and Miss Louise Aubertin.

Fräulein Adele Lewing gave a plano recital at Memorial Hall on the 10th ult. Programme. Part I. Ballade, Opus 20, Reinicke. Phantasiesticke, Opus 12, Schumann, Des Abends, Aufschwung, Warum?, Grillen, all of Kunkel's Royal Edition. Widmung, Schumann-Liszt. Air and Allegretto from "Don Juan,", Mozart. Sonate Caracteristique, $\mathbf{E}$ flat, Opus 81 ,
Beethoven. (Les adieux, l'absence et le retour.) PART II. Romance, Opus 44. Rubinstein. Scherzo from Serenade, Opus 35, Jadassohn. Impromptu, Meditation, "Gruss," (M. S.) Adele Leving. Albumblatt, Opus 28, No. 3, Grieq. Fruhlingsnacht, Schumann-Liszt. Berceuse, (Kunkel's Royal Ed.) Chopin. Valse (Kunkel's Royal Ed.) Chopin. Ballade, A flat, Opus 47 (Kunkel's Royal Ed.) Chopin. Andante Splanato and Grande Polonaise Brillante, Opus 22, Chopin. Fraulein Lewing received the most cordial welcome and played with the highest artistic finish. The Henry F. Miller Pianowas used at this concert.
A Grand Uoncert, for the benefit of the Third Congregational Church Choir Fund, under the auspices of Aug. F.
Rosen, Organist, was givenat Third Congregational Church, Grand and Page Avenues. The programme was as follows: Pabt I. 1, Tenor 8olo. Eb Polonaise, Chopin, Louls Con rath. 2, Male Quartette, "Remember now thy Creator,"
Rhodes, Messrs. Stamm, Bradburn, Wiseman and Koss. Rhodes, Messrs. stamm, Brad."urn, Wiseman and Koss. lin and Piano Duet, (a) "Des Adieux." A. W. Hoffman, (b) "Mazurka," Wieniavski, Messrs. Fred. Victor and Aug. Wm. Hoffrann. ' 5 , Soprano Solo "Love's Proving," Lohr "Mrs. L A. Peebles. 6, Quartette, "Bella figlía dell'Amore," Verdi, ParT II. 1, Piano Solo, "Faust Valse," Gounod-Liszt. Louis Conrath. 2, Alto Solo, "Heaven hath shed a Tear, Kucken, Mrs. G. A. Wiseman, Violin Obligato, by Fred. Victor Hoffman. 3. Male Quartette, "In Absence." Buck, Messrs. Stamm, Lattice," Grieg, Geo. A. Wiseman. 5. Violin Solo, "Bird in Tree,"Houser, Messrs. Fred. Victor and Aug. Wm. Hoffmann. . Sextette from Lucia-"What from vengeance yet restrains me, Donizetti, Mrs. Peebles and Wiseman, Messrs. 8tamm, accompanist,

Miss Neally Stevens, a Chicago girl, and one of the most brilliant performers on the piano in the Prairie State, works ten hours a day at her practice when not travelling. She has engagements all over the Northwest, and an income from her music of $\$ 1.000$ a month. Miss Stevens is a pretty blonde
young, plump, enthusiastic and captivating. She has big young, plump, enthusiastic and captivating. She has big les, and at the piano wears soft, white crepe gowns made baby fashion with shoulder sleeves,
Wm. Huber. Jr., Organist, with the assistance of Miss Susie K. Rike, contralto, gave an organ recital at the M, E ehurch, Hamilton, Ohlo.

Mrs. Jeannette M. Thurber, president of the National Conservatory of Music, is in matters of dress as original as Annie Jenness Milier. Her business suit is made of English
twill. The skirt is kilted and buttoned round a linen shirt made exactly like a gentleman's. Over this is worn a vest cut high in the neck, with a satin back and breast pockets, and a short two-button cut-away coat completes the smart little outif. On any other woman this would be mannish. but
Mrs. Tharberis one of those strong, earnest, forceful beings, who rises superior to her raiments, and surroundings. Like the old masters, she is music mad, and talks and thinks and dreams of nothing else.
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Schulz, Violoncello, kave two concerts at Grand Music Hall, on the 9th and 10 th ultimo. Programmes follow:
Frust Concert-Vorsplel, "Dle Meistersinger," Wagner. Eniss Concsar--Vorspiel, "Die Meistersinger," Wagner.
Aria from Tannhhiuser," Wagner, Mme. Steinbach-Jshns.
Concerto for Pianoforte and Orehestra Concerto for Pianoforte and Orchestra, Litolff. Mme. Bloom-
 Piano: (a) Goldmark; Mmist; (b) Lullaby, Brahms; (c) "Die
Quelle, Gtelnbach-Jabns. Symphodic
Poem, "Les Preludes," Lise, Poem, "Les Preludes," Lisst. "Saknatala," Goldmark. First
Second Concert.-Overture, "Salin Movement from Concerto for Violin. Brahms, Mr. Kneisel
suite, "Peer Gyn"" Grifg. Concerto for Violoncello, Eckert, Mr. Schulz, Symphony in C minor, No. 5 , Beethoven. Eckert, Arthur Nikisch was the centre to which all eyes were di-
rected, and the ordeal was well stood. The work of the rected, and the ordeal was well stood. The work of the
orchestra was perfect. Every detail was worked up. and the result was the helght of artistic finish. The soloists were newed her past triumphs here. Her playing was fanltiess
and the audience received her with a warmith of apprefation hat is accorded few artists. Altogether, we have had few concerts during the season that afforded greater pleasure
to an andience.

## SARASATE-D'ALBERT CONCERT.

Pablo de Sarasate, Violinist, and Eugen D'Albert, Pianist assisted by Mme, Bertha Marx. Accompanist, gave a matinee lowlag programme:
Sonate, op. 53 in C , $L$. van Beethoven, Allegro con brio-Introduaione e Rondo, Herr Eugen D' Albert. Andante and Varialons, from Sonata dedicated to Kreutzer, L, van Beethoven,
Mme. Berthe Marx and Senor Pablo de Sarasate, Solos, (a) Mme. Berthe Marx and Señor Pablo de Sarasate, 8olos, (a)
Bercense, op. 57 , Fr. Chopin; (b) Barcarolle, A minor, A. Rubinstein; (c) Valse, "Man lebt nur efnmal," Strauss-Tausig, Hert
Eugen D'Albert. Liebesfee (La Fee d'Amour, Morcenu carEugen D'Albert. Liebesfee (La Fee d'Amour, Morceau car-
acteristique, for Violin and Piano) J. Raff Sefor Pablo de actéristique, for Violin and Piano), J. Raff, Sénor Pablo de
Barasate and Mme. Berthe Marx. Solos, (a) Norwegian Hridal Procession, op. 19, No. 2, Ed. Grieg: (b) Tarantella, "Venezia e Napoli," Liszt; Herr Eugen D' Al Abert. Faust Fantasie,
Sarasale, Señor Pablo de Sarasate. Sarasale, Señor Pablo de Sarasate.
Matinge Programare. - Passacaglia for Organ, C Minor
Arranged by Eugen D'Albert, J. S, Bach, Herr Eugen D'AlArranged by Eugen D Albert, $J$, $\mathcal{S}$, Bach, Herr Eugen D Al-
bert. Rondeau Brlliant, $F$. Schubert, B minor, for Piano and bert. Rondeau Brllliant, F. Schubert, B minor, for Piano and
Violin, Mme. Berthe Marx and Señor Pablo de Sarasate.
Solos, (a) Nocturne op. 27 , No. (b) Valse, op, 48, (c) Polonaise,
 Mondelsohn, Allegro-Andante-Flnale, Allegro Molto, Señor
Pablo de Sarasate. Solos. (a) Humoreske, op. 6o No. 3 , $E$. Grieg; (b) Polonaise, No. 2, (c) Valse Impromptu, (d) Rhapsodie Hongroise. XII, Fr. Liszt, Herr Eugen D'Albert. Solos, (a)
Nocturne (Chopin), (b) Habanera, Sarasate, (c) Valse Vienne, Liszt-Schubert, Senor Pablo de Sarasate.
Those fortunate enough to be present can say they never
received a more artistic treat in St. Lonis than that afforded them by these two fncomparable artists. Sarasate's tone was pure and beautiful-his work a revelation of artistic violin playing. D'Albert is a consummate artist-with scarcely any
peer in the world. He played without a flaw. The enraptured peer in the world. He played without a flaw. The enraptured
andience followed him throngh every passage-stirred with
antying varying emotions awakened by the young and soulful artist.
The power to which he arose on occasions was tremendous and aroused the highest enthnsiasm in the andience. Mme. Berthe Marx received high praise for her excellent work.
The Stelnway piano was used. The stelnway piano was used.
3.00
1.00

## von bulow recital.

Dr. Hans Von Bulow gave his plano recital at Entertainment Hall to an audience that crowded every availablespace.
The stage, the stage balcony, the aisles back to the entrance The stage, the stage balcony, the aisles back to the entrance
were packed with an enthusiastic throng. The Iitlle doctor proved his judgment still sound when he re used polnt blank to play in the main hall of the Exposition buiding. As it was,
nota note of the magnificent programme was lost to the thirsty not a note of the magnificent programme was lost to the thirsty
andience. The programme, judiclously selected, was as folProws:
Pramme.-1, W. A. Mozart, Fantasie and Fugue, Cmajor, Programme,-1, W. A, Mozart, Fantasie and Fugue, C major,
(1782,) 2. Beethoven, Sonata quasi Fantasia (Moonlight) C
sharp minor Op. 27, No. 2, (1801.) Adagio sostenuto-Allegretsharp minor Op. 27, No. 2, (1801.) Adagio sostenuto-Allegret-
to-Preato agitato. 8. Joschim Raff, Third Suite. E minor, Op. 72, (1853.) Praeludium-Menuett-Toccata-Romanze-
Fugue. 4 Beethoven, Sonata appassionata, Op. 57, (180s.) Fugue. Allegro-Andante con moto-Finale. 5. Fr, Chopin, a. Noe turno, Op. 9, No. 8. b. Impromptu, Op.
39.
d. Berceuse. Op. 57 . 6. F. Liszt, $a$. Two Concert Studies, "In the Forest' and "Dance of Hobgobblins." b, Hungarian Rhapsody, No.
The doctor was received with enthusiasm. Throughout the programme, his part of interpreter, pure and simple, was
sustained. Such precision, such adherance to trinth and artistic sustained. Such precision, such adherance to trith and artistic
interpretation were scarcely conceivable. Bulow's intentions interpretation were scarcely conceivable. Bulow's intentions
are obvious from the starts no straining after effects, no manare obvious from the starti no straining after effects, no man-
nerisim-but a dispassionate mind accompanies him through
 weinht while the subtlest beanty was brought to light. The
saying that Bulow conducta whife at the plano strikes the key note of his work.
In the familiar Moonlight Sonata, the audience followed
him with the keenest interest; his playing here was well de him with the keenest interest; his playing here was well de
fined and the contraste brought out in a true, artistic manner. His treatment of all the numbers brought outin turn, an unsurpassable delicacy of touch and masterly treatment in
light and shade. The Knabe plano was nsed in this concert light and shade. The Knabe plano was
and did not a little to second the artist.

## BEETHOVEN CONSERVATORY.

The annual commencement exerctses of the Beethoven Conservatory of Music were held at Memorial Hall, Nineteenth
and Lucas place, and were attended by a very largeand interand Lucas place, and were attended by a very largeand inter-
ested audience. The exercises were opened by Misses Emma Lynds, Anna Whittemann, Carrie Drach and Edna Owen who rendered a quartet for two planos, a military march from Schubert and ballet music arranged by Gluck, in a most
creditable manner. Mrs. Florence Perry Hirseh sang a pretty creditable manner. Mrs. Florence Perry Hirsch sang a pretty
soprano solo. Miss Mary Augell, only ten searg of a soprano solo. Miss Mary Augell, only ten years of age,
played a piano solo, with second piano and quintet accom. played a piano solo, with second piano and quintet accom-
paniment, Miss Mamie Sussenthaber's violin solo won her deserved applause. The Misses Mamie Breckenridge, Clyde
Rhodes, Mamie Charles, Drilla McDearmon, Bertha Sechler, Rhodes, Mamie Charles, Urilla McDearmon, Bertha Sechler,
Masters Carl Toll, Bertram Maglon, Mr. Jessle Cozzens, the wasters Carl Town tenor, and Miss Bertha Brownlee were very suc-well-known tenor, and Miss. Bertha Brownlee were very suc-
cessful in their work and received the hearty approval of the Mrdience. T. H. Fish, Miss Nellie Allen, Miss Mamie A. Charles, Miss Katie E. Wright and Miss Annle Hoffmann, post-graduates, were reciplents of elegant gold medals. Diplomas were
given to Mr. Charles Huber, Miss Bertha Moore, Miss Clyde Mamie Brechinridge and Mi The oxercises closed with a dance song for vocal quartet
and chorus. Mises Pearl Peck, Josle Singer, Lanra Cowen and Urilla McDearmon compohed the quartet, and were as sisted by a chorus of sixteen voices.
Year after year the Beethoven
that its reputation as one of the foremost institutions in the country is fully acquired, and this could not certainly be otherwise, with such an array of eminent teachersat its head. Applications are recelved from all sections and the coming
season promises to be one of the most successfulin the history season promises to be
of the Conservatory.

## CHORAL SOCIETY.

The tenth anniversary concert of the Et. Louis Choral Sopronounced success. The programme was: Part First, ${ }^{\text {a }}$
 "I have lost my Eurydice," Gluck. Mrs McDandless and Or-
chestra. 3. Serenade, R. Fuchs, (a) Andante, (b) Tempo de Merinetto, (e) Adagio, (d) Finale Alle-Vivace, String Orohescello and organ, Mrs Georgle Lee Cunningham, 5, Prayer and Finale, From 1st act of Lohengrin, Mrs. Cunningham, Mrs. Mrcandess, Messrs. Kinzie
Orchestra. Part Second. Dettengen "Te Deum," Handel.

## anton concerts.

Mr, P. G. Anton, assisted by Mr. A. Waldauer, gave two
grand concerts under the auspices of the Knightsand Ladies grand concerts under the auspices of the Knights and Ladies
of Honor at Grand Music Fall on the 20th nlt. Miss Eurenie of Honor at Grand Music Hall on the 20th ult. Miss Eugenie
Dussuchal and P. G. Anton, Jr. were solofsis and A. I. Kp. stein accompanist. The orchestra numbered fifty-five picked musicians, the programme was as follows:

1. March "Des Flambeaux" Anton, By the Orchestra, 2.
Symphony, No. 1. Anton. On the history of Poland. (a) Large Symphony, No. ]. Anton. On the history of Poland. (a) Large
-In Mernorlam Koscinsko. (b) Minuet-Danke de Nobles. (c) Finale-Souvenir de Pologna, introducing Poland's National

Hymn. 3. Alto Solo-"My Treasure" Anton, Eugenie Dussu-
chal. 4, Minuet of Symphony No. 2, in F , Anton By the OrHymn. ${ }^{\text {3. Alta }}$ Ainuet of Symphony No. 2, in F, Anton, By the Or-
chaI.
chestra. 5. Violincello Solo, "Serenade" Anton, P, G. Anton, chestra. 5. Violincello Solo, "Serenade" Anton, P, G. Anton,
Jr. 6. Gallop, Anton, By the Orchestra. The concerts were a fine artistic success. Mr. Anton's works are of a high order and display a profound knowledge of har-
mony and orchestration. Mr. Anton has donea great deal for mony and orchestralion. Mr. Anton has done a great deal for
musfeal culture in this city and some of our best local masi musical culture in this city and some of our best local musicians can point with pride to himas their preceptor. Mr.
Anton was ably assisted by Miss Dussuchal and Messrs, Wal. daner, Anton, Jrr, and Epstein.

## NEALLY STEVENS' RECITAL.

Neally Stevens, pianist, assisted by Mrs. Mayo-Rhodes, soprano, gave a recital at Memorial Hall, April 29th. The fol Toccata and Fugue, D Minor, Bach-Tausaig. Sonata, Op. 31,
No. 8, Beethoven, Allegro, Scherzo. Minuetto, Presto, Misa Veally Stevens. Sognai, Soprano Solo, Schira, Mrs, Mayo Rhodes, Etude-Waitz-Nocturne, Chopin; Caprice Espagnol, berg; Improvisation-On Kirchner's Album Leaf, Ad, M, Foerster; Gondellied, Mendetsoohn, By the Brookside, Rubin-
stein; Valse Caprice, Rubinstein, Miss Neally stevens. Soprano stein; Valse Caprice, Rubinstein, Miss Neally Stevens. Soprano
Solo, (a) Fisber Maiden. Meyerbeer, (b) Bliss Forever Pas Solo, (a) Fisber Maiden, Meyerbeer, (b) Bliss Forever Past,
Balf, Mrs. Mayo-Rhodes. Hexentanz. MacDowelt; Nocturne Balfe, Mrs. Mayo-Rhodes, Hexentanz, MacDowell; Nocturne,
Lisel; Transcription, Liszt; Miss Neally Stevens. This pro gramme gave Miss Stevens an opportunity to display her versatility in piano playing, and her success was the highest. Mrs, Mayo-Rhodes captivated the andience as usual
with her charming renditions. The Miller Piano was used.

## WHITE HALL CONCERT.

E. R. Kroeger, assisted by Miss L. Gertrude Carson gave a
piano recital at Union Hall, White Hall, Ills., with the followpiano recital at'Union Hall, White Hall, Ills., with the follow-
ing prorramme: 1. (a) Theme and Variations, Beethoven, (b) Nocturne in F Major, Schumann, (c) Rondo Cappricioso, Mendelssohn, 2,
Vocal Solo. Thou'rt Like Unto a Flower, Rubinstein. Encore, Going to Narket, Deehl, Miss L. G. Carson, \&, (a) La Fileuse,
Spinning Song, Raf. (b) Serenade, Kroeger, (c) Gems of ScotSpinning Song, Raff, (b) Serenade, Kroeger, (c) Gems of ScotR. Kroeger ani Miss L. G. Caron. 5. Vocal Solo. Within a Mile of Edinboro', Scotch. Miss L. G. Carson. G, (a) Last
Hope, Gottschalk. (b) Study in E Major, Chopin, (c) Rhapsodie Hongroise, No. 14, Liszt.
Miss Carson reelyed
capable Carson recelition well-deserved praise for the very the delighted audience an artistic treat. The T. Bahne plano nsed is making rapid strides into public favor. It is manufactured by T. Bahnsen, of St. Louis.

## IMPORTANT DOCUMENTS.

An incontestable verdict from undisputed authorities. Let ters from Signor Francesco Tamagno, the greatest living
tenor, and Luigi Arditi, the world renowned musical conductor. (Translated from the Italian.)
Gentlemen: It nffords me great plessure Feb. 19, 1890. Gincerest apprecistion for the magnificent 8TECK Plano you
so kindly sent me, so kindly sent me, at my request, for use during my engageThe steck Piano surely combines all the essential qualities of a really perfect piano-immense power with exquisite sweetness,
I do not hesitate to recommend them very strongly to professional and amaterir singers, for they aid the human volce to a wonderful degree,
Wishing you the suc am, believe me,

## e success the STECK so richly deserves, I

 am, believe me.Very truly yours,
FRANCESCO TAMAGNO.
Feb. 19, 1890.
Gentlemen: The beautiful sTECK Upright Piano you so kindy sent me for use during my sojourn in San Francisco the pleasure of pla
 INSTRUMENTS NOW MANUFACTURED. LUIGI ARDITI.

## EMILE ZOCH.

Our going to press at the time of Mr . Zoch's piano recital
here, prevented an extended notice of the same. Mr. Zoch here, prevented an extended notice of the same. Mr. Zoch
has created a most favorable impression thraughout the country. Every where he played, be received very flattering
press notices, and his renditions here were of the very press notices,
highest order.

The following works have been accepted by the examining committee and will be played at the next meeting of the in F-sharp Minor," by Ernest R. Kroeger, St. Louls, Mo. "Rymphonic 8cherzo," by Johann H. Beck, Cleveland, Ohio;
"Concerto for Plano and Orehestra," first movement, (composer's name not received by the secretary): "Reverie Pas. poser for Flnte and Plano," by Carl Bnsch, Kansas City. Mo.; "Serenade and Intermezzo for Orchestra," by Henry Schoen-
field, Chicago; "Suite for Strings," by Henry Schoenfield field, Chicago; "Suite for Strings," by Henry Schoenfield
Chicago.

EUGEN D'ALBERT TO WILLIAM KNABE \& CO.
(Translated from the German.)
During my sojourn here I had frequent opportunities to make myself acquainted with the Knabe planos, and from of America. Should I return here for artistic purposesWhich may be the case very soon-I shall most certainly use the pianos of this celebrated make. I give this testimonial
with pleasure, voluntarily, and entirely nnsolficited by the honse of Knabe. EUGEN D'ALBERT. New York, May 16, 1890.

## Quail on toast at Milford's.

## TO COMPOSERS.

An Important Decision in a Copyright Suit. A suit in the CIrcult Court of the United States for the DisCompany of Boston in the name of the widow and daughter of Stephen C. Foster against the Echo Music Company of Lafayette, Ind., represented by John F. Kinsey and Joseph F.
Pauley, to stop the publication and sale by the Echo Music Pauley, to stop the publication and sale by the Echo Muslc
Company of a pianoforte arrangement of the melody of the popular song of "Old Folks at Home" (Suwanee River) A permanent injunction in favor of the plaintiffs, to prevent the defendants from publishing and selling said publication has been issued.

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Carl Bohm. Op. 323.


[^0]



## 

M. Moszkowski 0 p. 21. No 1.

Allegro moderato. d.-84.


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## THE ORGAN MAN.

## ARIA and WALTZ.

Notes marked with an must be struck from the wrist.
Theodor Oesten 0p. 65. No 1.
Moderato. - 92.










To Mrs. John Underner.

## Mariarka des ©races.

CAPHICE.

Julia Hivé-Kins.
Trmpo di Maxurka.


Copyight-Kunkei Bros: 1879.









## swire ve walses

Ernest R. Kroeger.
Introduction.
Allegretto 0. - 80 .






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## SUITE [DEADSE

Ernest R. Kroeger.


Tempo di Valse.


a tempo.
Secondo.





Cuntabile




Primo.


## Secondo.





Primo.




## IN OLD MADRID

(IN ALTH M ADRID.)
Words by Clifton Bingham.
Tempo di Bolero - 104
Translation by H. Hartmann.

2. Von AIt $=$ Ma-drid,

1. In AIt $=M a_{-}$drid
un_end_lich fern
gar man_ches Jahr
Fiur Spanien
Die Lan_te

2. Mäd_chen_hand am Söl_ler muht, Ein sanftes $\boldsymbol{E}_{-}$cho von dem Lie_bes_sang Schweb' 1. leichtbeschwingt der Taǵ entrinnt; Ein Antlitzschant,wenn vondes Flusses Strand Das 1 rull. 1. ti - ny hand was light_ly laid, A face lookd out as from the riv - er shore, There 2. white hand opes the lat_tice wide The faintsweet ech_o of that ser - e-nade Floats

3. zitternd ü_ber ne_ble Fluth.................. Noch des LiebstenLied sie lauscht 1. Ständchen lockt und schmet und sinnt. Wenn des Liebsten fro_her Sung


> 1. Hut- - let leis vonStrandzuStrand.Das Meer dazwischen,achschon lang Es

2. rauschet im_mer - fort.

Komm, meinLieb,dieStermoscheinen, Zei_ten ja_gen, Darfist nicht frugen. Komm, die Herxen


Come, my love, the stars are shining Time is fly_ing, Love is sigh_ing, Come, for thee a

zu ver_ei_nen: Hier al_lein ich war_te Dein $1 . \quad \prod_{\text {Dein }} 2$. okommmein $\begin{array}{ll} \\ \text { heart is pin - ing Here a_lone I wait for thee! } & \text { thee, alone I }\end{array}$


Hieb, Ichwarte Dein, mein Lieb, Ich Podr.te Dein; OAommmeinLieb Ichwarte


Dein; Okommmein lieb,IChwar. te Dein.


RIGAUDON.
(Edition for the young pianist.)

Allegro o-110.
Joachim Raff. Op 204.










## ICANNOT TELLYOU WHY

(MÖCHTE DICH FRAGEN.)

2. Nacht? Ob bieblich Dir die Zeitverrann, Nicht Ro_sen nux; aruch Dornen bracht Obauchdein 1. liebt? Eh'man vergisst dieZeitmass geh'n, Underst im 'rod manschaldvergiebt? Ob das Ge_
 1. lives, If years must pass ere one for-gets, $0 r$ life must end ere one for-gives. If fate will 2. shade, If time has flown on sil _ver wing, Or brought theeflow's thatbloom and fade. If you like


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1.

2.
leis und sacht'und sacht', Sie erbliihet leis und sacht?.


EDOURD STRAUSS
A correspondent of the New York Herald had an interview with the famous Edouard Strauss, and the following state
ments were made: over are found in America, and I hope I will find that this is so. Speaking from my present experience, however, the
only place where the valse is danced in the perfection de signed by my father, the first Johann Strauss, is at the Austrian court balls. Here we have the three quarter timewhich is graceful in the extreme-traditional with dancers and with players, but which one can not describe. It must be seen. Hardyy a month passes that some dance-loving diplo.
mat does not come to me and beg that I tell him the secret of our beautiful court measure, and I tell him and time the measure as well as I can, and they go away and introduce he step in England, in France or Italy, but always withou success.
"Our beautiful court valse-as pleasant to the spectator as the performer-is the result of traditions and the sympathetio cated elsewhere without the very concurrence of these same ircumstances.
My programme far my journey will be varied-popular and scientific-and several litile things of my own I shall produce
in America for the first time. I shall not feel like a strance in a strange land, and I shail meet many Americans whom have known here. I remember General Sherman with par ticular pleasure. He was introduced to me years ago by Count Andrassy Yes," replied the valse king with a laugh, as I asked him tended me for the church, and after leaving the gymnasium I was initifated into the humanities.
T.Then I saw that I woumdn't make. a good priest, so I en-
tered the Oriental Academy, and was drooning over Arabic,
when suddenly ihe thought occurred to me that if I entered the consular service, I should have to leave Vienna and rarely return. So I made up my mind, and it was expressed in this the Vandebona than Premier in Daher be a poor player in when I recall than Premier in Dahomey; and sometimes became Austrian Consul in Wady Halfa or Gondonoro, I feel ike going down on my knees and tissing every paving stone in the Ringstrasse.
His record as composer and conductor stands full as high as that of his father and brothers, and the orchestra under his care has grown to be without a rival in the world for the music is something more than good dance music has been acknowledged by the greatest musicians of modern times, such as Wagner and Brahms, who frequently expressed great mirationfor these See our great premium offer, page 51.

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