MAJOR AND MINOR.

Carl Rosa the opera manager left an estate valued at \$390.

A Woman manager in New York has opened an engagement bureau for female whistlers.

Did you ever see 12 numbers of the Review bound? They make a magnificent present.

Here is Dr. von Bulow's (reported) opinion of a tenor: "I do not think a tenor is a man; he is an illness.

Edward Lassen has been appointed director of the Leipzig orchestra to succeed Arthur Nikisch, the new conductor of the Boston Symphony Society.

The Italian journals, political and musical, are enthusiastic in their praise of Ysay, the Belgian violinist, who was heard in concerts at Milan, Florence and Rome.

Please remember that you get twelve complete numbers of the REVIEW, one year's subscription for only \$3.00.

Gericke.—Herr Gericke is to settle down in Steiermark, Austria, for a long rest. He expected to remain in London a week and then go directly to his home. It will be many years before he revisits America.

From my childhood, whenever my art could be serviceable to poor, suffering humanity, I have never required anything beyond the heartfelt gratification that it always caused me-BEETHOVEN.

Director Stanton has closed engagements with Herr Vogel, tenor of Munich; Herr Reichmann, baritone of Vienna, and Herr Behrens, basso, for the German opera next season. Reports concerning the two latter agree that they possess good voices, but it is said of the tenor that his reputation is better than his voice.

Frog Legs at Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

The following is the complete company who will accompany Madame Patti on her opera tour in America next winter: Miles de Vere and Fabbri, M.M. Tamagno, De Lucia, Perugini, del Puente, Zardo, Novara, Maracano, and Carbone, with M.M. Arditi and Sapio as conductors.

MUSIC BOOKS

PUBLISHED BY

OLIVER DITSON AP CO.

BOSTON, MASS.

EXHIBITION, ANNIVERSARY,

And all FESTIVAL DAY MUSIC can certainly be procured of

Octavo Music.

We cannot too strongly recommend our Octavo Pieces. 6000 in number. All are most carefully selected, as con taining the best Anthems, Glees, Choruses, Quartetts and Sacred Selections. More expensive to publish than sheet music, we will sell them for the low price of 5 to 10c. each.

School Teachers

will find numerous Concert and Exhibition Songs in our well made School Song Collections, of which some of the newest are "United Voices," (50 cts., \$i.80 doz.) "Chitdren's School Songs," (35 cts., \$3.60 doz) "Kindergarten and Primary School Songs," (30 cts., \$3.00 doz.), and "Songs and Games for Little Ones," (\$2.00.)

Books for Social Singing

have many effective Songs and Choruses, as " College nave many elective Songs and Choruses, as "College Songs," (50 cts.) "War Songs," (50 cts.) "Jubilee and Plantation Songs," (30 cts.) "American Male Choir," (\$1.) "Temperance Rallying Songs," very "perfect" book for vestry singing. (85 ets.)

Ditson Company. Send freely for Lists, Descriptions, and advice.

for CHOIRS, for CLASSES, for CONVENTIONS, are perhaps impossible—but DITSON & CO.'S matchless books are just on the line.

Emerson's Easy Anthems, (80 cts., \$7.20 per dozen), are 49 about one for each Sunday in the year, and are full of grace and beauty.

Song Harmony. (60 cts., \$6 per dozen) by L. O. Emerson, is a new and very "perfect" book for Singing Classes, perhaps the best of a long series of books by the same author.

The Graded Singing School, (50 cts., \$4.50 per dozen), by practical method, by a very sensible, practical teacher and is fully furnished with good material for successful

Jehovah's Praise, (\$1, or \$9 per dozen) by L. O. Emerson, is large number of Anthems and Tunes for choirs, also Glees, Part-Songs, and a multitude of melodious exercises for classes.

Temple Chimes, (35 cts., \$3 60 per dozen) by EvangeList Luther, just published, is a very superior collection of new Gospel Songs, of Hymns and Tunes.

Any book mailed for retail price

PERFECT MUSIC BOOKS Summer Homes by the Sounding Sea.

The sounding C on one of Ditson Company's famous GUITARS; BANJOS; MANDOLINS is always in unison with the restful pleasure of summer days in summer pleasant places. Don'tgo to a music-less house! Take with you one of our light, portable musical instruments!

Seasonable and most enjoyable music books are: College Songs, (50 cts.) 150,000 sold. College Songs for Banjo, (\$1.00.) Guitar. (\$1.00.) Good Old Songs We Used to Sing, (\$1.00.) Praise in Song, (40 cts.) New Gospel Songs. Temperance Rallying Songs, (35 cts.) Song Harmony, (60 cts.) Fine 4 part songs. Popular Song Collection, (\$1.00.) 37 good songs. Song Classics, (\$1.00.) 50 high-class songs.
Song Classics, Alto Voice, (\$1.00.) 47 songs. Classic Tenor Songs, (\$1.00.) 36 songs Classic Baritone or Bass Songs, (\$1.00) 33 songs. Choice Vocal Duets, (\$1.00.) The newest Popular Dance Music Collection, (\$1.00.) Popular Piano Collection, (\$1.00.) 27 pieces. Classical Pianist, (\$1.00.) 42 pieces. Piano Classics, (\$1.00.) 44 pieces.

Also music in quantity and variety for all instruments. Send for catalogue, free.

Any Book or Piece mailed for Retail Price.

ESTABLISHED 1852.

THE SMITH American Organ and Piano Co.

GANS

Our Instruments have a world-wide reputation, and are second to none in Tone, Touch, Workmanship or Design An absolute warranty with every instrument.

Catalogues and prices on application.

The Smith American Organ and Piano Co. BOSTON, MASS., or KANSAS CITY, MO.

\$5.00. EQUITABLE BUILDING, \$5.00

6TH AND LOCUST STS.

DOLLARS

Per Year for a Box in the

SAFE DEPOSIT GO.

GEO. D. CAPEN, Pres.

PASCHALL CARR, Treas. EDW. A. SMITH, Supt.

MO. SAFE DEPOSIT CO.

Open from 9.00 A. M. to 4.30 P. M.



NEW STORE.

THE LARCEST AND FINEST

DRY GOODS

HOUSE IN THE CITY.

EAST SIDE OF BROADWAY, CORNERS WASHINGTON AVENUE AND ST. CHARLES STREET.

The Largest and most complete Mail Order Department in the West. Send for Sample or Catalogue.

Everything in the Dry Goods line at the lowest cash prices. Positively nothing misrepresented.

B. NUGENT & BRO.

What are Etchings?
What are Artist Proofs?
How can I tell a Remarque Proof from an Artist Proof or a plain Impression? We mail you a book on receipt of 5c.
Postage fully answering above questions and describing how Etchings and Engravings are made.

REDHOFFER & KOCH. 419 & 421 N. Broadway. The Leading Art Dealers of St. Louis.

To invent beautiful rhythmical forms can never be taught to the musician; the particular gift of inventing forms is one of the rarest,—besides, rhythm itself seems te be one of the least cultivated parts of modern music.—HECTOR BERLIOZ.

The Moude Artiste says that Massenet will in all probability come to America next winter. He has been guaranteed 400,000 frances (\$30,000) for a series of sixty performances, to be given during the months of October, November, December and January. The tour will comprise New York, Boston, Chicago, Philadelphia, Cincinnati, Baltimore, Washington and St. Louis.

Inquiry has developed the fact that women's voices are used to some extent in the surpliced choirs of the English churches. The parish church of Skelton, two miles from Saltburn-by-the-Sea, there is said to be one of the best conducted services in the kingdom, and the choir includes four ladies, the costume consisting of surplice and purple velvet cap, said to be very becoming.

A Parisian journal tells a curious story apropos of Mme. Hastreiter. It seems that she had some words with Sonzogno, her manager at the Gaité and declared that she "drew" better than any of his other artists; to convince her of her mistake Signor Sonzogno omitted the usual "deadhead" tickets for the subsequent performance of "Orfeo," Result: an empty house. The lesson was severe but just.

A contemporary states that Dr. Eisemann, of Berlin, has invented a piano which, by the aid of electro magnetism, can sustain, increase and diminish sound. This has been attempted by other experts, notably Boehm, the inventor of the metal flute. Another novelty will be that by moving the electro-magnets the timbre of the tone is changed; for example, from that of a violencello to a piccolo.

WESTERN REPRESENTATIVES OF-

STEINWAY & SON'S

Cabler & Bro. Lindeman & Sons J. & C. Fischer

lanos,

FARRAND & VOTEY

ORGANS.

WAREROOMS:

BOLLMAN'S HALL, S. W. Corner 11th and Olive Streets.

BRANCHES:

NEW YORK, and 613 Main St., Kansas City, Mo.

The True Way To Reach Boils

TO CURE Eczema, Pimples, and Eruptive Diseases of all kinds is to purify the blood with Ayer's Sarsa-parilla. Until the blood is cleansed, there can be no permanent relief from these troubles.

there can be no permanent relief from these troubles.

"Four years ago I was severely afflicted with salt-rheum, the itching being so incessant as to seriously interfere with sleep. Painful scrofulous sores appeared on my neck and the upper part of my arms, and from there the humor went to my eyes. My appetite being poor, my health rapidly failed. I began to take Ayer's Sarsaparilla, and before I had finished ten bottles I regained my appetite, improved greatly in strength, and was permanently cured of the salt-rheum and scrofula. I consider that what I spent for this medicine was well invested. The Sarsaparilla has indeed done me incalculable good."—Mrs. Caroline A. Garland, Deerfield, N. H., (formerly of Lowell, Mass.).

"My little niece was afflicted with a severe cutaneous disease, which broke out at intervals and resisted treatment. At last, we tried Ayer's Sarsaparilla. This acted like magic. She is now entirely cured and has been in perfect health for several months."—Margaret Peyston, Clarendon, Ark.

"For a long time I was afflicted with salt-rheum, and could find nothing to relieve me. A friend recommended

C. K. Murray, of Charlottesville, Va., was almost literally covered with boils and carbuncles. These all disappeared as the result of using only three bottles of Ayer's Sarsaparilla. This proves that the true way to reach these troubles is through the blood. "It is now over six years," writes Mr. Murray, "since I took Ayer's Sarsaparilla, and I have not had a pimple, nor boil, nor a sign of one in all that time." "Last May a large carbuncle broke out on my arm. The usual remedies had no effect and I was confined to my bed for eight weeks. A friend induced me to try Ayer's Sarsaparilla. Less than three bottles healed the sore. Another effect of this medicine was the strengthening of my sight."—Mrs. Carrie Adams, Holly Springs, Texas.

And Carbuncles, take Ayer's Sarsaparilla. No other medicine produces such immediate and salutary results.

"I had a number of carbuncles on my neck and back, with swellings in my armpits, and was tormented with pain almost beyond endurance. All means of relief to which I resorted failed until I began to take Ayer's Sar-

saparilla, and after taking four bottles I was cured."—Edwin R. Tombs, Ogemaw Springs, Mich.

Made by Dr. J. C. Ayer & Co., Lowell, Mass. Price \$1; six bottles, \$5. Worth \$5 a bottle.

sapari one bottle of which medicine restored me to health."—S. Carter, Nashville, Tennessee.



TERMS OF SUBSCRIPTION.

One Year, Twelve Numbers, : : This includes postage on paper, to all points.

Subscribers finding this notice marked will understand that their subscription expires with this number. The paper will be discontinued unless the subscription be renewed promptly.

Entered at St. Louis Post Office as Mail Matter of the Second Class

TO OUR READERS.

E are not asking any one to invest in silver mining stock-but we are offering shares in music that yield a handsomer return than any mine yet worked. Twelve shares for three dollars-a dead certainty-each share giving from 20 to 30 pieces of music, a total of near

360 pieces of the best and purest music to the twelve shares for only \$3.00. In other words, we give a year's subscription of 12 numbers for \$3.00.

The world is a pretty large affair but with all its largeness, there is not another such a paper published in it. Take the opportunity while you may, and gather the best library of music at the least cost!

TELL YOUR FRIENDS TO SUBSCRIBE AND THAT

TELL YOUR FRIENDS TO SUBSCRIE

The January number of Vol. 12 contained 28 Studies, 8 Piano Solos, 1 Piano Duet, 3 Songs...

The February, 16 Studies, 6 Piano Solos, 1 Piano Duet, 3 Songs...

The March, 14 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...

The April, 12 Studies, 9 Piano Solos, 1 Piano Duet, 3 Songs...

The May, 13 Studies, 6 Piano Solos, 1 Piano Duet, 3 Songs...

The June, 10 Studies, 9 Piano Solos, 1 Piano Duet, 2 Songs...

The July, 10 Studies, 6 Piano Solos, 1 Piano Duet, 2 Songs...

The August, 9 Studies, 5 Piano Solos, 1 Piano Study, 1 Piano Duet, 2 Songs...

And the September will contain, as seen below, 5 Studies, 5 Piano Solos, 1 Piano Duet, 2 Songs...

Making a grand total in seven 38 Pieces 26 11 23 .. 25 .. 22 23 .. " 19 17 13

Making a grand total in seven numbers of 206 Pieces.

Music for September:

PIANO SOLOS.

PADEREWSKI, J. J. Polonaise, Op. 9, No. 6. SCHUTT, EDUARD. Valse Lente from Ball Scenes. Op. 17, No. 2.

SGAMBATI, G. Gavotte, Op. 14.

WAGNER-PAUL. March from Tannhauser.

SIDUS, CARL. Spring Approaches. Rondo. (Der Frühling Naht. Op. 213.

PIANO STUDIES.

LOESCHHORN, A. Op. 66. Studies, No. 7, 8, 9, 10 and II.

PIANO DUET.

MELNOTTE, CLAUDE. "II Trovatore." Grand Fantasie on themes from Verdi's Trovatore." SONG.

MATTEI, TITO. Non ever. (Never more.) Ist

With English, Italian and German Words. MOORE, T. 'Tis the Last Rose of Summer, (Die

Letzte Rose), With English and German Words.

EXPOSITION.

EXPOSITION.

The coming season of the Exposition promises to be the most resplendent in its history and testifies again to the excellence of the present management. The grand feature will be the electrical display in which one hundred and eighteen firms have already signified their intention to participate. The display will take place in the North Nave of the basement which will be laid out like a city, the streets to be 20 feet wide and intersecting each other at regular intervals.

A grand Electrical sign with the words "Electricity" will adorn the front of the building. Every manner of electric light known will be on exhibition and will be very prettily grouped. Other features will be the systems of fire and police alarms, electric rallroads, system of heating cars by electricity and the electrical piano; the latter has just been patented and great secrecy maintained about its mechanism. A dozen planos can play together with great effect. In addition will be Liberati's drum corps to be manipulated by electricity while 50 horn phonographs will dispense sweet sounds as absorbed from Gilmore's great band. The inventor Edison with some of his chief inventions is expected and this will be a great treatin itself. Besides, there will be a grand collection of Russian paintings well worth viewing. Every bit of space is taken and many applicants were turned away.

Tell your friends to subscribe to the REVIEW and that twelve numbers contain 325 Pieces.

CITY NOTES.

George Vieh, Jr., has gone to Vienna to study.

Miss Nellie Strong is spending the summer East.

Mr. Arthur D. Weld will trip over Lake Michigan during

Miss Eugene Dussuchal sang at the French Fete held at Schnaider's Garden on the 14th ult.

Miss Maggie Hennagan will take a vacation in the coun-ry after hard work with a large class.

The Epstein Brothers created the greatest enthulsasm by their masterly playing at the Philadelphia Convention.

At the grand concert opening the New Odd Fellow's Hall Mr. Fred V. Hoffman played the Hungarian Fantasic by Hauser.

Miss Carrie Harig sang recently at the Rock church. She is a pupil of Miss Charlotte Hax-Rosatti—the successful vocal teacher.

Madame Xsidora E. Clarke of the Beethoven Conservatory has taken a trip North, and will enjoy it with the same zest with which she teaches.

Otto Anschuetz has returned from a country trip, and is now able to blow the cornet with terrific effect having put to shame all country noises.

Mr. R. W. Cross of Kroeger & Sons paid a visit to St. Louis and was quite successful having sold two grand and four up-right pianos, through the agent F. Beyer.

Mrs. H. S. Praetorius of Buffalo who has a host of friends here, created a furore at the saengerfest there, and has been engaged by the Arion Society of New York.

Prof. Louis Cohn, the distinguished musician and teacher, from Little Rock, Ark., who is taking a recreation from his arduous labors, visited his many friends in St. Louis.

Mme. Adela Lucy scored a fine success at Centreville Station where she sang the "Salut a la France," "Hail Columbia" and the "Star Spangled Banner" in the celebration of the "Fall of the Bastile."

Mr. August Hoffmann celebrated his 23rd birthday with great celat. Among those present were Mr. Beyer and wife, Charles Kunkel, Louis Cohn of Little Rock and Fred Hoffman, the violinist. An elegant repast was served and the evening seasoned with an abundance of witteisms and sparkling champagne.

The Annual Lithographers' Concert took place at Koerner's Garden on the 20th uit, and was participated in by Mrs. Flora Pike-Hirach, Messrs. Charles Kunkel, Fred. L. Koss, Geo. H. McIlvain and Arthur Ravoid; the programme was excellent, the waltz song "Merrily I Roam" by Schleiffarth making a great hit.

Mr. August Hoffman of the Beethoven Conservatory leaves on the 3d of August for Cleveland, N. Y., to spend his vacation, having had a large and most successful class at the Conservatory during the past season. His "Pearl Gavotte" is the pride of Gilmore, who will play it the coming season and predicts for it an immense popularity.

One of the pleasant surprises in choir circles was the presentation of a very beautiful steel engraving and handsome easel to Prof. J. J. Voellmecke, late organist of St. Michael's Church, by its choir. It is a worthy compliment to the popular and efficient organist who retires from the position there with the highest esteem of both congregation and choir with whom he has been pleasantly associated for many years. Prof. Voellmecke was very ably assisted in his conscientious work by the affable and popular tenor, Charles Cox who attended services rain or shine.

The annual catalogue of the Beethoven Conservatory under the direction of Messrs. Waldauer and Epstein is ready and may be had upon application. Besides the principals, the

eminent vocal teacher, Madame Ysidora E. Clarke is still at the head of the vocal department and Mr. Aug. W. Hoffman together with Mr. M. I. Epstein are the principal piano teachers. The other departments have the following teachers: L. Mayer, violoncello; E. Bucchel, flute; L. Brun, clarionet; Miss B. Mahan, organ; Miss Lillie McEwing, piano; A. Waldauer, violin; Harmony and Composition, Messrs. M. I. Epstein and A. W. Hoffman. The Beethoven Conservatory is recognized as one of the leading institutions in America and many of its graduates occupy enviable positions in professional life whether as teachers, concert or church singers or leading lights on the operatic stage.

MAJOR AND MINOR.

Free Scholarships.—Twelve free scholarships for a summer course of instruction in voice culture, theory and practice in elocution, oratory and dramatic action, to be known as the press scholarships, have been established at the Knickerbocker Conservatory, New York. The scholarships are open for competition. for competition.

The engagement of Signor Tamagno by Messrs. Abbey and Grau is decided and the formal announcement that that distinguished tenor will accompany Mme. Patti on her next tournee has gone forth. Six nor Tamagno is a singer whose celebrity is largely due to his voice. The tenor's medium is not of remarkable power or equality, but his A, B, and C are beautiful and of tremendous volume. As a vocalist and actor, Signor Tamagno may be said to colloquial parlance, to hold his own. He was the original Otello in Verdi's opera.

An English Exchange says—'Signor Tamagno is essentially a declamatory singer. In tenderer moments the tremoto and other vocal defects of the continental school, it is true, are apparent; but when under the sway of passion, Signor Tamagno is superlatively grand. No one, indeed, who heard his delivery of certain passages in the great jealousy duet in the second act is likely readily to forget the effect caused by a voice more powerful even than those of Tamberlik or Mongini, who have hitherto been considered the most forcible tenors of our generation."

A Liege musician, M. Joseph Martin, has attempted a novel experiment on the violin; he has added another E string which he places beside the other at a distance of one millimetre (,398 of a line, so that the fingers may press both strings at once. The result is that the sounds are fuller, more harmonious and more powerful. The second E string can be applied to any violin without altering it in the least. M. Martin is so well pleased with his new idea that he now proposes to add a second A string and advises the adoption of violins with a double E and a double A for use in the orchestra.

a double E and a double A for use in the orchestra.

The annual deficit of the Vienna Opera House is about \$50,000. This is made good by the Emperor. The personnel of the establishment includes 244 choristers, 108 orchestral players, a stage band of twenty-four men, two conductors, two assistant conductors, and a large army of soloists. Some of the salaries paid are as follows: Herren Richter and Fusch, conductors, \$2,500 each for the season (eight months); Winckelmann (first tenor) \$12,000; Fräulein Schläger (prima donna) \$9,000. Mme. Lucca and Mme. Materna each receive \$250 a performance. A comparison between honoraria abroad and in this country is instructive; while Herr Richter, the greatest living conductor, gets \$2,500 for eight months' work in Vienna, Herr Seidl, in New York, receives \$7,500 for services extending over less than two-thirds of that period.

tending over less than two-thirds of that period.

Here is a good story, and probably a true one: Two artists, a violinist and a pianist, attend, professionally, a musical sofrée. The violinist plays a solo by De Beriot, and the hostess expresses surprise that a performer of his ability should countenance such trash. The two artists put their heads together about this, and the result is seen when they play an arrangement from." Tristan and Isoide." At the end of the Liebestod motive, the pianist strikes the utterly foreign chord of C; the violinist following with that of C sharp. The hostess and her friends listen with rapt appreciation. At the close, said the pianist to the hostess: "Did you hear that terrible chord just before the Tristan motive?" She did, "Well," adds the conspirator, "that represents Tristan's walling cry of anguish when he exclaims 'Let us die together." Then to him the hostess: "How expressive! How like Wagner! Ah! none but Wagner could have written such expressive music!" The two practical jokers adjourned to a café and looked at each other across a table in silence.

Of course the age at which the musical instruction of a

two practical jokers adjourned to a café and looked at each other across a table in silence.

Of course the age at which the musical instruction of a child is to begin cannot be determined off hand, for everything depends on natural inclinations, physical constitution, and even on the size and power of resistance of the little fingers. With an ordinary child, I advise beginning musical training during the time before the child is put to school. The A, B, C (or, if you wish, the C, D, E) of musical instruction, i.e., the knowledge of notes and of the rudiments of music, as well as the first technical studies on the instrument, should be over with before the school lays its claims upon the child. These preparatory studies demand, indeed, a certain concentration of the child's mind on one object, that would be more difficult to obtain after the interests had been divided. In their early years, children take pride in performing their first very unmusical exercises on the instrument, and in busying themselves with reading notes, while it becomes a burden to them later on in their school days. After their school duties, they would gladly shake the hurden off. In general, I would advise, therefore, to commence the musical instruction with the piano, and at the latest with the commencement of the seventh year (gifted children may commence earlier, weak ones later). A teacher must be chosen who has experience in his profession and a love for his calling. If possible, the child should be instructed half an hour daily, at least four times a week, and his exercises be overseen — Carl Reinecke.

Snipe on Toast, Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

The Fourth Edition of Famous Themes of Great Composers, edited by Miss Charlotte W. Hawes has appeared. A collection of fac simile reproductions of the most famous themes of the great composers, exactly as originally written. A rare and valuable collection of exceptional interest to all musicians, not only on account of the fact that we are able to see just how the great masters began the actual work on their most celebrated compositions, but because of the deep personal interest contributed by the autographic reproduction. The following partial list of contents shows the worth of the book: "I know that my Redeemer liveth," Handel; Sonata, Op. 26, Beethoven; Song, Mozart; Prelude, "Ave Maria." J. Sebastian Bach; "Erl King," Franz Schubert; "Song without Words,"

Mendelssohn; "Overture to Taunhauser," Wagner. It is very neatly bound and needs only to be seen to be appreciated. It's price is 75 cents and can be had of Miss Charlotte W. Hawes, 3 Park street, Boston.

Hulbert Bros., of 923 Olive St., are saving their cash customers a great deal of money on pianos by giving them regular wholesale prices. New uprights range from \$150.00 to \$300.00, according to grade.

The grand dedicatory concert at the Augustana College Jubilee Hall at Rock Island, Ill., was given under the direction of Prof. Gustay Stolpe—of whom the press spears in the most glowing terms. The programme included many numbers by Prof. Stolpe, among them being a "Dedication Cantata" written for the occasion.

Wagner's "General" Mistake.—In a notice of Wagner, published in Germany, the following anecdote is related of one of his visits to Cologne. At the hotel where he was staying the best suite of rooms were occupied by a Prussian general, who had arrived on a tour of inspection. One evening while at work in his solitary chamber, the sound of music immediately under his window struck the composer's ear. It was doubtless a serenade in his honor, and he naturally felt gratified by the flattering attention. When it was over, he opened the window and was beginning to express his thanks to the performers in well chosen terms, when, to his surprise and confusion, his harangue was interrupted by a voice from below rudely bidding him hold his tongue, and intimating, amid roars of laughter from the assembled spectators, that the compliment was not intended for him, but for the general

ON RECEIPT OF

POSTAGE

OBTAIN ONE.

JUST ISSUED FROM PRESS!

Our magnificent Catalogue containing FIFTEEN HUNDRED (1500) ILLUSTRA-TIONS of all that is JEWELS, ART and SILVERWARE.

It contains valuable and interesting information about WEDDINGS, (Invitations and Anniversaries).

PRECIOUS STONES, (Significance and Corresponding Months).

SOLID SILVER WARES, (Their Value and Beauty). WHAT SHALL I BUY FOR A PRESENT, (For any purpose or occasion). SILVER PLATED WARES, (Its Beautiful Forms and marvellously low cost).

And many other features ALL MANKIND and particularly LADIES. Send SIX CENTS to cover postage and it will be promptly sent to you by

MERMOD & JACCARD JEWELRY CO.

BROADWAY & LOCUST STREET, ST. LOUIS.

THERE ARE SIX FEATURES OF



Great St. Louis Dry Goods House,

ABOUT WHICH THE PUBLIC SHOULD KEEP FULLY INFORMED.

The fact that every article worn by woman is for sale under their roof.

That full stocks of House Furnishing, House Decorating and Gents' Furnishing Goods are a specialty.

That but one price, and that the very lowest, is put upon all goods.

That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.

That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house 5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large hou in St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

Ribbon Store. Notion Store. Embroidery Store. Lace Store.
Trimming Store.
Gents' Furnishing Store.
Handkerchief Store.
White Goods Store.
Calico Store. Summer Suiting Store. Gingham Store.

Cloth Store.
Black Goods Store.
Cotton Goods Store.
Linen Goods Store.
Silk and Velvet Store.
Dress Goods Store.
Paper Pattern Store.
Art Embroidery Store. House Furnishing Store. Parasol and Umbrella Store. Hosiery Store.

Flannel Store. Lining Store.
Lining Store.
Cloak and Suit Store.
Shawl Store.
Underwear and Corset Store.
Children's Clothing Store.
Quilt and Blanket Store.
Upholstery Store.
Millinery Store.
Shoe Store. Shoe Store. Glove Store

Orders by Mail Receive Prompt Attention by Being Addressed to the

WM. BARR DRY GOODS COMPANY,

SIXTH, OLIVE TO LOCUST STREETS,

ST. LOUIS.

DO NOT BUY UNTIL SEEING THE

NEW BURDETT ORGAN LIST.

BURDETT ORGAN CO., Limited, Erie, Pa.

C. A. SMITH & CO.

Manufacturers and Wholesale Dealers in

THE BEST MEDIUM PRICED PIANO IN THE MARKET FOR THE MONEY.

SEND FOR CATALOGUE AND PRICE LIST TO

C. A. Smith & Co.,

Factory 149 and 151 Superior St.,



SOLE MANUFACTURERS

OF THE

"BIJOU" AND "SEPARABLE"

UPRIGHT PIANOS.

Full Iron Plate. Action will stand climatic changes.

CHICAGO, ILL. Factory, 333 & 335 W. 35th Street Warerooms, S. W. Cor. 34th St., & 7th Ave. New York. None Genuine without Addington's name blown in the bottle

2: JACOBS OIL

For Bruises, Burns.

Strong Evidence. New Proofs. Crushed. Ashland, Ashland Co., Wis., May 20'88.

Mr. JOHN JONES was run ever by a saw-log;
under doctor's care 3 weeks; two bottles of Say
Jacobs Oil cured him sound and well; no return of
pain.

WALKEE & CO., Druggists.

mily Use. Illiopolis, Ill., May 29, 1888.

For a number of years St. Jacobs Oil has been used in my family. I believe it is the best remedy for burns, swellings, cuts, bruises and aprains ever prepared.

JOSEPH SHAFER. Family Use.

prepared.

Itight Away. St. Nazianzs, Wis., May 28, '88.

I burned my left hand badly and it was cured right away by St. Jacobs Oil.

F. A. SCHEULLER.

AT DRUGGISTS AND DEALERS.

THE CHARLES A. VOGELER CO., Baltimore, Md.

ART DEALERS LARGEST STOCK

of STUDIES and ARTISTS' MATERIALS in St. Louis. Prices lower than any house in the West. ILLUSTRATED CATALOGUES of Studies and Artists' Materials sent free. Special discount to teachers.

GLOVER & FINKENAUR, 810 & 312 N. 11th St., St. Louis.

PLACE TO BUY UMBRELLAS.



314 N. SIXTH, bet. Olive and Locust Sts. ST. LOUIS, MO.



PHOS-FERRONE

Is the healthiest Drink in the World for CHILDREN.

Contains Iron and the Phosphates.

a case sent home from

ADDINGTON'S, 700 Olive Street, Grand Ave. & Olive St. 17th & Olive Sts.

WALTERS PRIZE SONG.













KRAKOWIAK.



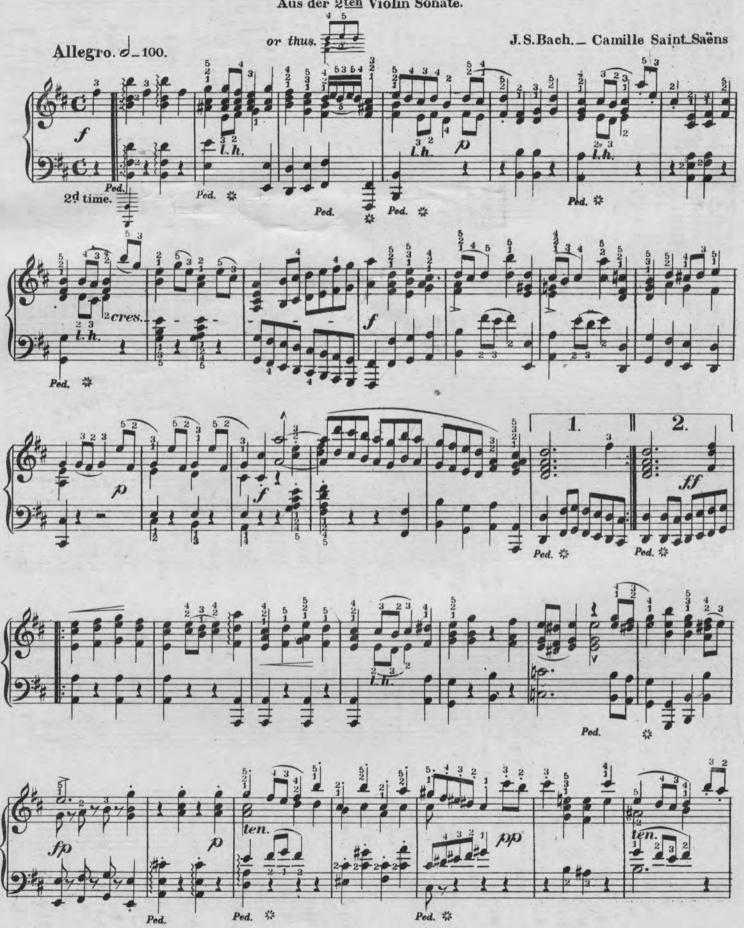




GAVOTTE

From the 2nd Violin Sonate.

Aus der 2ten Violin Sonate.



Copyright Kunkel Bros. 1889.



AUF GRÜNER AU.

(ON MEADOWS GREEN.)



Copyright_ Kunkel Bros. 1889.



33 ETUDES.

.A.Il notes or chords marked with an arrow, must be struck from the wrist,

-80-0-112.

Repeat each exercise 8 to 16 times.

Preliminary exercise in the Keys of C, C#, Eb and E.

A. Loeschhorn Op. 66.



- 1. Practice all the preliminary exercises at first with each hand alone. When they can be easily played with each hand alone as fast as the first metronome indication calls for, i.e. -80, play them with both hands together and reach, if possible, the speed demanded by the second metronome indication i.e. -112.
- 2. The exercises should always be practiced, at first PP until the difficulties they offer have been thoroughly overcome. When overcome, practice them P, mf, f, and ff.

ETUDE I.

The repetition signs in all these études from letters A to A, B to B, C to C, D to D, E to E, F to E, &c. are introduced to enable the student to practice such measures of the étude as offer special difficulties. The measures thus marked may be repeated 4, 8, 12 or 16 times; in fact as often as found to be necessary. When all the difficulties the étude offers have been thoroughly mastered, the repetitions are, of course, no longer heeded.

All characters (notes or fingering) in brackets (f) are to be played only when the phrase is repeated.







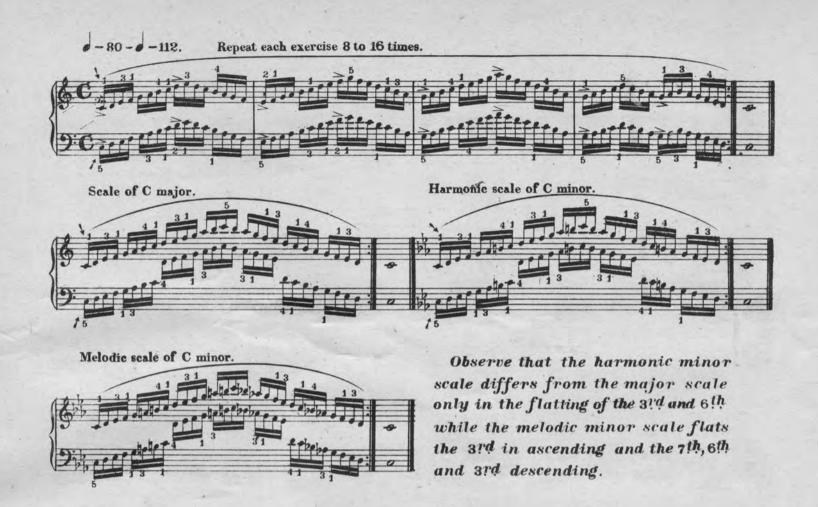






















VIVE LA RÉPUBLIQUE.

Paraphrase de Concert.

Chas: KUNKEL.

SECONDO.



Copyright - Kunkel Bros: 1879.

VIVE LA RÉPUBLIQUE.

Paraphrase de Concert.

Chas: KUNKEL.



This composition is also published as a Piano Solo.







MARSEILLAISE.











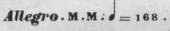






MOURIR POUR LA PATRIE.

(FOR OUR COUNTRY WE DIE.)





It is optional to play this passage either with the left or right hand .









MOURIR POUR LA PATRIE.







THE FARMER AND HIS PIGEONS.

DER BAUER UND SEINE TAUBEN.

Wilhelm Taubert.



Copyright Kunkel Bros.1889.



ANNIE LAWRIE.



Copyright Kunkel Bros. 1889.



THE RED SARAFAN.





WANTED! 1000 Agents to KUNKEL'S MUSICAL REVIEW. Address the Publishers and learn the liberal commissions allowed to agents. Agents can easily make \$5.00 to \$10.00 per day.

A LFRED G. ROBYN, PIANIST AND ORGANIST, Address, 3714 Pine Street.	MRS. K. G. BROADDUS, TEACHER OF THE VOICE AND HARP. Address, Lindell Hotel, St. Louis.	VICTOR EHLING, PIANIST OF MENDELSSOHN QUINTETTE CLUB. Music Rooms, 104% North Broadway.
ME. ADELA LUCY, (Pupil of Ettore Barila), CONCERT AND ORATORIO SOPRANO. Pupils Received. Residence, 2645 Olive St.	J. J. VOELLMECKE, TEACHER OF PIANO AND ORGAN, Director Nord St. } 8912 Evans Ave. } Michaels Church.	WAYMAN C. McCREERY, (TENOR.) Bus. Mgr. of HATTON GLEE CLUB, CHOIRMASTER CHRIST CHURCH CATHEDRAL, Address, 705 Pine St.
ARTHUR D. WELD, (BARITONE SOLOIST). Engages for Concert, Oratorio, and Opera. Address, 2221 Chestnut Street, Sr. Louis.	JOHN A. ROBINSON (Stenographer), BARITONE, Engages for Concerts and Literary Entertainments. Address, 506 Olive St.	M. PORTEOUS, BASSO-CANTANTE SOLOIST, For Concert, Opera or Oratorio. Director 2nd Baptist Church Choir. Address. 3135 Laclede Ave.
MRS. A. F. NEWLAND, TEACHER OF PIANO, Address, 2780 Washington Ave.	JAMES M. NORTH, VOCAL TEACHER, Music Rooms, 914% Offive St.	H. POMMER, ORGANIST SOCIETY OF ETHICAL CULTURE, TEACHER OF PIANO AND VOICE, Address. 3709 Evans Ave.
A UGUST HALTER, ORGANIST, Organist Second Baptist Church. Address, 1709 Olive St.	MRS. JOSEPH W. WOOD, (ALTO). Engages for Concert and Church. Address, 3007 Montgomery St.	CEO. JARVIS, VOCAL TEACHER, Organist and Choirmaster St Peter's Church, Address, 1413 Chestnut St.
A UGUST ROSEN, ORGANIST THIRD CONGREGATIONAL CHURCH. Home Salesman with Estey & Camp. Residence, 1904 Coleman St.	J. C. DEAGAN, CLARINETIST, PEOPLE'S THEATRE ORCHESTRA. Address, 1004 Market St.	O. F. MOHR, TEACHER OF PIANO. Address, 615 South Fourth St.
MISS CHARLOTTE H. HAX-ROSATTI, FROF. OF THE FINEST SCHOOL OF ITALIAN SINGING. Address, care of Kunkel Bros.	JOSEPH OTTEN, CONDUCTOR ST. LOUIS CHORAL SOCIETY. PIANO-FORTE INSTRUCTION. 2344 Olive St., St. Louis, Mo.	MADAME YSIDORA E. CLARKE, VOCAL CLASS, BEETHOVEN CONSERVATORY, 1603 Olive St., St. Louis, Mo.
M ISS CARRIE VOLLMAR, PIANIST AND TEACHER, Organist Bethel M. E. Church. Residence 2135 Sidney St.	M ISS JULIA VOLLMAR, (SOPRANO.) Engagements accepted for Church or Concert. Address, 2185 Stdney St.	MISS MAGGIE HENNAGAN, TEACHER OF PIANO AND GUITAR, Address, 3742 Evens Ave
MISS CLARA STUBBLEFIELD, PIANIST AND TEACHER. Address, 2711 Lucas Ave.	M RS. KATE J. BRAINARD, TEACHER OF VOCAL MUSIC- Special attention given to Oratorio and Ballad Singing. Address, Mary Institute, Beaumont and Locust Sts.	GEORGE VIEH, TUNER AND REPAIRER OF PIANOS & ORGANS. Office with Scharr Bros., 1000 Olive St. Res. 2001 California Av. St. Louis. Orders by postal card promptly attended to.
CHARLES H. GALLOWAY, Pianist & Organist. Organist St. George's Episcopal Church, Address, 2616 Goode Ave.		W. C. CROUSE, PIANO TUNER, With Jesse French Piano & Organ Co. 902 Olive St., St. Louis, Mo.
MRS. EMILIE HELMERICHS, TEACHER OF PIANO AND VOICE English, German, French, Italian and Latin. Music Rooms and Residence, 2625 South 7th St.	MISS L. WRAY GAREY, PIANIST AND TEACHER. Address, in care of Kunkel Bros.	ST. LOUIS PAPER CO. 703 TO 709 LOGUST STREET, ST. LOUIS, MO.
ERNEST R. KROEGER, Address, 3315 Laclede Ave., St. Louis, Mo.	PROF. L. BRUN, (CLARINETIST). Engages for Miscellaneous Concerts. Address, care of Aschenbroedel Club, Box 10, 604 Market St.	SMITH & OWENS PRINTING CO. 318 NORTH THIRD STREET. All classes of Printing promptly executed
MISS EUGENE DUSSUCHAL, ALTO OF TEMPLE ISRAEL, Engages for Concert and Oratorio. Address, 2227 Olive Street, St. Louis.	LOUIS HAMMERSTEIN, PIANIST AND ORGANIST, Address, 1710 Hickory St.	PAPER IN THIS REVIEW FURNISHED BY LOUIS SNIDERS' SONS CO., PAPER MAKERS,
MRS. F. H. LEE, TEACHER OF PIANO, 510 West End Place.	LOUIS MAYER, CONDUCTOR OF ORCHESTRAS. Teacher of Violin, Violincello, and Instrumentation. Address, 2000 Papin St.	JACOB CHRIST, MERCHANT TAILOR,
RED W. NORSOH, (PIANIST). Conductor of Orpheus Saengerbund and St. Louis Damenchor. Address, 2607 Marcus Ave.	MRS. MATTIE HARDEY, (ALTO). Engages for Concert and Oratorio. Address 2813A Clark Ave.	DR. ADAM FLICKINGER, DENTIST. Removed his office from 707 Pine Street to 1113 Pine St.
MRS. GEORGIA LEE CUNNINGHAM, SOPRANO, Engages for Concerts and Oratorio. Soprano Second Presbyterian Church. Address, 2907 Pine St.	MAX BALLMAN, TEACHER OF VOCAL MUSIC. Music Rooms, 104% North Broadway.	General Music Dealers.
GEORGE ENZINGER, TEACHER OF PIANO AND ORGAN Address, 2624 Rutger St.	M. A. GILSINN, ORGANIST OF ST. XAVIERS' CHURCH, PRINCIPAL OF MUSIC MO. SCHOOL FOR THE BLIND. Residence, 3855 Bell Ave.	All the Latest Music in Stock as food as Published, orders Prometly Filled. CATALOGUES FREE, 916 Olive Street, St. Louis, Mo. Western Agents for Bay State Guitars.
GEORGE F. TOWNLEY, TENOR UNION M. E. CHURCH CHOIR, Open for Concerts or Oratorio, Address, 2639 Pine.	MISS NELLIE HAYNES, (SOPRANO). Soprano Grand Ave. Presbyterian Church. Address, 205 South 22d St.	J. ELLICOCK, Dealer in Musical Instruments and Musical Merchandise. Country orders solicited. Send for illustrated catalogue. 2415 N. Broadway, ST. LOUIS, MO.
GEORGE H. WISEMAN, (BARITONE), CHOIRMASTER ST. GEORGE'S CHURCH. Address, 3308 Morgan St.	OTTO ANSCHUETZ, PIANIST AND TEACHER, Address, 1011 Morrison Ave., St. Louis.	A. SHATTINGER, No. 10 South Broadway, ST. LOUIS, MO. Dealer in Musical Instruments, Sheet Music and Music Books. Lowest prices and best goods. Correspondence solicited. Catalogue free.
GEO. H. HUTCHINSON, TEACHER OF PIANO AND HARMONY, Address, 3136 Chestnut St., St. Louis, Mo.	P. ROBERT KLUTE. TEACHER OF PIANO-FORTE. Address, 1121 North 19th St.	H. BOLLMAN & SONS, No. 1100 Olive Street. Nusic Publishers and Dealers in any Musical Merchandise. Send for Catalogue.
J. A. KISSEL, Organist St. John's Church. Manager "Olympia Quartette Club." Residence, 1106 Autumn St.	ROSCOE WARREN LUCY, CONCERT PIANIST. ORGANIST AND TEACHER OF MUSIC. Address, 2845 Olive Street.	SMITH'S MUSIC HOUSE, Warercoms, 1522 Clive St. Sole Agent for Sohmer & Co.'s, Ivers & Pond, Hallett & Cumston and Wyman & Co.'s Pianos, and Newman Bro.'s Organs. Sheet Music and Musical Merchandise of all kinds.
H. DARBY, ORGANIST AND DIRECTOR. CHRIST CHURCH CATHEDRAL. Music Rooms, 1102 Olive St.	SEV. ROB. SAUTER, TEACHER OF VIOLIN, Address, 928 Hickory St.	T. BAHNSEN, Piano Manufacturer, T. Bahnsen Pianos surpass all others in TONE, DURABILITY and FINISH. Warerooms: 1520 Olive St. Received first premium St. Louis Fair, 1887 and 1888. against all competitors.
ENRY GROFFMAN, (BASSO.) Engages for Concert, Oratorio and Opera. Basso of Temple Israel. Address, 716 Olive St.	C. H. JOHNSON, ORGANIST OF PILGRIM CHURCH, Graduate of Royal Conservatory, Munich. Address, Teacher of Organ, Piano and Harmony. 2950 Dickson St.	
A UGUST MEYER, TEACHER OF ZITHER, Address, 1220 Park Ave., St. Louis.	STONE-KREITER LADIES' QUARTETTE, ALICE B. STONE, SOPPANO. PATTI STONE, MEZZO. FREDERICKA B. KERITER, Alto. FREDA B. STONE, Contralto. Address, care G. H. Stone, "Globe Democrat," St. Louis.	VIOLINS, CUITARS, BANJOS & MANDOLINS, New and Second-Hand, Sold and Exchanged. Repairing a Specialty. All work guaranteed first-class, by C. A. Lohman, No. 1809 Market St., St. Louis, Mo.

WANTED! 1000 Agents to KUNKEL'S MUSICAL REVIEW. Address the Publishers and learn the liberal commissions allowed to agents. Agents can easily make \$5.00 to \$10.00 per day.

All pleces contained in any copy of the Review can be had of Kunkel Bros., the publishers, or any first class music house in the country in regular sheet music form. Parties stating otherwise are falsifiers.

otherwise are falsifiers.

A Great Price for a Great Picture.—Thirty years after being painted, Millet's famous work, "The Angelus," sold lately in Paris, as the cable informs us, at the opening of the great Secretan picture sale for \$110,600, the highest price ever paid for a modern painting, and over \$50,000 more than was ever paid for modern work at auction. And yet, so strange is fate to men of genius, the painter, who died but fourteen years ago, after a life in which the struggle against poverty was almost continuous, bound himself the year after he produced this masterpiece to give up all his work for three years for an allowance of \$2,400 a year. During Millet's lifetime when "The Angelus," for which he had received but \$500, sold for \$10,000, he modestly spoke of the price as a sensation-

al one and disclaimed all responsibility for the transaction. And now, while his widow is unable to keep over head the roof of the Barbizon cottage that was his, the government of his country buys his most famous work after a spirited competition with Americans for far more than he ever earned in his sad lifetime.

his sad lifetime.

From a Parson's Note-Book.—An amusing incident occurred in one of our down east churches a few months ago. The clergyman gave out the hymn:

"I love to steala while away
From every cumbering care,
And spend the hour of setting day
In humble, grateful prayer."

The regular chorister being absent, the duty devolved upon the good old Deacon M., who commenced, "I love so steal," and then broke down.

Raising his voice a little higher, he then sung, "I love to steal."

As before, he concluded he had got the wrong pitch, and deploring that he had not his "pitch tuner," he determined to succeed if he died in the attempt. By this time all the old ladies were tittering behind their fans, whilst the faces of the "young ones" were all in a broad grin.

At length, after a desperate cough, he made a final demonstration, and roared out:

"I love to steal."

This effort was too much. Everyone but the goodly eccentric parson was laughing. He arose, and with the utmost coolness said.

"Seeing our brother's propensities let us pray."

It is needless to say that but few of the congregation heard the prayer.

Single numbers of the Review cost one dollar; yearly subscription, twelve numbers three dollars.

MANTE

0000 AGENTS TO MUSICAL REVIEW.

ADDRESS THE PUBLISHERS AND LEARN THE LIBERAL COMMISSIONS ALLOWED AGENTS.

AGENTS CAN EASILY MAKE \$5.00 TO \$10.00 PER DAY.

KROEGER PIANOS

KROEGER & SONS,

Manufacturers. **FACTORY AND WAREROOMS.** Corner 21st Street and 2d Avenue,

NEW YORK.

Agent for St. Louis and State of Missouri,

F. BEYER,

No. 820 Chouteau Ave., ST. LOUIS.

Conrad A Leonhard's

Ladies' Restaurant and Ice Cream Saloon, 320 Market Street.

Weddings and Parties supplied at the shortest notice.

GARMENTS.

BARREIRAS' PIANO WAREROOMS.

1530 Olive Street,

ST. LOUIS, MO.

PIANOS and ORGANS (new and second-hand) Bought, Sold, or Exchanged, Pianos for Rent—\$2.50 to \$7.00 per month.

Sig. Arditi had a bit of a surprise lately in Berlin. He was quietly sitting in his room, when a gentleman was announced, whose name he did not quite catch "I am Mr. Jonas," the visitor said; "you may not remember my playing second villa under you in New York. I worked rather hard then, but I have since changed that profession. I am a millionaire now, and if you will come and due with me—I own the Continental Hotel, among others—I should be so happy to see you and Mme. Arditi.

Little Otto Hegner, the rival of Josef Hofmann, will, it is now definitely stated, be brought to New York next season by Manager Abbey. The young pianist will get about five hun-dred dollars for each concert, and is expected to remain here from November until May. He is nearly a year older than

Hofmann and is said to be demurely dignified in manner. He was born in Germany of poor parents, who early began to think of making money by his musical talent. He displayed his ability at the early age of six, and, two years later was placed under the care of a Swiss composer. Hans Hubert who gave him instruction in technique. His first successes were given in Swiss villages, but his successful debut in London first drew to him the attention of the musical world.

People are mistaken if they think that I had no difficulty in mastering my art! No one has taken more trouble with studyin composition than I There is scarcely a single celebrated composer whom I did not study earnestly and repeatedly.—Mozart.

COMICAL CHORDS.

A Dangerous Experiment.—Miss Antique (school teacher)—"What does w-h-i-t-e spell?" Class—No answer. Miss Antique—"What is the color of my skin?" Class (in chorus)—"Yellow."—[New York Weekly.

Soft Shell Crabs and Lobsters served at Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

"Will you love me when I'm old?" sang the ancient soubrette. "How old?" came in a shrill voice from the gallery. The singer did not reply, but the audience smiled when the curtain dropped showing a century plant in full bloom.

ESTABLISHED 1857.

GREAT POWER, EVENNESS OF SCALE, RICH SINGING QUALITIES, WELL-BALANCED TONE and ABSOLUTE DURABILITY.

Used by hundreds of Academies, Colleges, Schools, Etc., for more than <u>30 years</u>, in preference to all others, because the STECK PIANOS have proved to be the Most Reliable Instruments after the severest test.

What Some of the Leading Artists Say:

WAGNER. "Everywhere acknowledged to be excellent."

LISZT. "They give the liveliest satisfation "

ESSIPOFF.-"The very best piano made."

WILHELMJ.-"Rank far above all possible competition."

LUCCA.—"Are unparalleled for the majestic singing quality of tone which they possess."

MANUFACTURERS,

GEO. STECK & CO.

Warerooms: - STECK HALL, II East 14th Street, NEW YORK.

PIANOS

Pat'd June 4th, 1889.

Our New Equalizer

Prevents all binding or sticking of Furniture Drawers. Will run evenly and easily at all times. Do not be talked out of it, but see that our New Equalizer is on the Drawers of the Furniture you buy.

Furniture Drawer Equalizer Company, 1428 OLIVE STREET,

ST. LOUIS, MO.

A Yearly Subscription of

Kunkel's Musical Review

Contains 325 Pieces.

TELL YOUR FRIENDS TO SUBSCRIBE.

WEGMAN & CO

Piano Manufacturers.

All our instruments contain the full iron frame with the patent tuning pin. The greatest invention of the age; any radical changes in the climate, heat or dampness cannot affect the standing in tune of our instruments, and therefore we challenge the world that ours will excel any other.

AUBURN, N. Y.

"OUR" HATTERS. STEINBERG

421 North Broadway, ST. LOUIS.

Removed to their New Store

S. W. Cor. 10th and Olive Sts., ST. LOUIS.

Fine Stationery

IN GREAT VARIETY.

C. A. ZOEBISCH & SONS. Importers of and Wholesale Dealers in

MUSICAL INSTRUMENTS, STRINGS, &c.

Depot of C. F. MARTIN & CO'S Celebrated GUITARS,

"BOEHM" GENUINE "MEYER" & "ALBRECHT" FLUTES and PICCOLOS.

No. 46 Maiden Lane,

NEW YORK.

All the newest styles of BRASS and GERMAN SILVER Instruments constantly on hand or made to order.

ESTEY & CAMP,

Nos. 916 and 918 Olive Street, -ST. LOUIS, MO.

To accommodate a large number of buyers we will, until further notice, sell new pianos on payments of \$10 to \$25 per month to suit purchaser. Our stock is carefully selected and contains latest improved pianos of all grades, from medium to the best, in all

styles of Squares, Uprights, Cabinet Grands, Parlor Grands, and Concert Grands, from the factories of DECKER BROS., CHICKERING, HAINES, STORY & CAMP, MATHUSHEK, FISCHER AND OTHERS,

giving a variety to select from that can not be found in any other house in the country. Every instrument warranted. Catalogues mailed on application.

ESTEY & CAMP,

Nos. 188 and 190 State Street, - CHICAGO, ILL.

HAPPY THOUGHT!

BUY A

GAS COOKING STOVE

AT THE

A. SIEGEL GAS FIXTURE CO.

219 NORTH BROADWAY.

The Largest Assortment and Best Makes constantly on hand. ALSO, LATEST STYLES

CAS, ELECTRIC and OIL FIXTURES.

A report at headquarters-A kiss

Augustus—"Why, how sweet you look this evening! I'd be almost tempted to kiss you if it wasn't for disarranging your bang." Small brother (from behind the sofa)—"Take it off, sis."

Dressed for the Opera.—Mr. S.—Shall we call on the retherbees to-night, my dear?
Mrs. S.—No; I have nothing to wear.
Mr. S.—O, then we will go to the opera.

Genelli, is making the finest colored Pastels and Crayons and Rembrandt cabinets in the city. Cabinets range from \$1.50 to \$8.00 per dozen, and life-size portraits from \$5 to \$10.00.

At the Opera-Wilkinsby's wife, why do they call the prima donna the diva, George? Wilkinsby-I don't know, unless she isn't afraid to jump into the high C.

All pieces contained in any copy of the REVIEW can be had of Kunkel Bros., the publishers, or any first class music house in the country in regular sheet music form. Parties stating otherwise are falsifiers

Unanimity at Our Boarding House.-Our food-dispenser"What part do you prefer, Mr. Pipegrass?"

Chorus of Mr. SwitzerMr. ChubbsMr. GowayMr. HolderOur food-dispenser-"Gents, this ain't no centipede."

Conclusive Proof.—Lawyer, (to witness)—"Do you say that the deceased was not compos mentis at the time of his death?"

Witness—"I do."

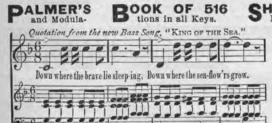
Lawyer—'Were you present at the death-bed?"
Witness—"I was there."

Lawyer—'Well, what did the deceased do to prove to you that he was not in his right mind?"

Witness—"He sent his love to his mother-in-law.

Fond mother—Really, Charles, Amelia's voice must be cultivated. If we keep her at home it can be done for about \$500. If we send her abroad it will cost \$10,000. Which would you prefer?

Unfeeling Father—Send her abroad.



SHORT AND BRIGHT INTERLUDES For Church Organ- Bists, \$1.50 net. No discount. PALMER'S PIANO PRIMER.
Endorsed by America's Primers, greatest principles of piano playing. 75 cents.

Pocket Dictionary of Pronouncing Pocket Dictionary of Pocket Dictionary of Pocket Dictionary of Pronouncing Property of Proper

KING OF THE SEA. A CONCERT Song for Bass or Baritone. 50c.
Sent postpaid on receipt of marked prices. If your music dealer don't keep them, send direct to H. R. PALMER, Lock Box 2841, New York City.

CONOVER BROS.

Among our valuable improvements, appreciated by pianists and salesmen, are our Patent Action, Patent Metal Action Rail and Patent Telescopic Lamp Bracket. Our Pianos are endorsed by such eminent judges as Mme. Rive-King, Robt. Goldbeck, Chas. Kunkel, Anton Streletzki, E. M. Bowman, Gustave Krebs, G. W. Steele, Hartman, of San Francisco, and many others.

Manufactory and Warerooms, 400 & 402 W. 14th Street, Cor. 9th Avenue, NEW YORK.

KRAKA

Endorsed by Leading Artists of the Country. Highest Medal of Excellence at American Institute, 1883 and 1884; and Louisville Exposition, 1883.

EACH PIANO GUARANTEED SIX YEARS.

WAREROOMS: 40 East Union Square, 16th and 17th Streets, NEW YORK.

Factory, 701, 703, 729 and 731 First Ave. KOERBER PIANO CO., 1102 Olive Street, Western Agents.

HENRY KILCEN.

No. 813 N. 21st Street, St. Louis.

Tuning and Repairing promptly attended to.

Have on hand a New Organ of 12 Stops-enclosed in swell and 2 Combination Pedals.

CHAS. NOACK AND JOS. H. KASSEL,

(Formerly with J. Moxter & Co.) (POLISHER.)

West End Piano Repairing Co. 2646 Olive Street, ST. LOUIS.

All Work Warranted First Class. Best References. All Orders promptly attended to.

CONTRACTS MADE FOR YEARLY TUNING.

REMINGTON STANDARD TYPE-WRITERS.



Won the Gold and Silver Medals for speed at Toronto, August 18; used and indorsed by all leading houses and professional men. Type-Writer Cabinets and Type-Writer Sup-plies of all kinds. Send for Circular WYCKOFF, SKAMENS & BENEDICT, 308 N. Sixth St., St. Louis.

Enamel your Ranges twice a year, tops once week and you have the finest-polished stove i world. For sale by all Grocers and Stove Deale



THEO. EAGLE.

Diamonds, Watches, Jewelry

N. W. Cor. Broadway & Walnut Street, ST. LOUIS, MO.

Our Prices are the Lowest .__

Henry F. Miller PIANOS.

J. A. KIESELHORST,

General Manager for St. Louis.

1111 Olive Street.



Railways! Erie

In Conjunction Operate Daily,

Fast Solid Trains to the Seaboard.

You may travel in Palatial Pullman, Buffet Sleeping Cars, or by Luxurious Pullman-built Day Coaches, and save \$1.50 to New York, Buffalo and Niagara Falls; \$2.50 to Albany and Troy, and \$3.00 to Boston and New England Points

NO RIVAL LINE offers the advantages of a system of through first and second class day coaches, Chicago to New York.

It is the only line operating Pullman cars to Boston and New England, via Albany.

It is the only direct through car line to Lake Chautauqua. Eight hours in advance of competing lines.

For detailed information, tickets, reservations in Pullman cars, and through baggage checks, apply to your local Ticket Agent, or to Ticket Agencies of all connecting lines of railway.

Chicago City Ticket Offices, 107 South Clark St., Grand Pacific Hotel, Palmer House and Dearborn Station.

L. P. PALMER, General Passenger Agent, N. Y., L. E. & W. Ry

F. C. DONALD, General Passenger Agent, Chicago & Atlantic Ry.



EDUCATIONAL.

Beethoven Conservatory,

1603 Olive Street.

A. WALDAUER, Director,

All branches of music taught at this Institution and every one represented by a first-class TEACHER AND PERFORMER.

TEACHER AND PERFORMER.

This Conservatory keeps open all Summer for the accommodation of pupils and such teachers as wish to perfect themselves during the Summer Term.

TUITION—\$15 and \$21 per quarter, either for Instrumental or Vocal lessons. Scholars may enter at any time. The beginning of their quarter commences with the first lesson they take.

Send for circulars.

MISS NELLIE STRONG

Announces her return fro

EUROPE.

has opened her MUSIC ROOMS

FOR PRIVATE PIANO PUPILS

At 2601 Washington Ave., 2nd Floor. Applications received daily, 11 A. M. to 1 P. M., and 2 to 4 P. M.

JOHN A. MAHLER'S

(Member National Association of Teachers of Dancing.)

SCHOOLS FOR DANCING.

Vandeventer Hall, 612 Vandeventer Avenue. Office Men's Club Hall, 3024 Olive Street.

Season opens September 1st and closes May 1st, each year.

Pupils may enter at any time.

Circulars containing terms, &c., will be mailed upon application. Address,

1115 Leonard Avenue.

LORETTO ACADEMY!

For Young Ladies and Misses.

FLORISSANT, ST. LOUIS CO., MO.

Parents and Guardians desiring to place their daughters or wards in a home-like boarding school of highest grade, will find their wishes satisfied in the well known Loretto Academy, Florissant situated about sixteen miles west of the city of St. Louis, near the terminus of the St. Louis Cable & Western Railway. Building new and commodious. Grounds extensive, comprising many acres. Expenses moderate. Three daily trains to and from St. Louis.

Forty-third year will commence September 2, 1889, Pupils admitted at any time. The Departments of Art will remain open during the summer months for the accommodation of ladies who may wish lessons.

For Catalogue and was Mather Campaign.

For Catalogue, address Mother Superior.

DECKER & SON.

BUSINESS ESTABLISHED IN 1856.

Six Years prior to any House of a similar name.

W. T. BOBBITT

St. Louis Representative, 1426 OLIVE STREET.

Where Runs the "Monon" Swiftly Southward,

From Lake Michigan south it starteth,
From CHICAGO great in size;
MICHIGAN CITY, too, it toucheth,
Thence thro' towns of enterprise
Eu route to INDIANAPOLIS,
Where Natural Gas floweth free,
Onward then to CINCINNATI,
Offering two routes to the sea;
Or from MONON, where it brancheth,
Visit LAFAYETTE so fair;
Then see ye also LOUISVILLE,
So famed for beauty rare.
Here again the "Monon" offereth
Routes of Pullman Buffet three.
To the Gulf Coast and to Florida
Via KENTUCKY or TENNESSEE.

Pullman Buffet Sleepers on Night Trains, Chair Cars
on Day Trains.

on Day Trains.

For particulars address E O. McCormick, General Passenger Agent, 185 Dearborn Street, (City Ticket Office, 73 Clark St.,)

PIPELAPHONE.

(Pat. App. For.)

A new musical instrument on the Xylophone order. Endorsed by prominent musicians. Enterprising music teachers are making a PROFITABLE reputation by teaching and playing our Pipelaphones. Also Xylophones and Steel Bells mounted in superb cases. Illustrated catalogue free.

J. C. DEAGAN, 1004 Market St., ST. LOUIS, MO

Ask your Druggist or Grocer for

BLISS' Cockroach and Bed-Bug Exterminators.

Contracts taken for the COMPLETE extermination of Cockroaches, guaranted for one year.

Office and Salesroom, 1138 Olive St., St. Louis.

WANTED! 10,000 Agents for KUNKEL'S MUSICAL REVIEW.

Address the Publishers.

KUNKEL BROTHERS, 612 Olive St.,
And learn the liberal commission allowed to agents.
Agents engaged in the work can easily earn from \$5.00 to \$10.00 Per Day.

A new invention of great practical value and real benefit to the Piano Player.

real benefit to the Piano Player.

To strengthen the fingers,

To improve the touch.

To ensure flexibility and rapidity.

To give correct position of the hand.

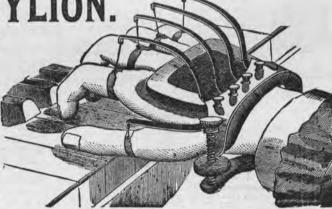
To save time and a vast amount of labor.

Used, endorsed, and highly recommended by the best of Pianists and Teachers, among whom—MAD. JULIE RIVE-KING. MR. S. B. MILLS. MR. CHAS. KUNKEL. MR. H. G. ANDRES. MR. ARMIN DOERNER, MR. OTTO SINGER. MR. GEO. SCHNEIDER.

Introduced at, and used by, the different Colleges of Music in Cincinnati.

AGENTS WANTED EVERYWHERE. Send for Circulars.

L. E. LEVASSOR, Manufacturer, 153 W. Fourth St., Cincinnati, O.



SEI:ORNEILISPAN

LIEBICH & SENF Practical

>> Furriers.

Seal Skin and Fur-Lined Garments a Specialty.

800 Pine Street, - - ST. LOUIS.

ORDERS FROM THE COUNTRY PROMPTLY ATTENDED TO.

Have you seen our last Book, if not send us word, and we will mail you one."

FARRAND & VOTEY ORCAN CO., Detroit, Mich.



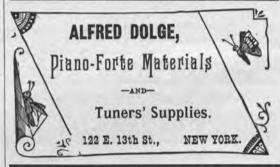
OB SPECK

CONFECTIO

Ladies' Restaurant and Ice Gream Saloon.

414 MARKET ST., - ST. LOUIS, MO. TELEPHONE No. 129.

Parties and Weddings Supplied at Shortest Notice-Country Orders Sollcited.





LADY AGENTS

For "Favorite Protector,"
Stocking Supporters, Bosom
Forms, Dress Shields, Safety
Belts, Bustles, Sieeves, Aprons,
etc. New devices and ready
sales, We have 500 agents
making \$100 a month.
G. L. ERWIN & CO.,
195 LaSaile St., Chicago,

JAMES HOGAN PRINTING CO.

ARTISTIC (

Printing & Lithographing

MAKE A SPECIALTY OF FINE WORK.

413 & 415 N. Third Street, ST. LOUIS.

