

¡SUEÑO!

TREMOLLO. (Estudio)

Francisco Tárrega.

PRECIO FIJO. PTAS 1'75.

C. 5^a

Introducción

MODERATO.

C. 7^a

C. 7^a C. 5^a C. 9^a C. 7^a C. 7^a

C. 2^a C. 7^a C. 10

C. 1^a

ALLEGRETTO.

a tempo.

moltoritar.

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V. LI. y B. 1035.



The musical score consists of ten staves of music, all in G major (one sharp). The notation includes treble clefs, eighth notes, and rests. The upper voice part maintains a consistent eighth-note rhythmic pattern. The lower voice part is more complex, featuring frequent accidentals and fingerings (circled numbers 1-5). Dynamic markings include *poco rall.* on the second staff and *decresc.* on the third staff. A *p* (piano) marking is present at the bottom of the page.

C. 7^a

C. 5^a

C. 7^a

a tempo.

poco cresc.

P y molto legato.

dim.

cresc.

C. 2^a

a tempo.

8

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, featuring treble and bass staves with various notes and rests.

Third system of musical notation, featuring treble and bass staves with various notes and rests.

Fourth system of musical notation, featuring treble and bass staves with various notes and rests.

Fifth system of musical notation, featuring treble and bass staves with various notes and rests.

Sixth system of musical notation, featuring treble and bass staves with various notes and rests.

Seventh system of musical notation, featuring treble and bass staves with various notes and rests.

ritar - - y - - perdendose - -

V. L1 y B. 1035. ppp