

THE REPORTER

OF THE

STRASSBERGER

CONSERVATORIES OF MUSIC.

ST. LOUIS, Mo.

Vol. 16

September 1916

No. 17

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|  E. BRANDON | <p>GRADUATING CLASS JUNE 1916</p> <p>STRASSBERGER CONSERVATORIES</p> <p>OF MUSIC</p> | | | | |  CARL KERN |

GRADUATING EXERCISES
CLASS 1916
Tuesday Evening, June 20

Again the annual graduating exercises have come and gone. What satisfaction it must be to the graduates, for the occasion marks the goal of perhaps years of work and aspiration. And it must be remembered that the students are not permitted to participate in these exercises unless they have achieved real musicianship. However, they are scarcely conscious of excessive labor in the matter, nor will their confidence allow them to fear for the outcome. And the keynote of the evening was confidence, and also that ideal of preparedness which happily formed the theme of H. W. Becker's address at the close of the exercises.

As if reflecting the spirit of the times, the program opened with "March Militaire," by Heink, accompanied by the string quintet, and directed by the composer. Karganoff, Raff, Liszt, a charming song from the opera of "Mignon," well given under the training of Helen Lewis; the entire Peer Gynt Suite, accompanied by the string quintet—and so on down to the fine Polonaise of Liszt, the playing of which brought gifts and applause and admiration for the teacher, Herr Buddens. The Faust "Valse de Concert" was also a notable number, excellently played—a tribute to Mr. Bolinger's teaching.

An interesting and instructive part of the program was the grouping together of three concertos, the composers of which were Mendelssohn, Rubinstein and Field, the old Irishman Field of the Nocturnes. It was a privilege to hear this contrast of styles.

What charming interludes—if one may so write it—are the violin pieces on a program! Here we had Beethoven-Kreisler, Alard and Saint-Saens. The Introduction et Rondo—Capriccioso of Saint Saens was played by Esmeralda Berry-Mayes. Recently this excellent young violinist was added to the faculty; one of the notable additions, of which there have been several. It is only fair to Charles Galloway to speak of his masterly accompanying in the Saint-Saens number. Other excellent accompanists for the evening were Mme. Bruno Strassberger and Helen C. Lewis.

It is impossible to go into the details necessary to describe every number presented. Suffice it to say the young artists proved themselves deserving of the degrees which Director Strassberger conferred upon them and for which they had worked so hard.

The whole formed one more chapter in the history of the Conservatory, brought to a successful close.

REPORT OF THE BOARD OF EXAMINERS.

Friday, June 2nd, the class for 1916 successfully passed its examination. The following members of the faculty constituted the examining board: Charles Galloway, chairman; Samuel Bolinger, Felix Heink, Geo. Buddens, Sig. Parisi, Helen C. Lewis, Olivia Gregory, C. W. Kern, Richard Woltjin, F. P. Liegh, Elmore R. Condon and Bruno Strassberger.

Awards.

Third Degree: Diploma of Artist Course and Medal of Honor—Piano and Theory—Mayme M. Schaeffer, Freeburg, Ill.; Florence M. Hofmann.

Second Degree: Diploma of Post-Graduate Course and Gold Medal—Piano and Harmony—Alma E. Dewein, Belleville, Ill.; Florence S. Pursall, Crystal City, Mo.; Ruby Cashion Urban, Frances E. Ruprecht, Erwin Russell Brandon.

Vocal and Harmony—Elizabeth Graham O'Brien.

First Degree: Diploma of Teachers' Course—Piano and Harmony—Otilia M. Baltz, Millstadt, Ill.; Mary E. Gerhard, East St. Louis, Ill.; Helen Wigge, Clara B. M. Eimer, Mary L. Dowd, Julia M. Dowd, Esther C. Roesch, Viola Ada Doerr, Emilie Anna Assmann.

Violin and Harmony—Mathilda T. Schumacher, Carl F. Kern.

Vocal and Harmony—Helen Marie Kielman.

Private Course: A Certificate—Arthur L. Adams (harmony), Cethel E. Eberspacher (piano), Urban A. Schick (piano), Evansville, Ill.

REPORTER

ELMORE R. CONDON, Editor.

The aim of these Conservatories is and always has been to instill in the pupils a thirst for knowledge and to awaken in them the desire for conscientious, thorough work, thus to build up not a superficial knowledge in any one branch, but, in the fullest sense, a broad musical education. The success which has crowned these efforts is sufficient evidence that a high standard of excellence has been maintained and duly appreciated by the earnest student.

SPECIAL ANNOUNCEMENTS.

Director Strassberger announces the engagement of the Welsh pianist and composer, Daniel Jones, to teach exclusively in the Graduating Department of these Conservatories.



Daniel Jones studied in Berlin with Alberto Jonas, Ernest Hoffzimer and Hugo Kaun, and as a piano virtuoso won recognition in Europe with such works as the D Minor Concerto of Brahms and the fine Concerto of Hugo Kaun, the later of which he played under the composer's direction.

MR. JONES PLAYED with the Bluethner Orchestra in Berlin and also with the famous Riga Symphony Orchestra in Russia. Everywhere the critics have spoken of him in the highest terms. Mr. Jones is also a brilliant teacher. His connection with other large conservatories has been

highly successful. We have secured him to teach exclusively in our Graduating Department.

We announce another addition to the artist and teaching force of the faculty, **ELLIS LEVY**, violinist.

For two years Mr. Levy was the prize pupil of Emil Sauret. Later he studied with Caesar Thompson, but like most modern students of the violin, he gravitated toward the great Ysaye, with whom he became almost an intimate associate. His instructors in theory were Alexander von Fielitz and Hugo Kaun. Before returning to America his most important European solo appearances were with L'Orchestre Symphonique in Geneva, Switzerland. In New York, Mr. Levy was identified with the Russian and the Damrosch Symphony Orchestras. Mr. Levy is now a member of the St. Louis Symphony Orchestra, with which organization he has appeared as soloist.



Mr. Levy will teach in the graduating department of these Conservatories.

MR. JOHN F. KIBURZ studied both the Meyer and the Boehm systems of the flute with such masters as Buechel, Broeckaert and the eminent flute virtuoso, Barrère. Mr. Kiburz is the first flutist with the St. Louis Symphony and Pryor's Concert Band. He has played under the direction of Damrosch, Franko, Rosenbecker, the great Komzak, Innes and Sousa.

Students of the flute will find Mr. Kiburz an able master.

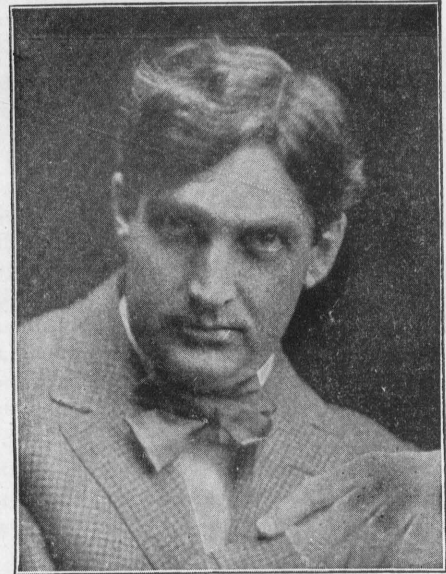
FACULTY RECITALS.

Director Strassberger will introduce Daniel Jones, pianist, to the musical public in a recital, assisted by Miss Olivia Gregory, reader, at the Odeon, in October, 1916. The public is cordially invited.

PROGRAM.

- Sonata, Op. 57.....Beethoven
 - Allegro assai
 - Andante con moto-Allegro ma non troppo
- Tower Scene—King John.....Shakespeare
- Ballade, G Minor.....
- Nocturne, C Minor.....
- Waltz, E Flat Major.....
- Etudes, Op. 10, No. 10.....
- Op. 10, No. 3.....
- Op. 10, No. 12.....
- Polonaise, Op. 53.....
- Lyrics—(a) The Daffodils.....Wordsworth
- (b) The Shell.....Field
- (c) MorningIngelow
- Etude E flat major.....Paganini-Liszt
- Consolation, D flat major.....Liszt
- Legende of "St. Francis Walking on the Waves" Liszt

In November, Daniel Jones and Ellis Levy will give a joint recital in the Auditorium of the South Side Conservatory. Charles Galloway will preside at the piano.



For December there will be given two carefully prepared recitals by the advanced students of each department. It is expected that these recitals will be of a high order. They are to be given at both the North and South Side Branches.

The new year is to be distinguished by a series of five piano recitals, each one of which is to be devoted to a master composer—Brahms, Beethoven, Chopin, Liszt and Schumann. Mr. Jones is to play each of the five recitals—a veritable tour de force. He will be assisted by other members of the faculty. These five evenings will be given at the South Side Conservatory.

We Offer Special Low Terms in All Departments

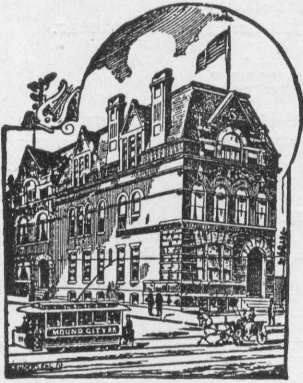
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LOCATION OF CONSERVATORY BUILDINGS

The North Side Conservatory.

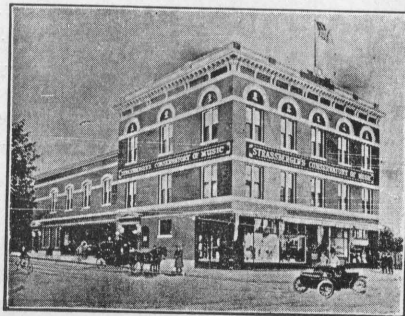


We appreciate the generous patronage of an esteemed public and hereby respectfully solicit a continuance thereof. Entire satisfaction is guaranteed in all branches.

The North Side Conservatory is conveniently located at the southwest corner of Twenty-second street and St. Louis avenue and is accessible to the Belt Line (18th and 14th street car lines). The Eighteenth street car line runs direct to Union Station. All other lines transfer to these lines.

The South Side Conservatory

is situated at the southeast corner of Grand and Shenandoah avenues, and is easily reached by the Grand avenue, Fourth street and Compton avenue street car lines, which pass the Conservatory both ways; the latter passes the Union Station. All lines transfer to these lines.



O'FALLON PARK BRANCH
(Lincoln Building)



We beg to announce to our patrons and the public in general that we have added another branch to our well-known School. This has been established in the Lincoln Building, corner Alice and Florissant avenues, and is known as the O'Fallon Park Branch. This branch is for the convenience of our many friends and patrons in this rapidly growing locality, and

also in response to repeated inquiries coming from points north and northwest—Walnut Park, Jennings, Woodland, etc.

This branch is accessible to all car lines northwest. Union, Taylor, Sarah and Grand avenue car lines transfer to the Bellefontaine line, which passes this branch both ways north and south.

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Students are prepared for "Public Readers" and Teachers of Expression."

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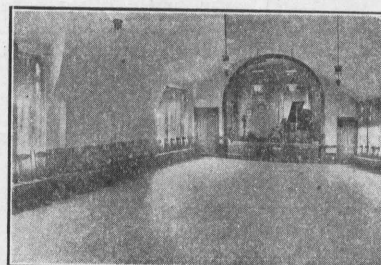
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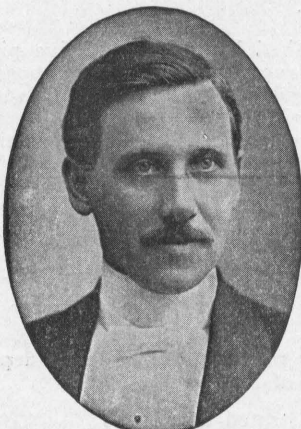
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Instructor

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- \$4.00 each person—clubs of eight or more first term.
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- Special rate for entire season to former pupils.
- Class Reunions given frequently.

Further information will be cheerfully given by addressing Dancing Department of Strassberger Conservatory of Music, Grand and Shenandoah avenues; phone Victor 79, Grand 2109.

Mrs. Carry P. Johnson will resume her children's dance class on Saturday afternoons.