CITY NOTES.

Charles J Cox, the well-known tenor, and Miss Felicita E. Boueau, were married on the 24th ult. at St. Michael's Church, by the Rev. Father Eustace, assisted by Rev. Father Bourke. The choir was under the direction of J. J. Voellmecke, assisted by Miss Annie Fulton and Messrs. Ravold and Lebrecht. A reception was held in the evening, from 8 to 10 o'clock.

Mr. August William Hoffmann, of St Louis, and Mr. Karl Schimpff, of Scranton, honored our editorial sanctum with a social visit last week. Mr. Hoffmann is the composer of a very graceful composition called the Pearl Gavotte, which is quite a favorite of Bandmaster Gilmore. As soon as he espied the composer in the audience at Manhattan Beach, Mr. Gilmore gave an impromptu rendering of the Pearl Gavotte, not on the programme, and upon its conclusion faced the audience and saluted the composer, whose face was suffused with blushes at the notoriety which the unexpected compliment had given him.—*Am. Mus.*

A Piano Recital by the pupils of Miss Carrie Vollmar, assisted by Miss Julia Vollmar, soprano, Mr. H. H. Jacoby, tenor, Mr. Hy. Alt, Jr., basso, and the Olympic Quintette, was given on the 11th ult. at South St. Louis Turner Hall. The programme was very creditably carried out, and puts Miss Carrie Volimar in the light of a very successful and painstaking teacher. The song, "Alpine Flowers," sung by Miss Julia Vollmar, evoked the greatest applause, and proved the singer to be quite a favorite, all of which she deserves. The playing of the little Misses Annie and Lily Mauerhof, six and eight years old respectively, and Carrie Moewell, six years, was delightfully surprising.

The outlook for music the coming season is most encouraging. It is understood that the Musical Union and Choral Society will give at least two concerts more this season than last; besides, there are many concert companies booked, which will necessitate the employment of many local musicians, as the Interstate Commerce Law makes it too expensive to carry large orchestras.

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MAJOR AND MINOR.

Joseffy.—The Theodore Thomas Orchestra, in a contemplated Western tour this season, will have Joseffy as solo pianist.

G. L. Colby, assisted by Mr Drew, gave a very entertaining pupils' concert at the Harris Street Church, Newburyport, Mass.

Mme. Nevada is at present in Paris, where she will remain until the beginning of October, when she goes on a concert tour through Holland.

Eddy.—The American organist, Clarence Eddy, is giving concerts at the Trocadero, Paris. *Le Menestrel* speaks of his possessing "great virtuosity and a serious style."

Mendelssohn was penetrated with the spirit of modern culture; and the intellectual life we find in his works emanates entirely from the spirit of the nineteenth century—a spirit that most particularly demands a fresh vigor and courageous striving.—PAUER.

Music ought to be—like poetry, and like all that is true, genuine and grand—simple and unaffected; it ought to be the exact, true and natural expression of feeling.—GLUCK.

Gustav Schumann, a well-known German pianist, died recently at Berlin, aged seventy-four; Gustav Lange, whose death occurred recently, was one of Schumann's pupils.

A Grand Concert was given at the A. I. U. Chapel, Fayetteville, Ark., August 20th, under the direction of Miss Kate V. King. The programme included Serenade-Rhapsodies Hongroise, Nos. 2 and 12, Liszt; Kamennoi Ostrow-Rubenstein, of Kunkel's Royal Edition; Il Trovotore duet, Melnotte, and The Storm, by Charles Kunkel. Miss King has been for years past connected with the State University at Fayetteville—its most capable and energetic teacher, and is looked up to with love and pride by every pupil.

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"Six months ago I had a severe hemorrhage, brought on by an incessant cough. I tried various remedies, but obtained no relief until I began to take Ayer's Cherry Pectoral, a few bottles of which cured me."—Mrs. E. Coburn, 19 Second st., Lowell, Mass.

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OCTOBER, 1889. KUNKEL BROS., Publishers, 612 Olive St., St. Louis, Mo. VOL. 12—No. 10.

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The January number of Vol. 12 contained	**28** Studies, **6** Piano Solos, **1** Piano Duet, **3** Songs....	**36** Pieces.
The February,	**16** Studies, **6** Piano Solos, **1** Piano Duet, **3** Songs...	**26** "
The March,	**14** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs...	**23** "
The April,	**12** Studies, **9** Piano Solos, **1** Piano Duet, **3** Songs...	**25** "
The May,	**13** Studies, **5** Piano Solos, **1** Piano Duet, **3** Songs..	**22** "
The June,	**10** Studies, **9** Piano Solos, **1** Piano Duet, **3** Songs...	**23** "
The July,	**10** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**19** "
The August,	**9** Studies, **5** Piano Solos, **1** Piano Duet, **2** Songs..	**17** "
The September,	**5** Studies, **5** Piano Solos, **1** Piano Duet, **2** Songs...	**13** "
The October,	**5** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**14** "
And the November will contain, as seen below,	**3** Studies, **6** Piano Solos, **1** Piano Duet, **2** Songs..	**12** "
Making a grand total in ten numbers of		**230** Pieces.

Music for November:

PIANO SOLOS.

SCHUMANN, ROBERT. Arabeske (Arabesque). Op. 18.

RUBINSTEIN, ANTON. L'Allemagne Valse. Op. 82, No. 5.

KROEGER, ERNEST R. Serenade. Op. 23, No. 1.

CLEMENTI, M. Sonatina in C and G major. Op. 38, No. 3.

PADEREWSKI, J. J. Mazurek in A minor. Op. 9, No. 2.

ANSCHÜTZ, OTTO. My Regiment. March.

PIANO STUDIES.

LOESCHHORN, A. Op. 66. Three Studies, Nos. 17, 18 and 19.

PIANO DUET.

PAUL, JEAN. Maiden's Prayer. Concert Variations.

SONGS.

ADAM, STEPHEN. The Midshipmite.

LLEWELLYN, DAVID. The Summer Sea.

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THE CHORAL SOCIETY.

The prospects of the Choral Soctety this year are most flattering. The first rehearsal was largely attended, and good work done. All wishing to join in the chorus work may apply to Mr. Jos. Otten, the director; such as have good voices, but are backward in reading, will be placed in the chorus class and taught free of charge. Applications for membership in both chorus and chorus class must be made to Mr. Otten at his rooms, No. 2344 Olive street, between the hours of 6 and 7 P. M. The members of last year's class are now passing a re-examination, in order to ascertain what progress has been made. Those who pass are expected to take up the study of the Messiah, and join the Choral Society at the end of November.

DEATH OF DR. LOUIS MAAS.

Dr. Louis Maas, the world-renowned pianist and composer died on the 17th ult. of peritonitis, at his Boston home; he was taken ill at Paris, whence he had just returned.

Dr. Maas was born at Weisbaden, June 21st, 1852, receiving his education in England. He was a pupil of Reinecke and Pappentz, at Leipsig, and was at one time Professor at the Kullak Conservatory—having as many as five hundred pupils, of whom two hundred were Americans. He came to this country in 1880, and of late had devoted himself chiefly to concert work. He was connected with the New England Conservatory of Music, and in 1881 conducted the orchestral concerts of the Boston Philharmonic Society. His compositions include an American symphony entitled "On the Prairies," a piano concerto, suite for orchestra, a fantastic stueck, triumphal march, several overtures for orchestra, three sonatas, a violin concerto, string quartet, numerous songs, and thirty or forty piano compositions. Alfred University, New York, conferred upon him his title of Doctor of Music. He was a consummate artist, beloved by all with whom he came in contact. His visits to this city were always artistic triumphs, and among our people he had many warm personal friends.

P(ommery) S(ec) GILMORE.

Like all great men, Mr. Patrick Sarsfield Gilmore is somewhat bothered by people who insist on claiming acquaintance with him. During the night of the Dixey Ball, the hero of that famous occasion told me that he had shaken hands with five hundred men and women who said that they were old friends of his, although he was certain that he had never seen them before. At Manhattan Beach, Mr. Gilmore was equally pestered by strangers who wanted to be seen talking to him. The plump and genial leader was standing at the Manhattan bar one night, after a concert, imbibing cool drinks with a couple of his friends, when two gentlemen came into the cafe. One of them officiously stepped up to the musician and said: "How do you do, Mr. Gilmore?" Pretty well, thank you," returned Patrick, vaguely trying to remember the speaker's face. Tame, desultory conversation ensued, during which Gilmore was silently endeavoring to discover whether the man who had joined them was really an acquaintance of his or an introduction "beat." Finally, the intruder said: "By the way, Mr. Gilmore, my friend over there and I have been holding a discussion about what your initials stand for. Can you enlighten us?" "I can," returned Gilmore, pleasantly, "that is, if you are willing to stand it." "Stand it?" said the other, wondering. "Why, of course. What do you mean? I merely want to know what the P. S. mean." "Pommery Sec," returned Mr. Gilmore, neatly. A large bottle was ordered on the spot.

COL. GILMORE'S LITTLE RUSE.

I attended a rehearsal of Gilmore's Band in New York a few years ago, says a writer in the Minneapolis *Tribune*, and in my own quiet, unassuming way, picked up a few ideas as to how Mr. Gilmore keeps his men under such perfect control. They were practicing a new and difficult composition on the morning when I loomed up before them. Mr. Gilmore was standing on a little platform, waving his baton energetically. The band were playing for all they were worth. Suddenly Mr Gilmore stamped his foot, frowned viciously, and on the instant the music ceased. I wondered why this was, as my untrained ears could detect no discord. With a stern look on his face, the great bandmaster turned and pointed his baton at a cowering trombone-player over in one corner. In a voice that sounded like the wrath of the storm-king, in Kunkel's Alpine Storm. Mr. Gilmore said:

"Karl, that was very, very bad. The beers are on you."

Then he raised his magical wand aloft, and the music began again.

"Pat," said I shortly afterward, in low, dulcet and somewhat familiar tones, "what did you mean by saying "the beers are on you?"

"Don't you know, James?" he replied "Well, I'll tell you. When one of my musicians makes a mistake I fine him by compelling him to buy the beer for the crowd after rehearsal. It's a great scheme, and it pleases everybody but the victim."

DENVER, COLORADO.

Miss Lottie Gerak, St. Louis, Mo.:

DEAR MISS—The people of Denver have read and heard so much of your success as an Artist Pianist in Vienna, New York and St. Louis, and also of the honors which you have received at the hands of so many noted Musicians and Piano Makers and the people generally upon your return to America, that we desire to hear you play in Denver. Will you kindly give us a concert in Denver some time in November or December, 1889? The people of Denver love beautiful music and we have no doubt but that they will appreciate your talent by filling the largest Opera House you can secure in Denver. Yours very sincerely,

(Signed.)

JOB A. COOPER, Gov. of Colo.; WOLFE LONDONER, Mayor; H. B. CHAMBERLIN, Pres. Cham. of Commerce; N. P. HILL, Ex-U S. Sen.; K. G. COOPER, Denver *Republican;* JOHN ARKINS, Prop'r *Rocky Mountain News;* W. H. GRIFFITH, Pres. *The Times* Co.; G. G. SYMES, Ex-Mem. of Congress; T. M. PATTERSON, Ex-Member of Congress; JNO. R. HANNA, Cashier City N. Bank; S. N. WOOD, Cashier First N. Bank; WM. G. EVANS, W. B. DANIELS, W. G. FISHER, of Daniels and Fisher; C. M. F. BUSH, Mngr Metropolitan Theatre; Dr. J. W. GRAHAM, F. A KOENER, Com. Board of Public Works; J. JAY JOSLIN, EDW. B. LIGHT, THE DENVER CONSERVATORY OF MUSIC, by IDA SERVEN, Prin. and others.

Franz Bausemer has returned from Europe.

The St. Louis Exposition is the success of the age.

The Hatton Glee Club sang at one of the Gilmore concerts.

Otto Anschuetz has written a very pretty march, entitled "My Regiment."

"Gavotte," "The Pearl," by August W. Hoffmann, is one of Gilmore's greatest favorites.

August W. Hoffmann's latest composition is "Alone"—a very captivating piano solo. It appears in our Nov. issue.

The "Alpine Storm," by Charles Kunkel, was the feature on the programme "Legion of Honor night."

Henry E. Groffman sang "The Lost Chord," by Sullivan, at the Epxosition Music Hall, with great success.

Madame Ysidora E. Clarke has returned from the East, and has taken up her classes at the Conservatory.

Messrs. Steinway & Sons, with their usual liberality, have presented Miss Lottie Gerak with a fine grand piano.

F. Victor Hoffman, the violinist, left for Scranton, Pa., to accept a position in the Carl Schimpff Conservatory of Music.

Mr. A. G. Robyn's latest hit is "Yearning," dedicated to Miss Lillian Russell; it received a tripie encore in the "Brigands."

Active preparations are making by the German singing societies for the Saengerfest, to be held in February next year, at New Orleans.

Prof. Chas. H. Galloway, the popular organist of St. George's Church, gave an organ recital at Ironton, Ohio. He also made a flying visit to Cincinnati.

Mr. N. F. Mader, representing the well-known house of Kranich & Bach, recently passed through the city. He reports large sales, and is consequently happy.

August Halter, the irrepressible organist of the Second Baptist Church, spent his vacation in Illinois. He is doing creditable work, and feels proud of his choir.

"The Alpine Storm," by Charles Kunkel, has been played by Gilmore's band in over one hundred cities, East, West and South, during the past year, with the greatest success.

Miss Lottie Gerak was tendered a serenade by the Liederkranz at her home. Miss Gerak's first appearance will be at the Exposition building, Nov. 20, after which she will appear in regular concert work.

Miss B. Mahan has returned from her summer vacation looking the very picture of health. In addition to her organ classes at the Beethoven Conservatory, she will continue to favor a few private pupils.

Earl L. Sykes, pianist and teacher, comes among us highly recommended by the celebrated Dr. Wm. Mason, Wm. H. Sherwood, and Edgar S. Kelly. Mr. Sykes has located at 2621 Gamble street. We wish him every success.

Sonnenfelds' grand opening and exposition of fall-pattern hats and bonnets at their handsome quarters, 815 to 821 North Broadway, was one of the great features of the year. A select orchestra, rare plants and delicious bon-bons rendered all pleasant and sweet. Every article of millinery is manufactured by themselves and offered at the lowest price. Ladies' knit and muslin underwear, cloaks, corsets, jewelry, toilet sets, gents' furnishings, kid gloves, hosiery, etc., etc., can be had at fabulously low prices. What Sonnenfelds say is meant. If you want to buy, they will sell to suit you.

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4th. That this store is the most Central in St. Louis, and within but one or two blocks of any street railroad.
5th. That customers are satisfactorily waited upon, and goods delivered in half the time taken by any other large house in St. Louis.
6th. That having 33 Stores (as follows) under one roof, they can and do guarantee the cheapest goods in St. Louis, viz.:

Ribbon Store.	Cloth Store.	Flannel Store.
Notion Store.	Black Goods Store.	Lining Store.
Embroidery Store.	Cotton Goods Store.	Cloak and Suit Store.
Lace Store.	Linen Goods Store.	Shawl Store.
Trimming Store.	Silk and Velvet Store.	Underwear and Corset Store.
Gents' Furnishing Store.	Dress Goods Store.	Children's Clothing Store.
Handkerchief Store.	Paper Pattern Store.	Quilt and Blanket Store.
White Goods Store.	Art Embroidery Store.	Upholstery Store.
Calico Store.	House Furnishing Store.	Millinery Store.
Summer Suiting Store.	Parasol and Umbrella Store.	Shoe Store.
Gingham Store.	Hosiery Store.	Glove Store.

Orders by Mail Receive Prompt Attention by Being Addressed to the
WM. BARR DRY GOODS COMPANY,
SIXTH, OLIVE TO LOCUST STREETS, ST. LOUIS.

WANTED! LADY AGENTS

For "Favorite Protector," Stocking Supporters, Bosom Forms, Dress Shields, Safety Belts, Bustles, Sleeves, Aprons, etc. New devices and ready sales. We have 500 agents making $100 a month.
G. L. ERWIN & CO.,
118 Quincy St., Chicago

BUY UMBRELLAS

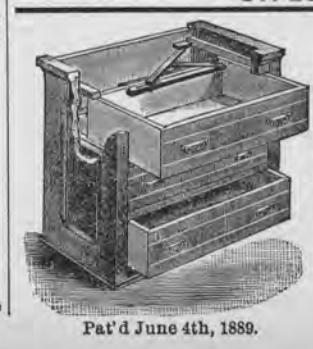
Where they are made!
Namendorf Bros.
—MAKERS OF—
Fine Silk Umbrellas,
PARASOLS AND CANES.
NEW STYLES, CLEAN GOODS,
at prices that will make you buy.
314 N. SIXTH, bet. Olive and Locust Sts.
ST. LOUIS, MO.

CALENBERG & VAUPEL
SOLE MANUFACTURERS OF THE
"BIJOU" AND "SEPARABLE"
UPRIGHT PIANOS.
Full Iron Plate. Action will stand climatic changes.
Factory, 333 & 335 W. 36th Street
Warerooms, S. W. Cor. 34th St., & 7th Ave. New York.

Conrad A. Leonhard's
CONFECTIONERY,
Ladies' Restaurant and Ice Cream Saloon,
320 Market Street.
Weddings and Parties supplied at the shortest notice.

J. C. DEAGAN,
3629 Sullivan Avenue, - ST. LOUIS, MO.
—MANUFACTURER OF—
PIPELAPHONES.
(Patented Aug. 6th, 1889.)
Orchestra Bells, Xylophones, Musical Glasses (Goblets), Musical Sleigh Bells, Swiss Hand Bells, Organ Pipes, Bottles, Flower Pots, Cow Bells, &c., especially made for artists. Warranted perfect in tune, tone and pitch. Got up in most elaborate style.

BARREIRAS'
PIANO WAREROOMS,
1530 Olive Street,
ST. LOUIS, MO.
PIANOS and ORGANS (new and second-hand) Bought, Sold, or Exchanged. Pianos for Rent—$2.50 to $7.00 per month.

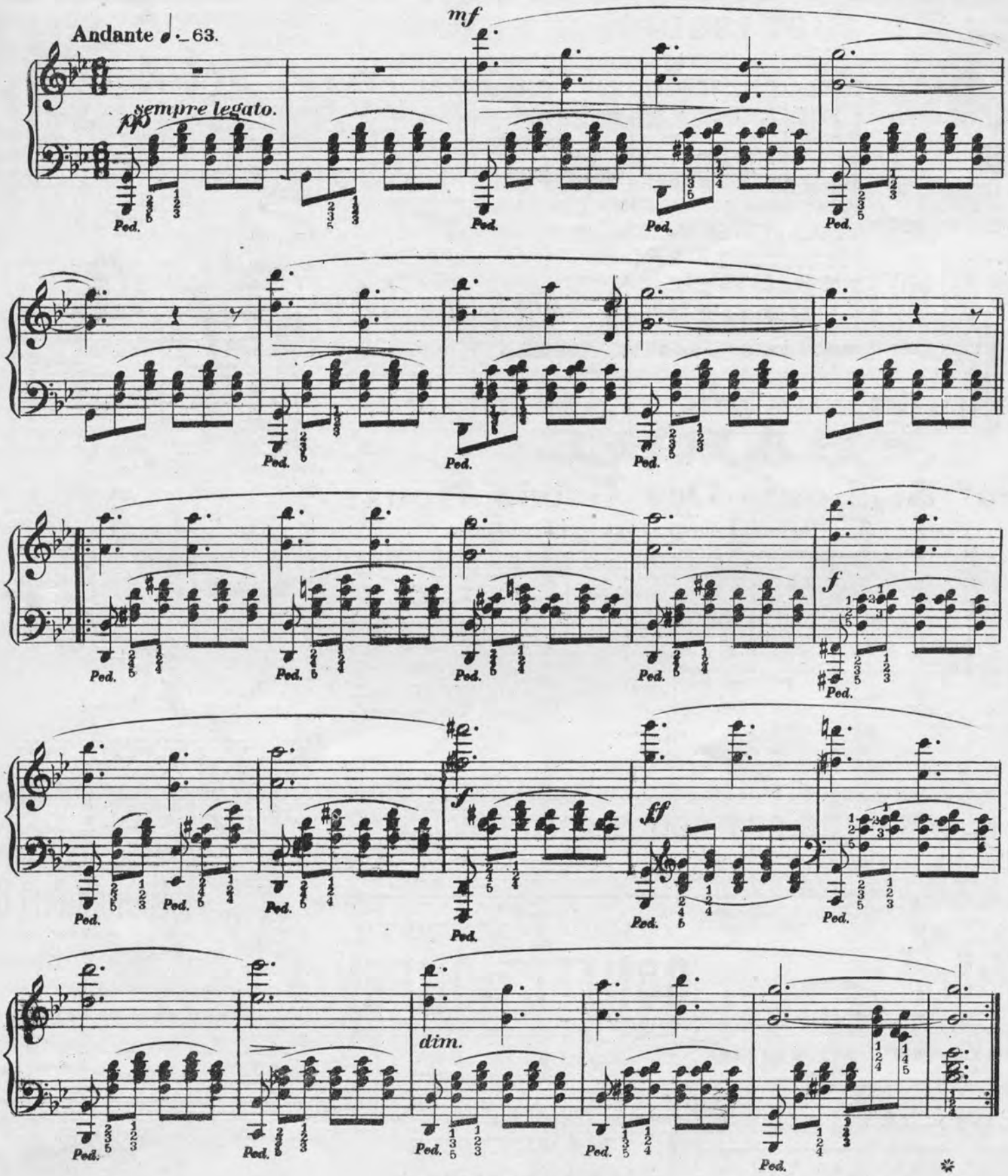

Pat'd June 4th, 1889.
Our New Equalizer
Prevents all binding or sticking of Furniture Drawers. Will run evenly and easily at all times. Do not be talked out of it, but see that our New Equalizer is on the Drawers of the Furniture you buy.
Furniture Drawer Equalizer Company,
1428 OLIVE STREET,
ST. LOUIS, MO.

ALONE!

(EINSAM.)

IMPROVISATION.

August William Hoffmann.



Copyright_ Kunkel Bros. 1889.

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

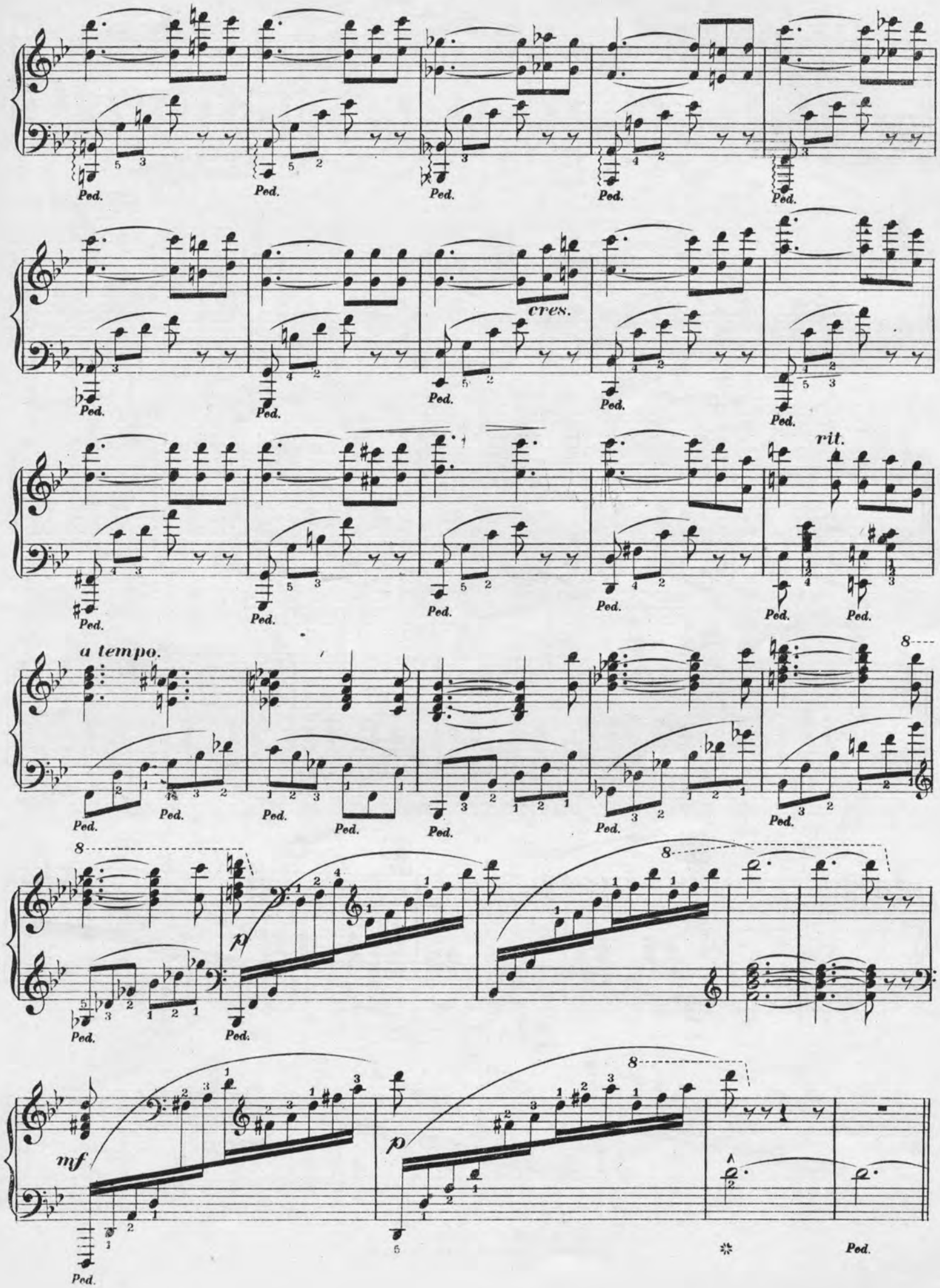
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *f* *Ped.* *dim.* *Ped.* *Ped.* *p* *Ped.* *p* *Ped.*

p *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.*

p *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.* 8 *p* *Ped.*

8 *p* *Ped.* *p* *Ped.* *p* *Ped.* *p* *Ped.* *Ped.*


Ped.
cres.
rit.
a tempo.
p
mf

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *p* *f* *p*

Ped. Ped. Ped. Ped.

8

p *p*

DANCE OF THE DERVISHES.

from

BEETHOVEN'S RUINS OF ATHENS.

C. Saint-Saëns

Allegro ma non troppo. ♩=108.

pp

sempre staccato.

Ped.

poco a poco

cres.

cres.

f

Copyright-Kunkel Bros. 1889.

f

Ped. ✲

Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

f

Ped. ✲ Ped. ✲ Ped. ✲

f

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

ff

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. Ped. ✲ Ped. Ped. Ped. ✲

ff

Ped. Ped.

8 8

rinforzando

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f poco a

poco diminuendo

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

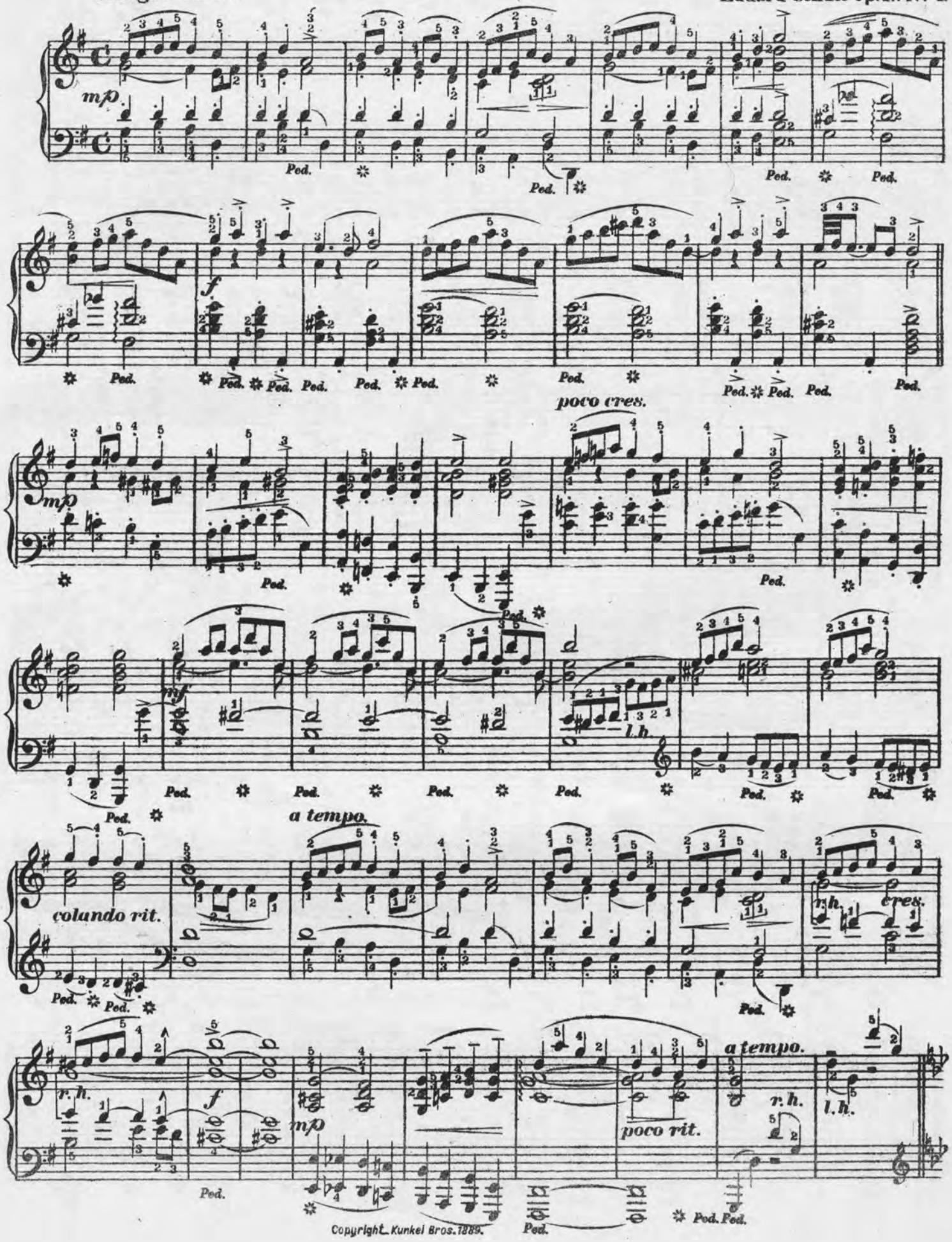
p

Ped. sempre dim. Ped. Ped. Ped. pp

GAVOTTE HUMORESQUE.

Allegro 𝅗𝅥 = 112.

Eduard Schutt Op. 17. Nº 1.



Copyright Kunkel Bros. 1889.

p smorzando.

without Pedal.

cres.

p

espressivo.

poco rit. *mp*

mf

Tempo poco meno mosso.

grazioso.

mp

rit.

rit.

poco cres.

l. h.

colando rit

a tempo.

cres.

r. h.

mp

poco rit.

a tempo.

r. h.

l. h.

mp

rit.

pp

a tempo.

rit.

a tempo.
energico

f

ff

NOCTURNE.

Theodore Leschetizky.

Allegretto. ♩. = 60.

molto espressivo.

p

cres.

il canto ben marcato.

dim.

mf

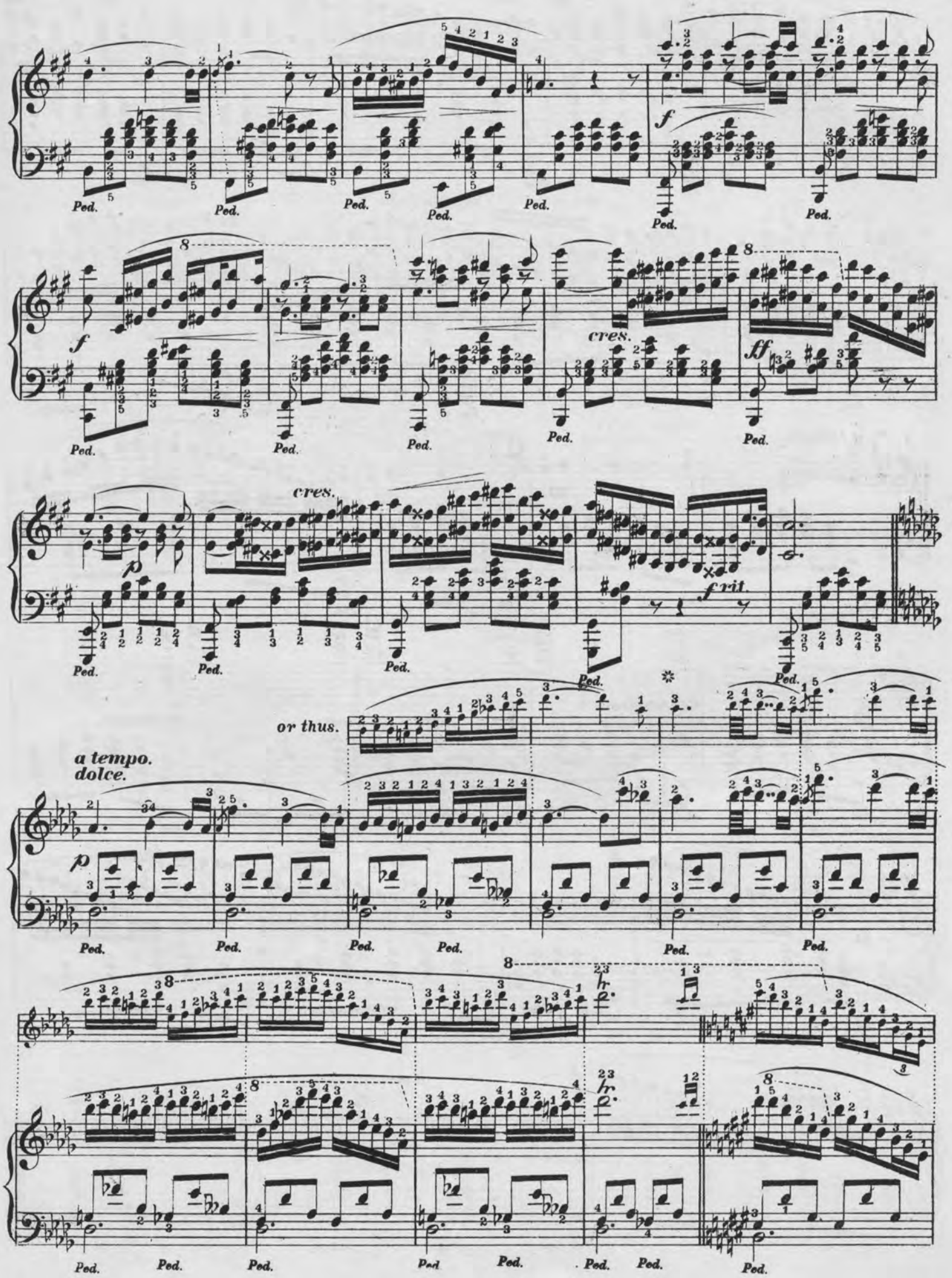
Ped.

Copyright_Kunkel Bros.1889.

p *cres.* *sf* *p*

cres. *sf*

original text.


Ped.
cres.
ff
p
f rit.
or thus.
a tempo.
dolce.

a tempo.

f

Ped. Ped. Ped. Ped. *f* Ped.

8 *martellato.* *rit.*

cres. *ff*

Ped. Ped. Ped. Ped.

a tempo.

p

Ped. Ped. Ped. Ped. Ped.

2313 2313 2313

p *espressive.* *rit.* *a tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2313 34/23 *una corda.*

p

Ped. Ped. Ped. Ped.

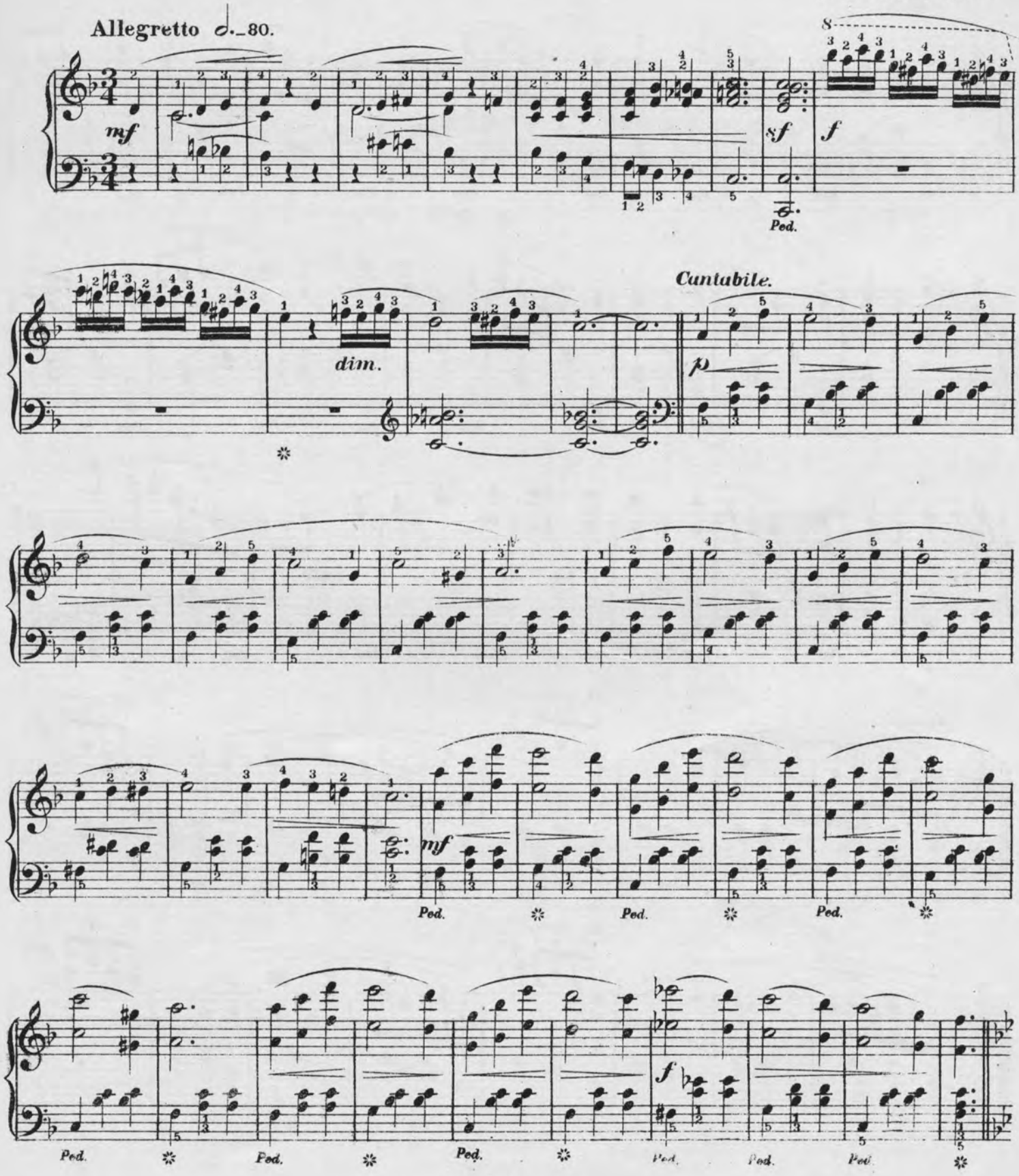
8 *espressive.* *pp*

Ped. Ped. Ped. Ped. Ped.

ADELE.

WALTZ.

J. A. Kieselhorst.



Copyright_Kunkel Bros.188[illegible].

scherzando.

cres.

cres.

dolce.

p

Ped. Ped.

p

Ped. Ped. Ped. Ped. Ped.

p

Giocoso.

p

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

f

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. ✲ Ped. ✲ Ped. ✲ Ped. Ped.

f

Ped. Ped. ✲ Ped. ✲ Ped. Ped.

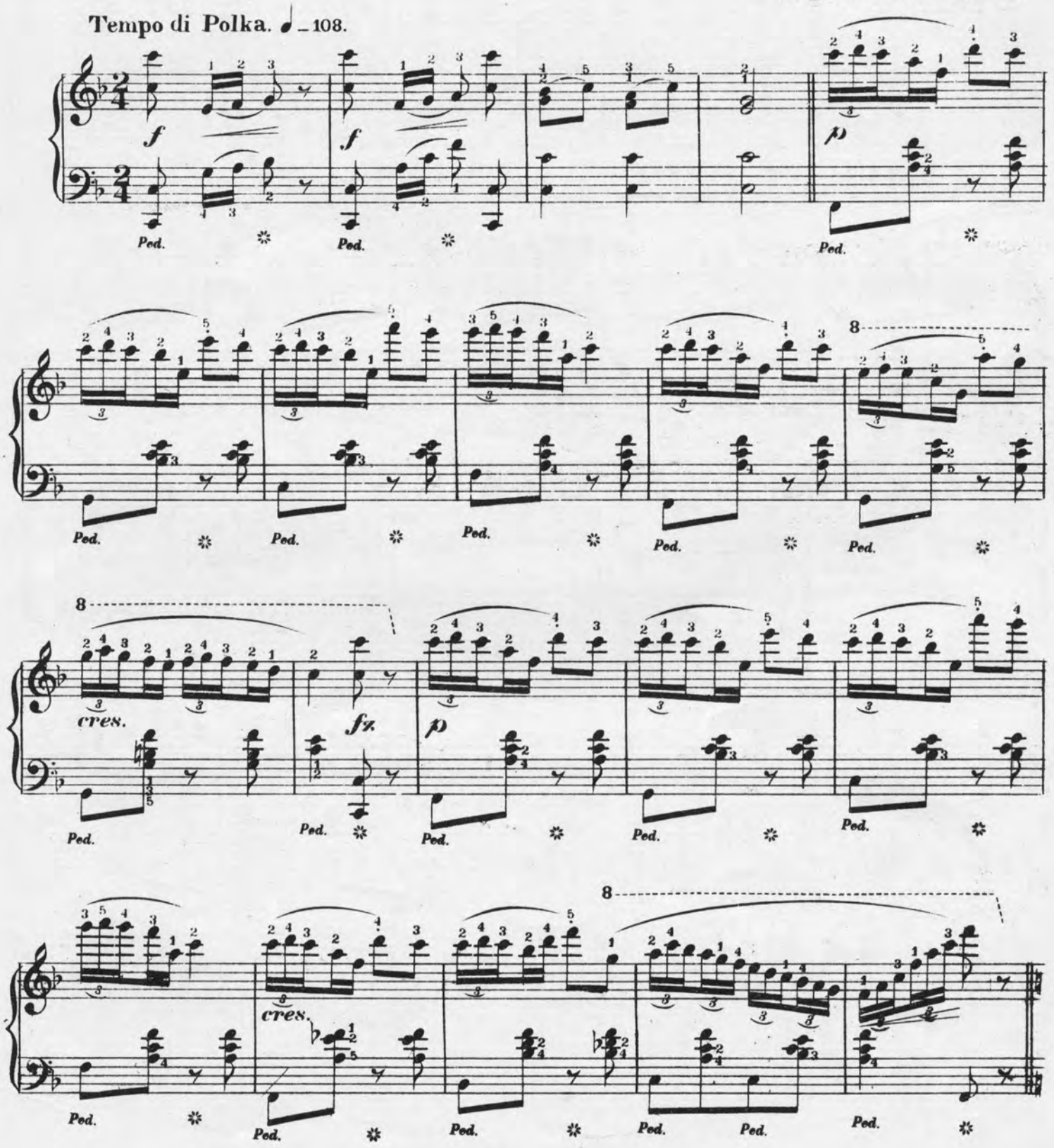
sempre cres.

Ped. Ped. Ped. Ped. Ped. ✲ Ped. *f* *f*

INVITATION A LA POLKA.

Eugene Ketterer Op. 318.

Tempo di Polka. ♩ = 108.



Copyright_Kunkel Bros. 1889.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8

f

Ped. ✲

f

Ped. ✲ Ped. ✲

p

Ped. ✲ Ped. ✲

8

cres.

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

8

fz *p*

Ped. Ped. Ped. Ped. Ped.

cres.

8

Ped. Ped. Ped. Ped. Ped.

TRIO.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

8

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

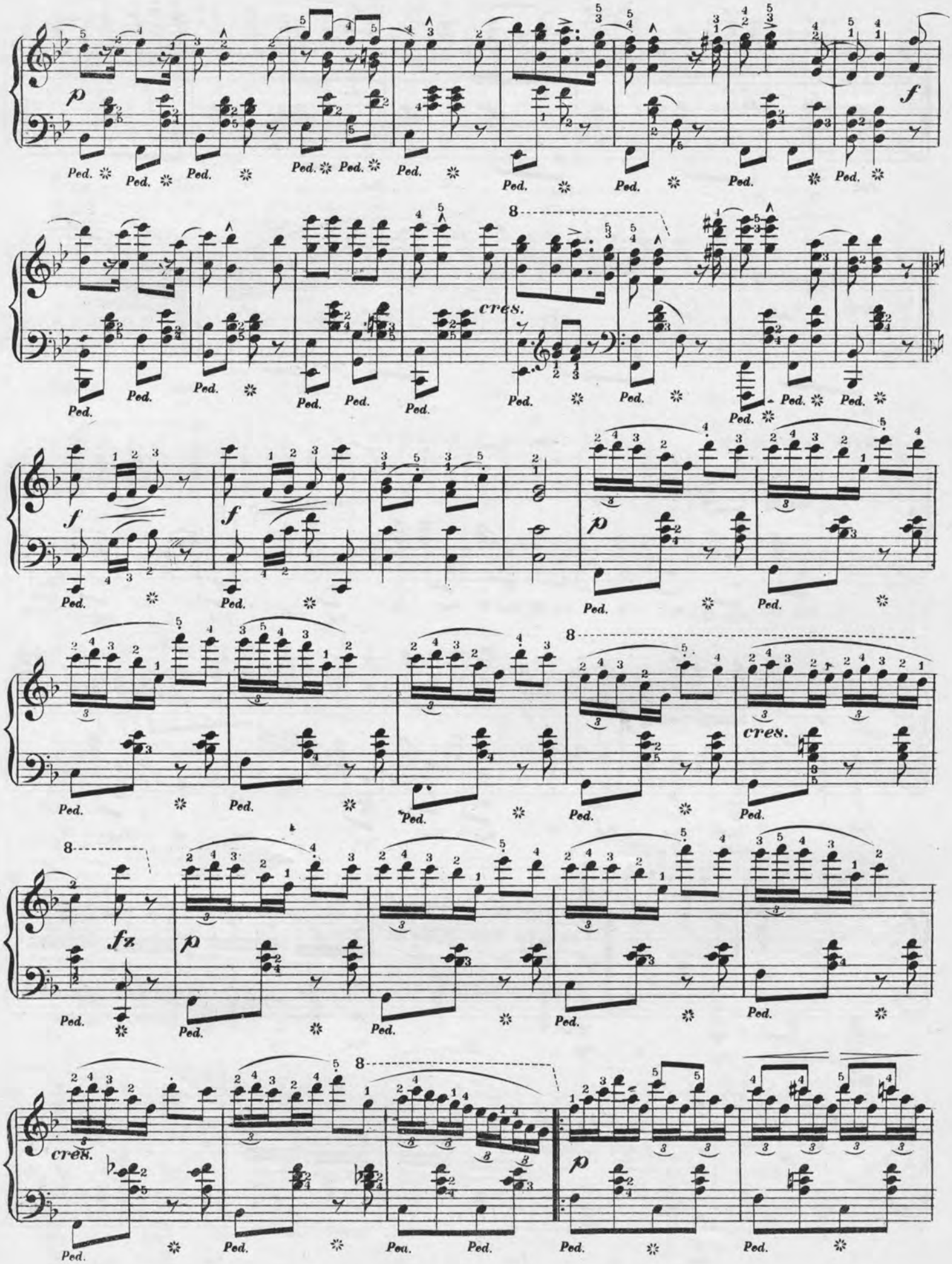
sf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

1. 2.

sf *sf* *p*

Ped. Ped. Ped. Ped. Ped. Ped.


p
f
cres.
fz
Ped.

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. *cres.* Ped.

8

cres. Ped. Ped. *f* Ped. Ped.

1. 8

f Ped. Ped.

8

2. Ped. Ped.

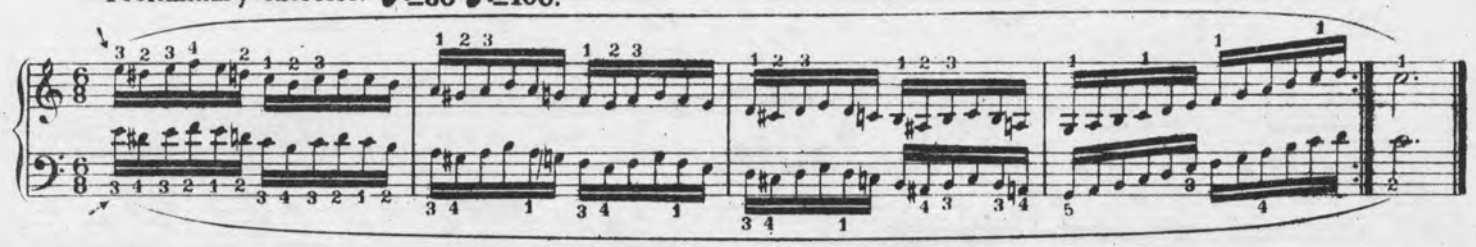
8

ff Ped. Ped. Ped. *sf* *sf* *ff* Ped.

33 ETUDES.

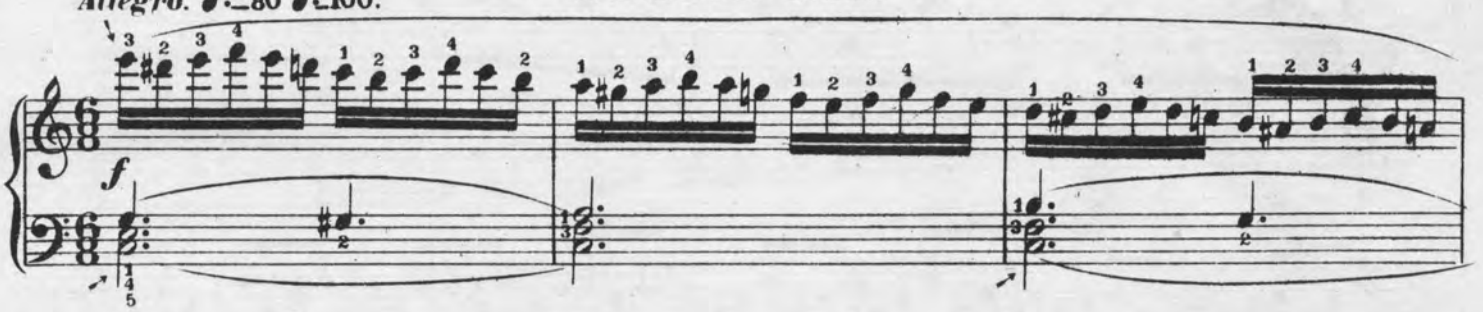
A. Loeschhorn, Op. 66.

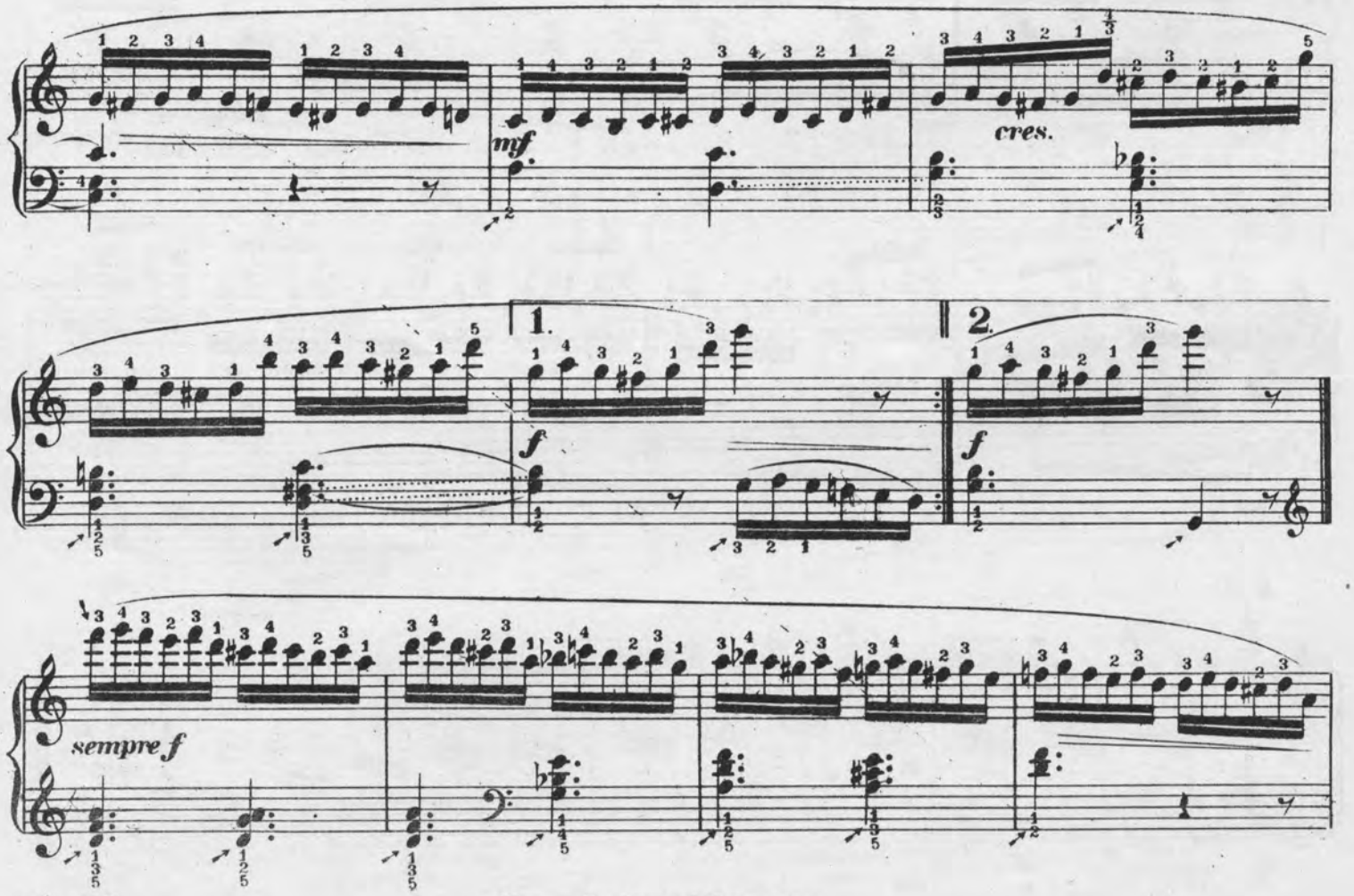
Repeat exercise from 8 to 12 times.
Preliminary exercise. ♩.=80 ♩.=100.



ETUDE XII.

Allegro. ♩.=80 ♩.=100.





Copyright_Kunkel Bros. 1887.

mf poco a poco cres- cen- -do.

p

f

mf

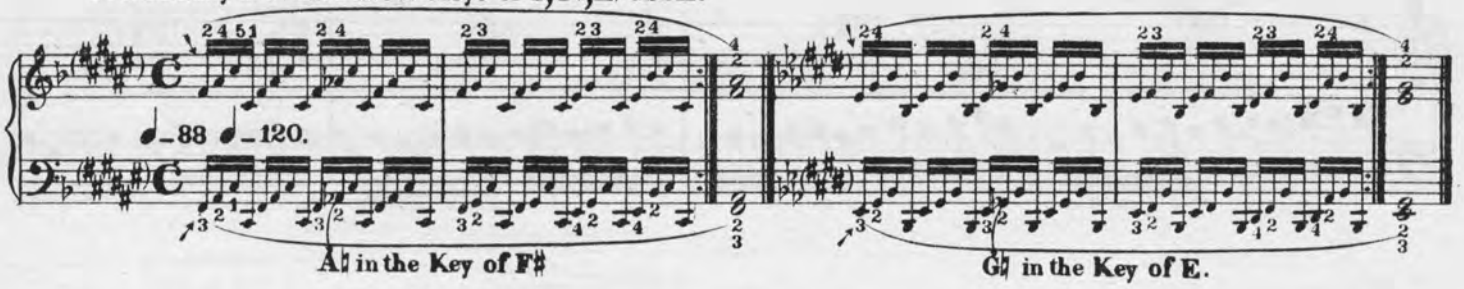
cres.

sempre f

p

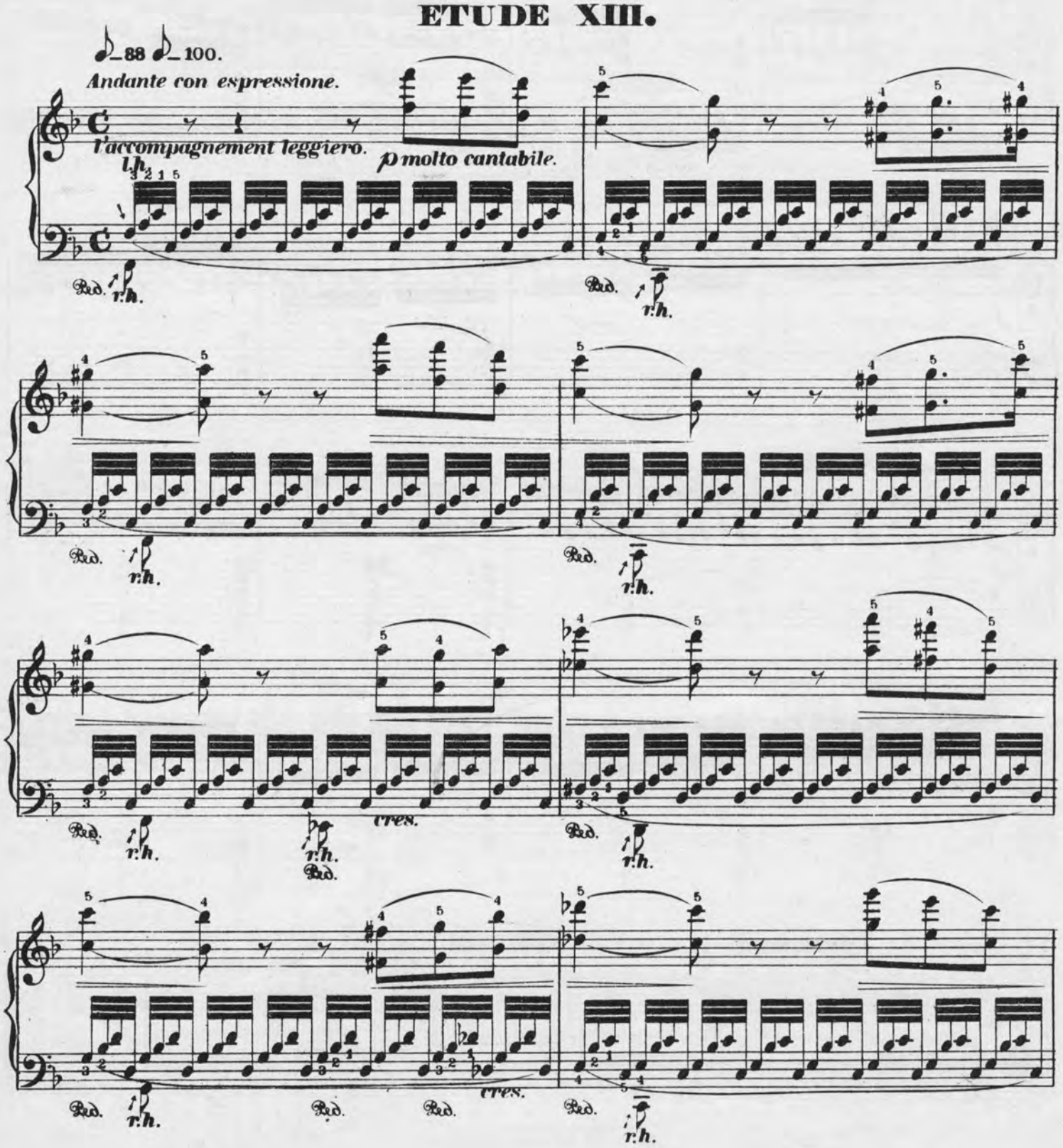
f

Repeat each exercise from 8 to 12 times.
Preliminary exercises in the Keys of F, F♯, E♭ and E.



A♭ in the Key of F♯ — G♯ in the Key of E.

ETUDE XIII.



mf

Ped. *r.h.* Ped. *r.h.* *r.h.*

f *mf*

Ped. *r.h.* *r.h.* Ped. *r.h.* *decres.* *r.h.* Ped.

pp

una corda.

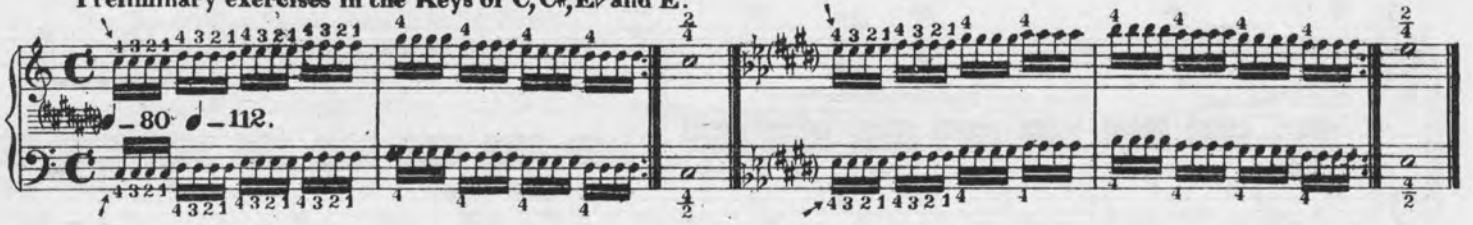
Ped. *r.h.* *r.h.* Ped. *r.h.*

Ped. *r.h.* *r.h.* Ped. *r.h.*

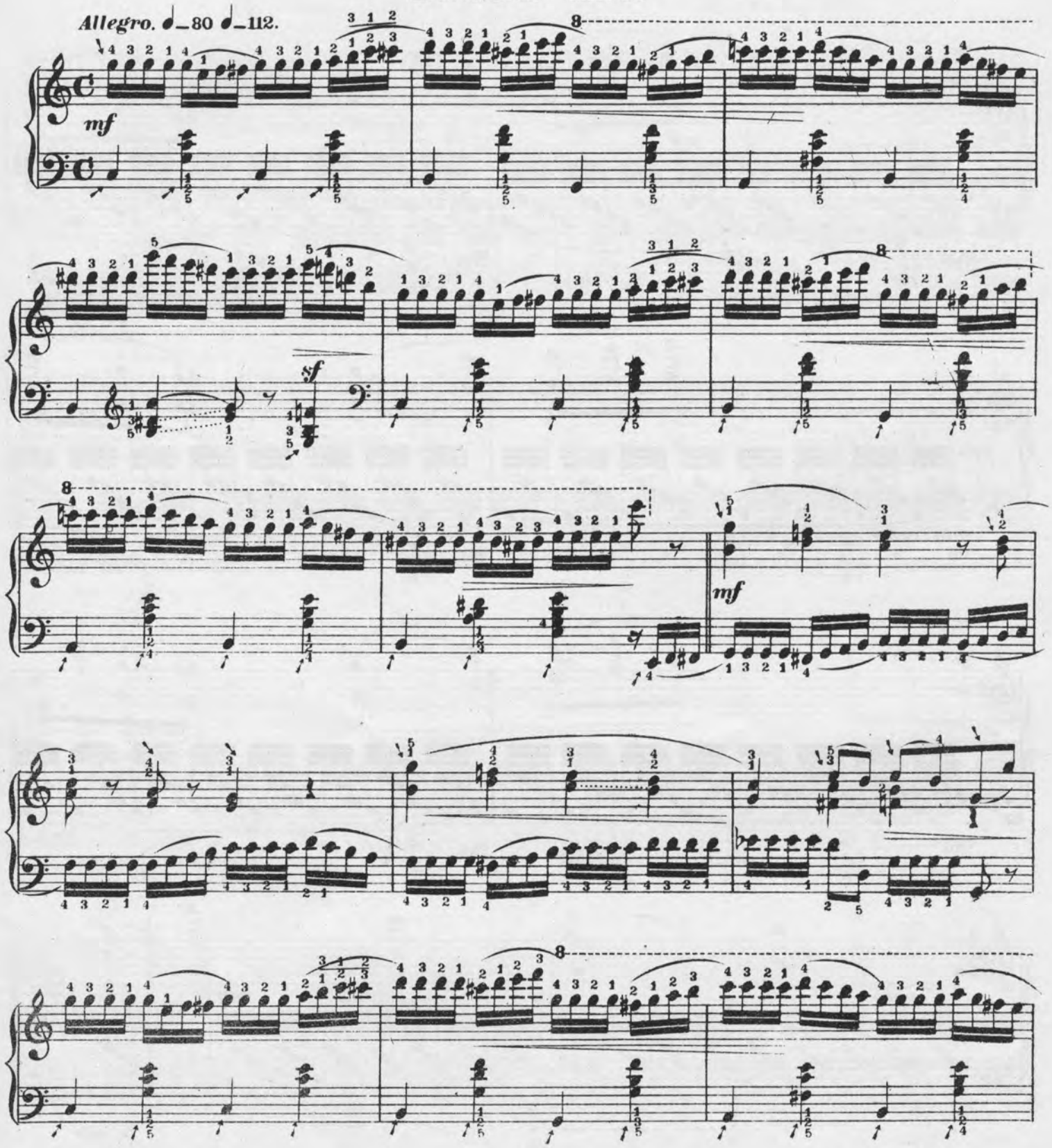
pp *poco* *a* *poco* *smor-* *-zan-* *-do.* *ppp*

Ped. *r.h.* *r.h.* *r.h.* *r.h.*

Repeat each exercise from 8 to 12 times.
Preliminary exercises in the Keys of C, C♯, E♭ and E.



ETUDE XIV.



sf

p e leggiero.

f marcato.

p

f marcato.

p

marcato.

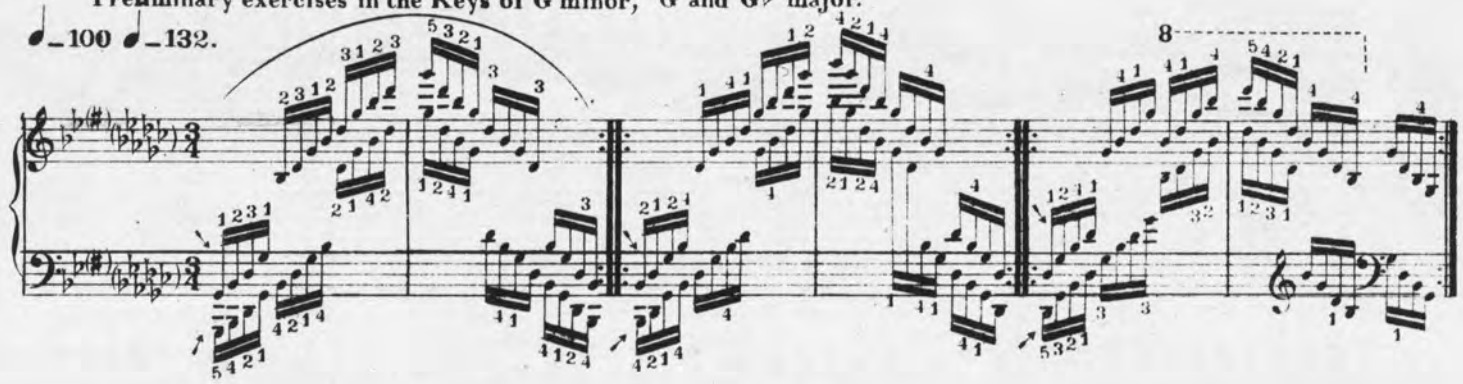
mf

f

sf

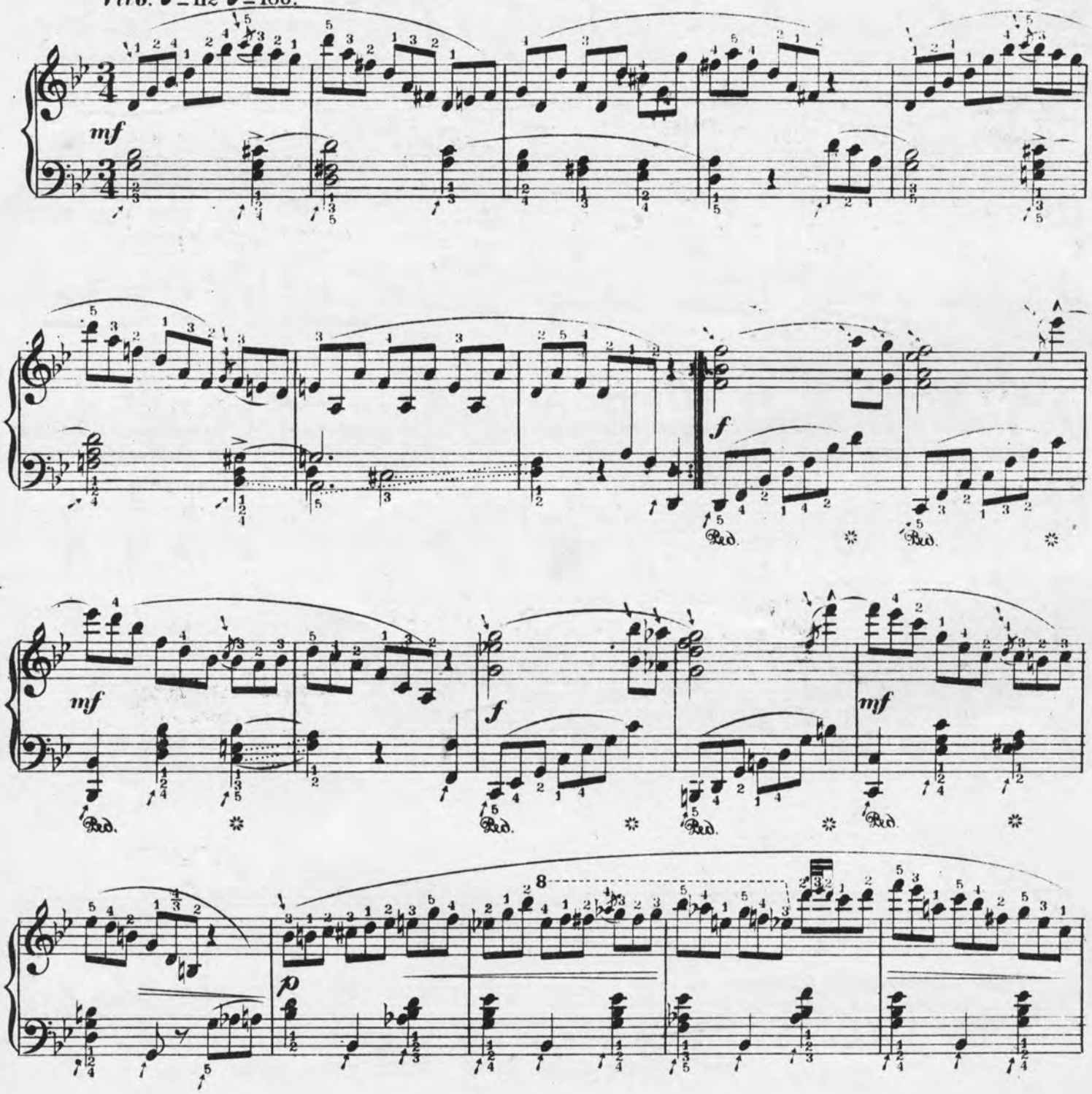
Repeat each exercise from 8 to 12 times.
Preliminary exercises in the Keys of G minor, G and G♭ major.

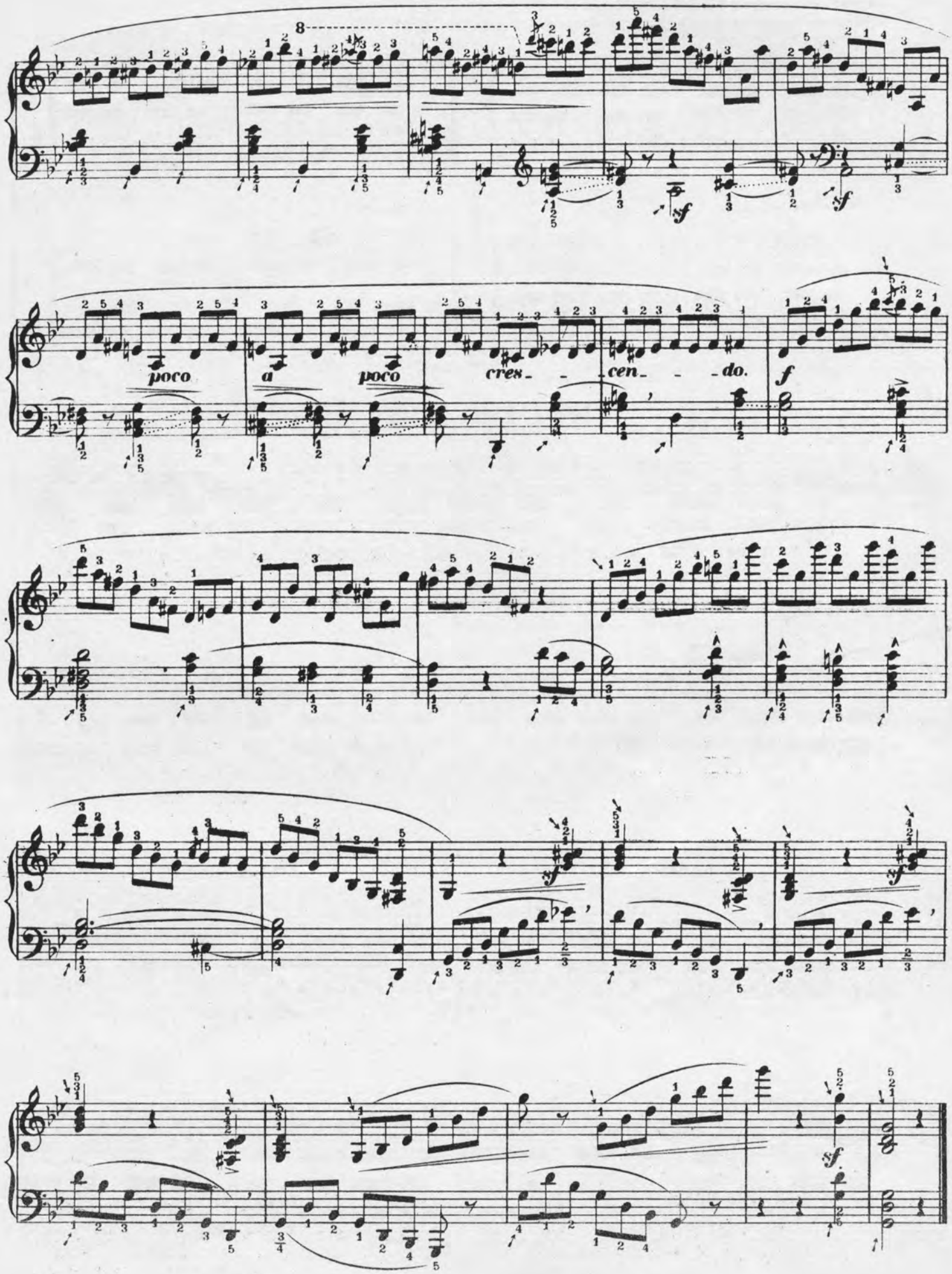
♩=100 ♩=132.



ETUDE XV.

Viro. ♩=112 ♩=160.




poco a poco cres - - cen - - do.

Repeat each exercise from 8 to 12 times.
Preliminary exercise ♩=88 ♩=112.

ten. ten.

B minor.

A minor.

C minor.

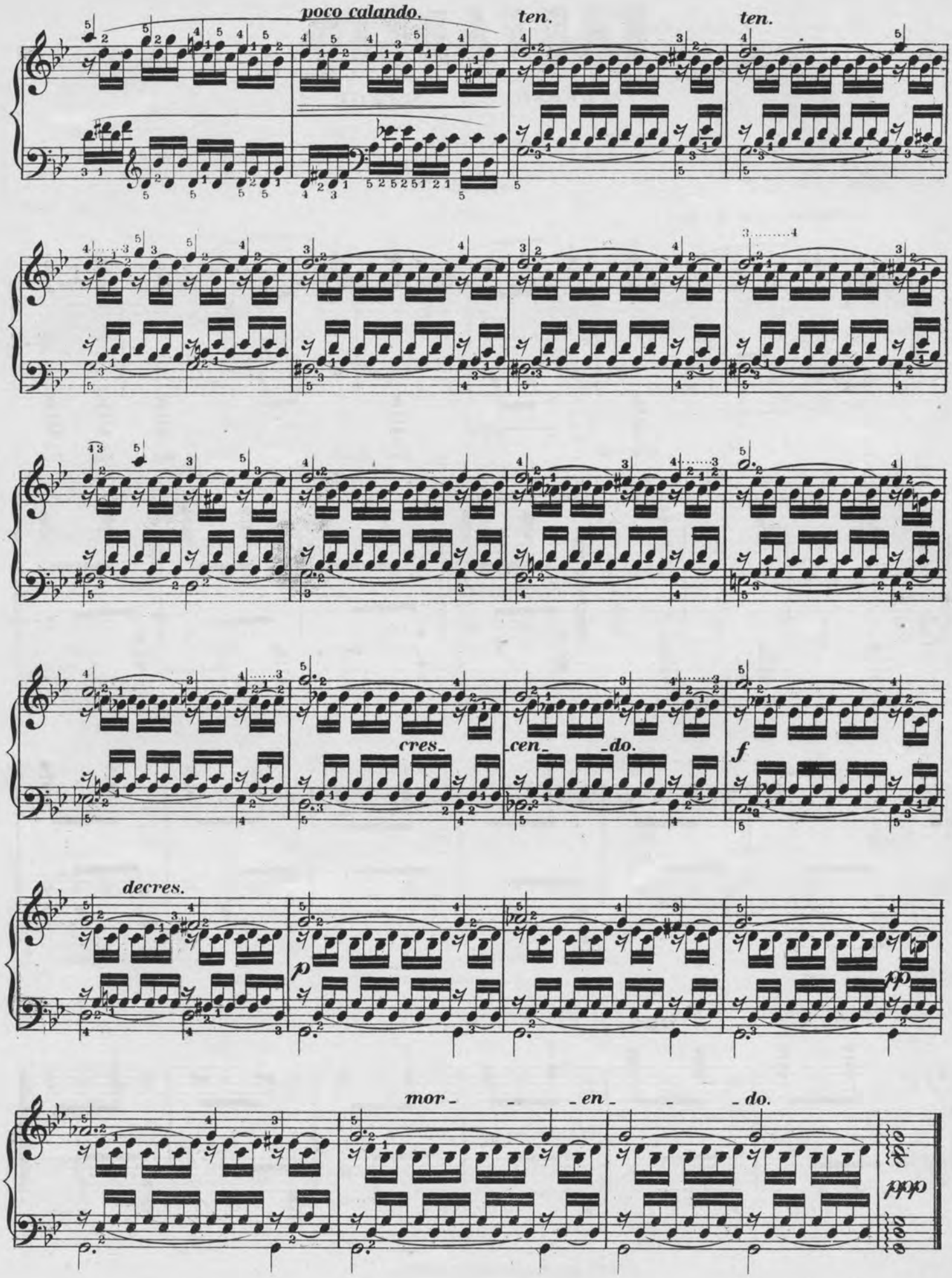
ETUDE XVI.

Andante. ♩=88 ♩=112.

ten. *ten.*

cres.

cres.


poco calando.
ten.
ten.
cres_
cen
_do.
f
decres.
p
pp
mor_
_en_
_do.
ppp

FARFADETS.

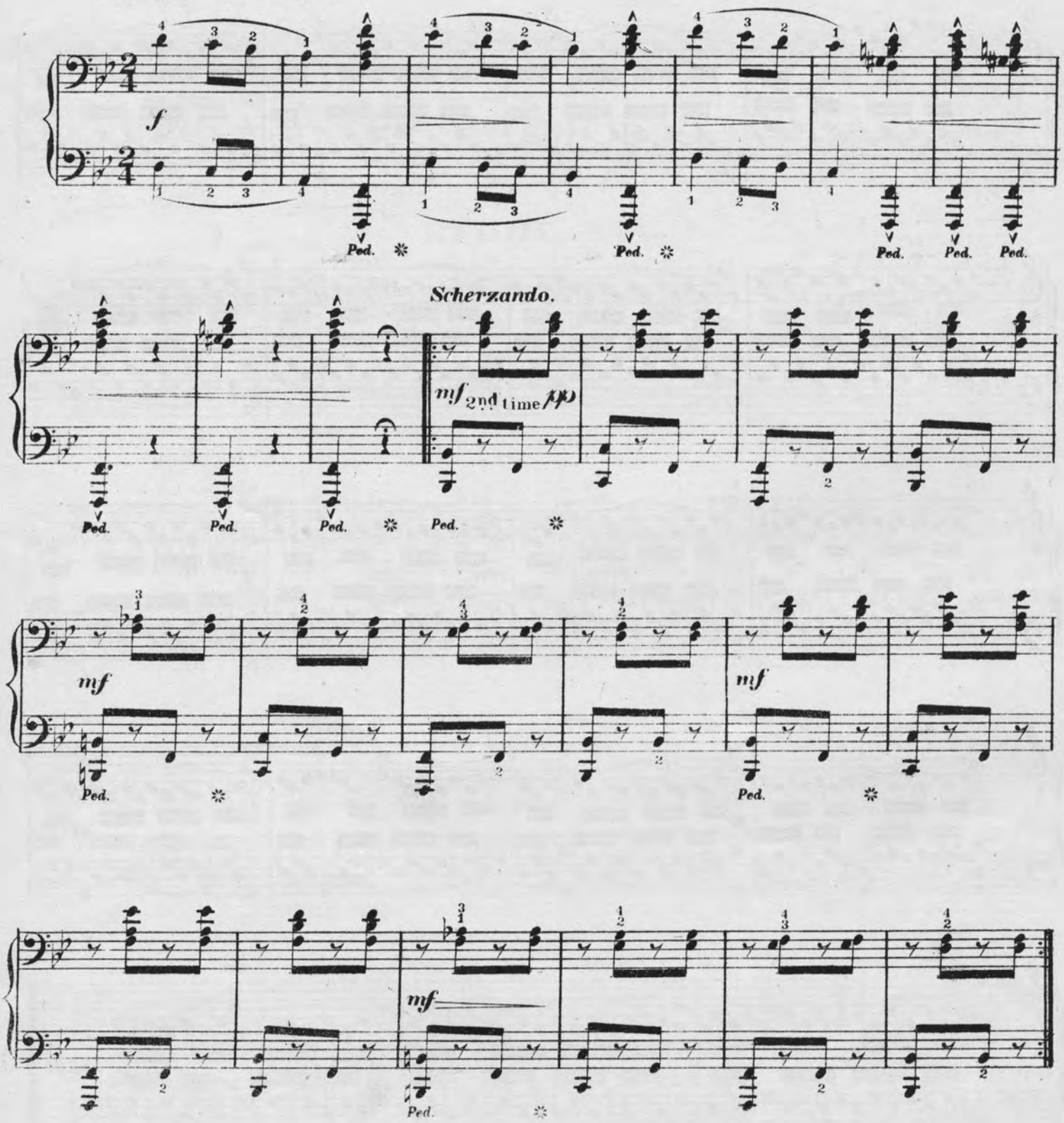
SCHERZO — GALOP.

(Louis Gregh.)

Jean Paul

Secondo.

Allegro vivo 𝅗𝅥=100.



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FARFADETS.

SCHERZO — GALOP.

(Louis Gregh.) Jean Paul.

Primo.

Allegro vivo ♩=100.

f

Ped. ✲ Ped. ✲ Ped.

Scherzando.

mf 2nd time *pp*

Ped. Ped. Ped. Ped. Ped. ✲ Ped. ✲

mf *p*

Ped. ✲

mf

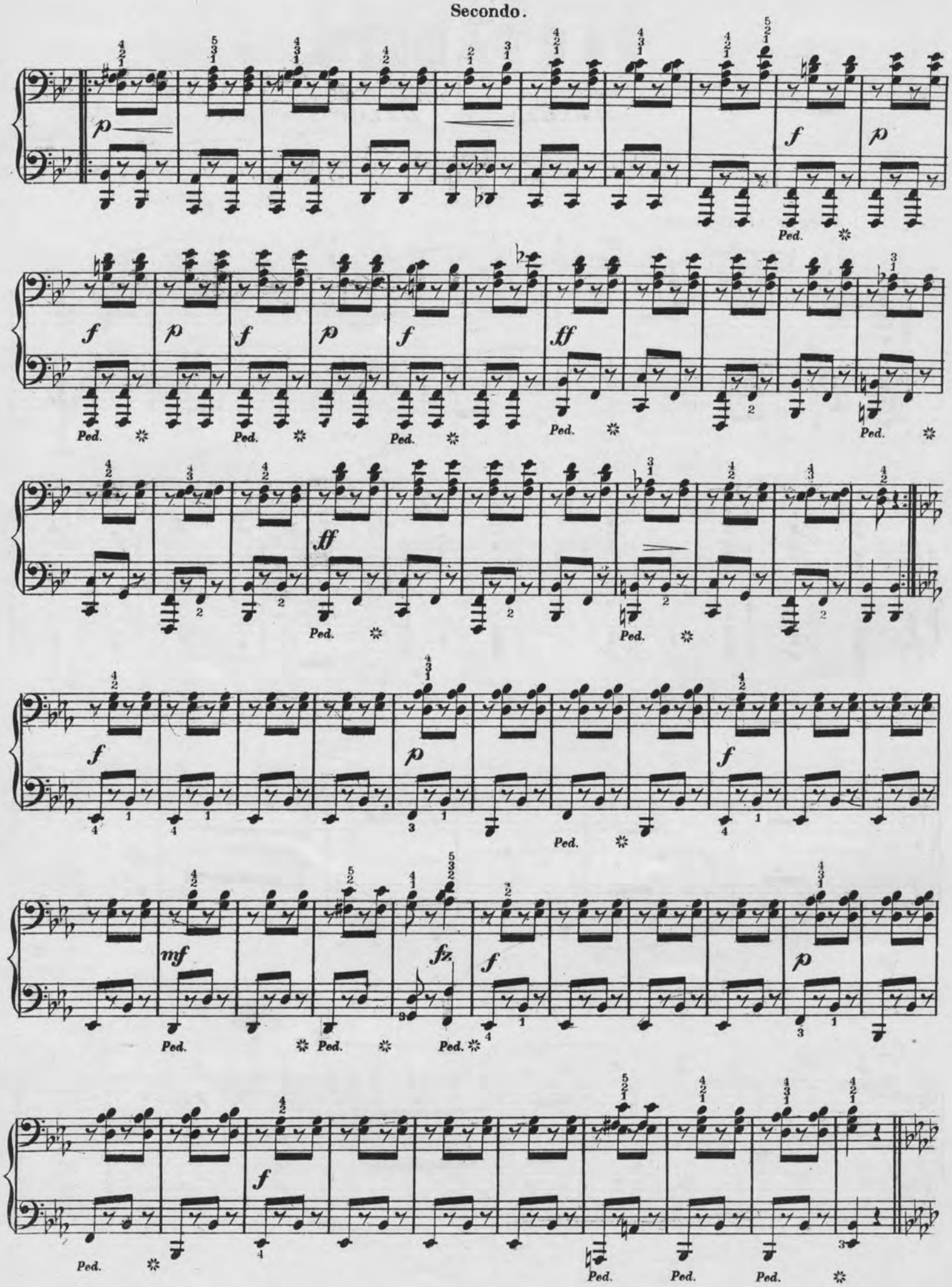
Ped. ✲

p

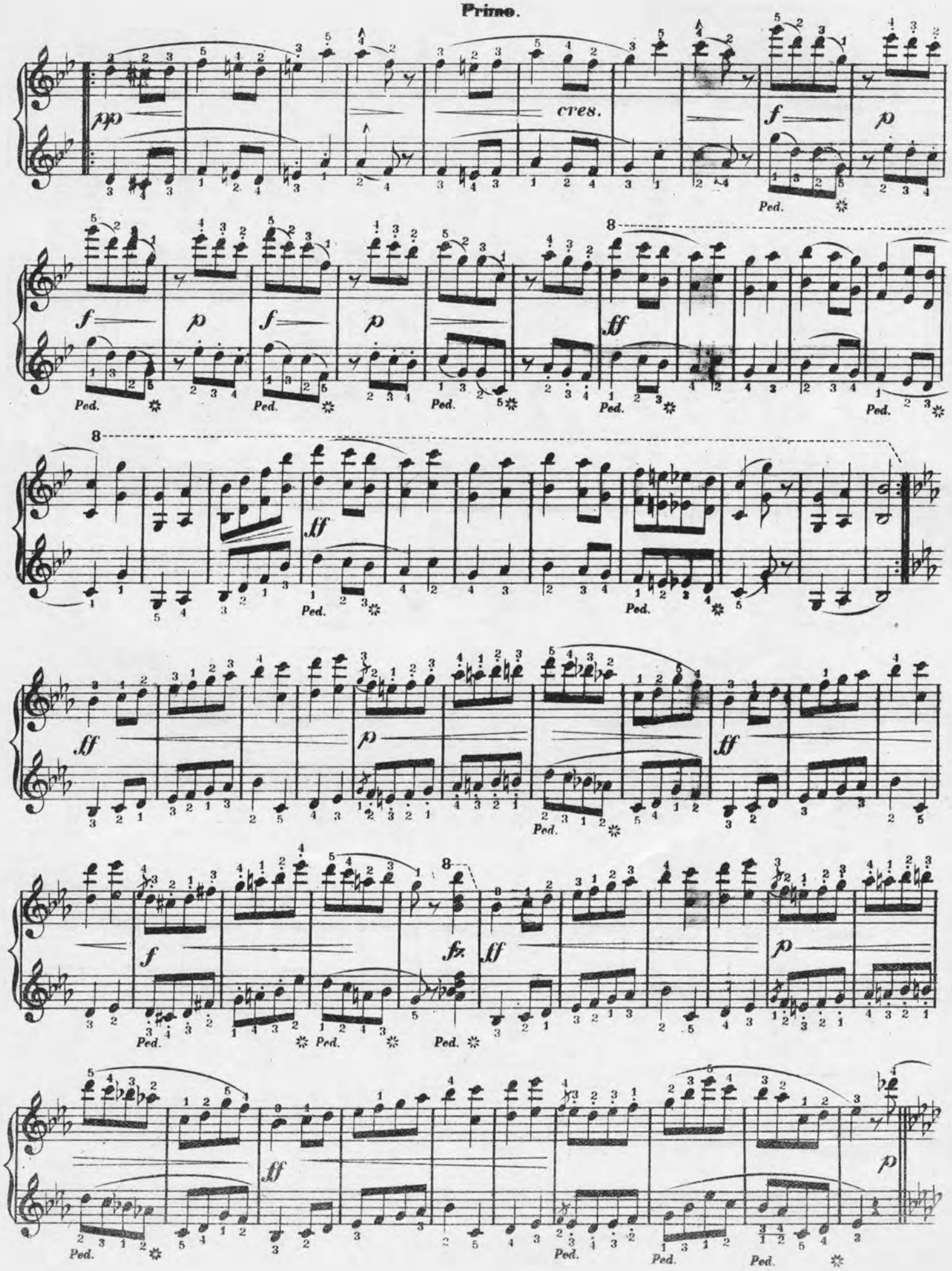
p

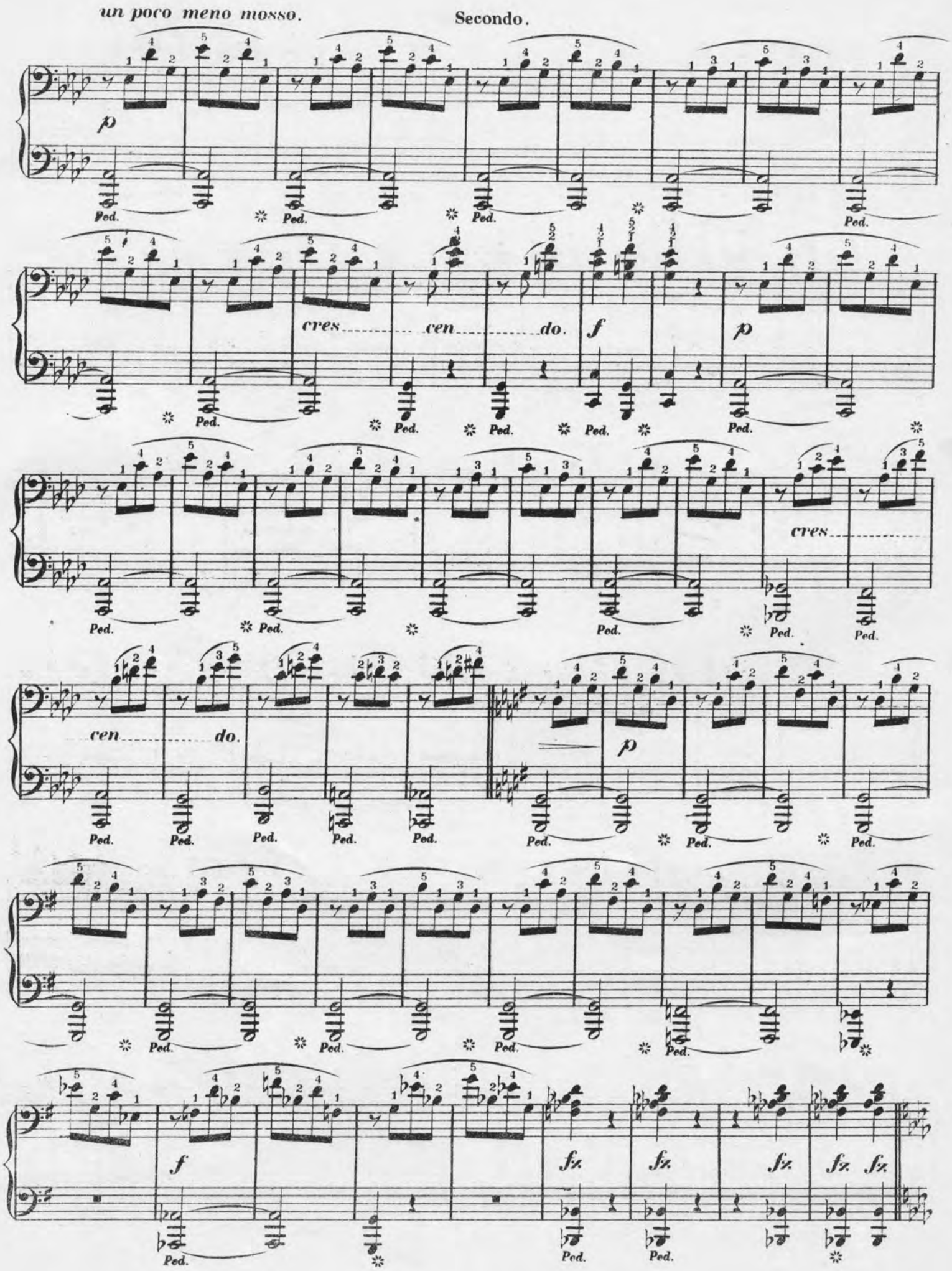
Ped. ✲

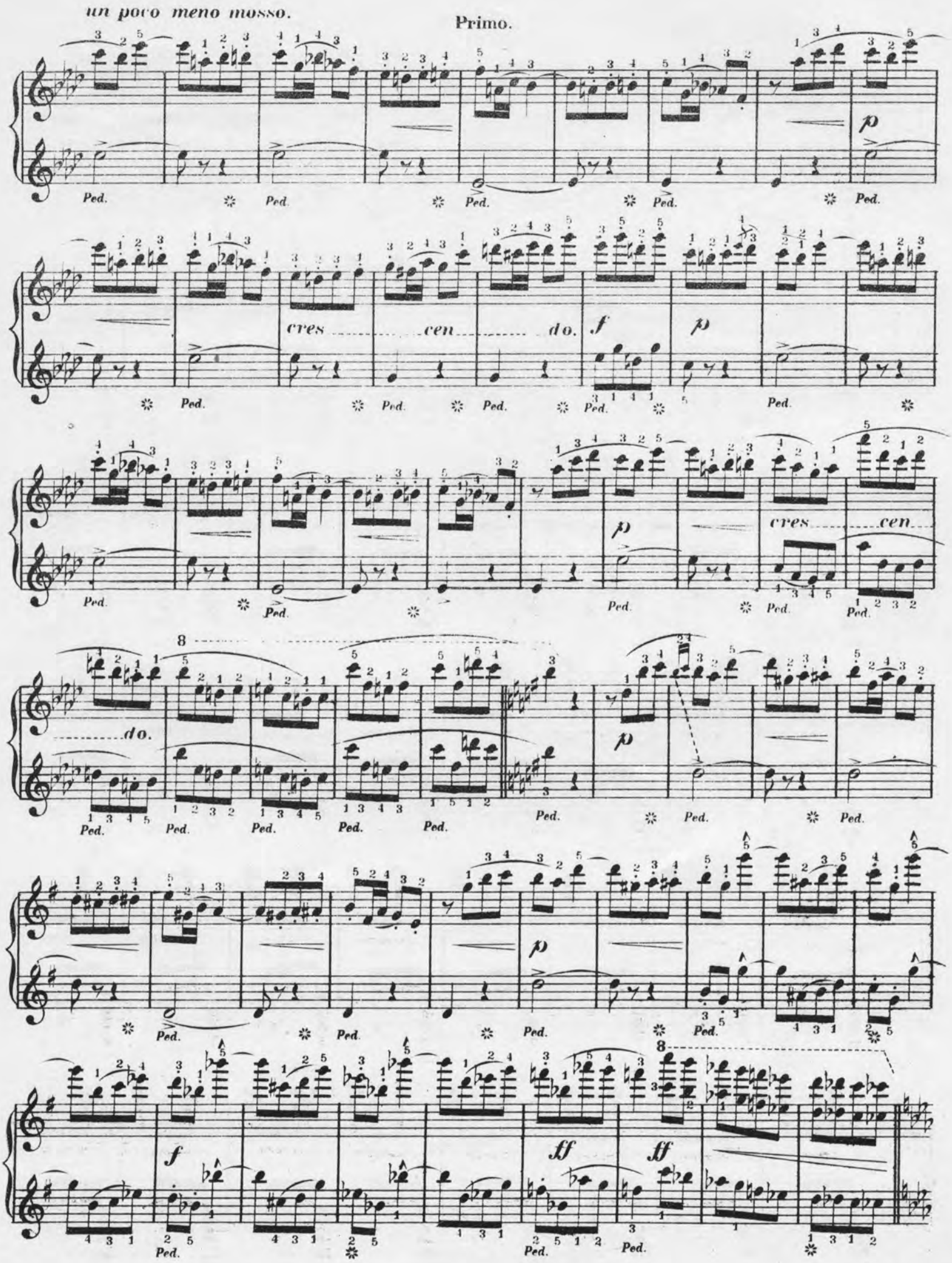
Secondo.



Primo.




un poco meno mosso.
Secondo.
p
Ped.
cres cen do.
f
p
cres
cen do.
p
f
fz
fz
fz
fz
fz


un poco meno mosso.
Primo.
cres cen do.
cres cen
do.
Ped.

f *p* *f* *mf* *mf* *mf* *mf* *mf* *f*

Ped.

8

ff *p*

Ped. ✲

ff *f* *p*

Ped. Ped. Ped. ✲

mf *mf* *p*

Ped. Ped. ✲

mf *p* *p*

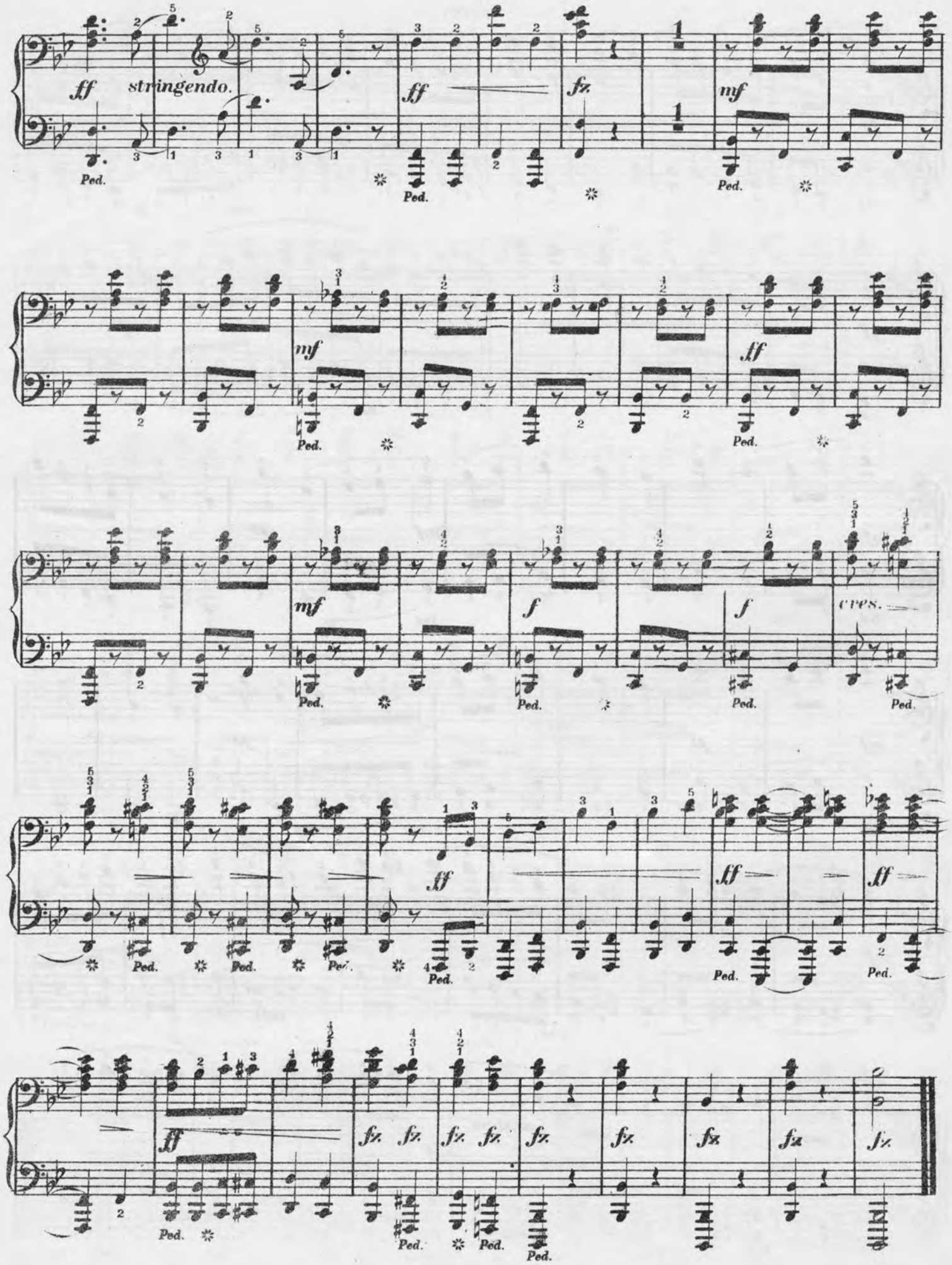
Ped. Ped. ✲

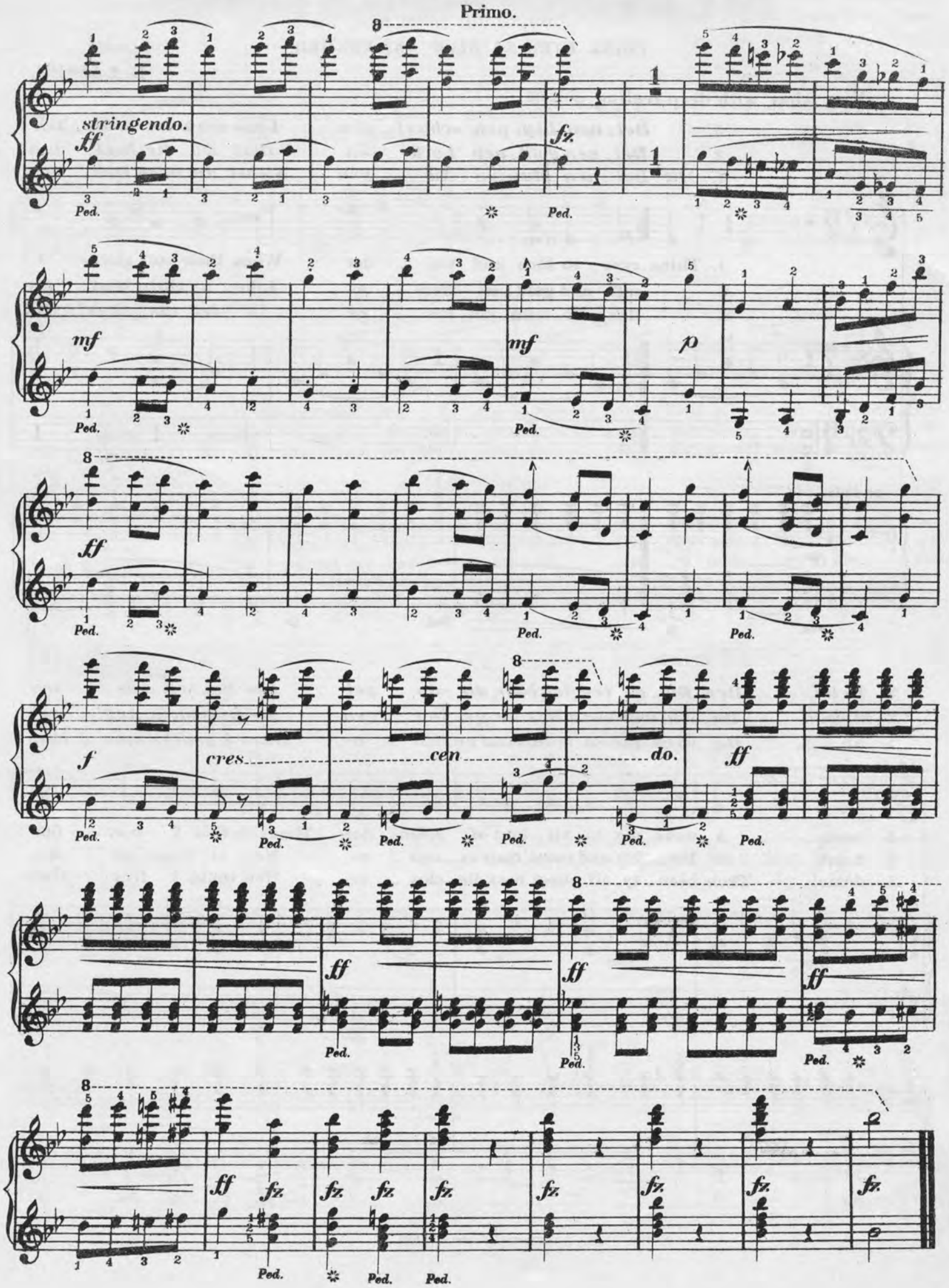
mf

f *f*

Ped. Ped. Ped. Ped. Ped. Ped.

Secondo.


ff
stringendo.
ff
fz
mf
Ped.
mf
ff
mf
f
f
cres.
ff
ff
ff
fz
fz
fz
fz
fz
fz
fz
fz


Primo.
stringendo.
ff
fz
mf
p
f
cres
cen
do.
Ped.

MIT DEINEN BLAUEN AUGEN.

THINE EYES SO BLUE AND TENDER.

E. LASSEN.

Very slow, with deep feeling ♩.=60.

3. *Dei-nen Lip-pen schwel-gen Lass mich im trau-ten*
2. *Dei-nen gold-nen Lock-en Hältst Du die Seel' um-*
1. *Mit Dei-nen blau-en Au-gen Siehst du mich lieb-lich*

1. Thine eyes so blue and ten - der When their soft glance I
2. soft and gold-en tress - es Like a chain bind my
3. lips are crim-son ros - es Un - der the sky's blue

or thus:

pp

Ped. Ped. Ped.

3. *Heim,..... Der Bie-ne vergleichbar, die sau-get Aus Ro-sen süs-sen*
2. *strickt,..... Da-rin warmein Her-ze ge-fan-gen Als Dich mein Aug' er*
1. *an..... Da wird mir so träumend zu Sin-ne, Dass ich nicht spre-chen*

1. seek,..... A-wake me to vis-ions of splen-dor, Thoughts that I may not
2. heart!..... So lov-ing and sweet! their ca-ress-es Nev-er from me de-
3. dome!..... Their beau-ty all sweet-ness dis-clos-es; How could I from them

Ped. Ped. Ped. Ped.

Copyright Kunkel Bros.1889.

3. *Seim.* ..... *Das süs - se Gift der Küs - se Mein gan - zes Sein durch*
2. *blickt.* ..... *Von zar - tem Band ge - fes - selt, Ver - lockt vom Zau - ber -*
1. *kann.* ..... *An dei - ne blau - en Au - gen Ge - denk' ich al - ler*

1. speak! ..... Dear eyes so blue and ten - - der, I see them ev - ry -
2. part! ..... Ah! bright and silk - en tress - - es That haunt me ev - ry -
3. roam! ..... Oh! lips like love - ly ros - - es With - in thee lies a

Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲

3. *zieht,* ..... *Hat mir die See - le durch - drun - gen, Und all' mein Denken ent -*
2. *gold* ..... *Ein Vo - gel im Bau - er heischt es Im Lie - de der Min - ne*
1. *würts* ..... *Ein Meer von blau - en Ge - dan - ken Er - giesst sich ü - ber mein*

rit.

1. where! ..... My soul, like waves ..... of o - cean, They drown in light so
2. where! ..... As some poor bird that flut - ters My spir - it you en -
3. thorn ..... To wound my heart for - ev - - er To make my life for -

Ped. ✲ Ped. ✲ Ped. Ped. ✲ Ped. ✲ rit.

1. 2. *Sold.*
1. *Herz.*

2. *Mit* 2.
3. *An* *flieht*

1. fair!
2. snare!

3. Thy lorn.
2. Thy

Ped. ✲ *pp* Ped. ✲ Ped. ✲

THE MOUNTAIN MINERS.

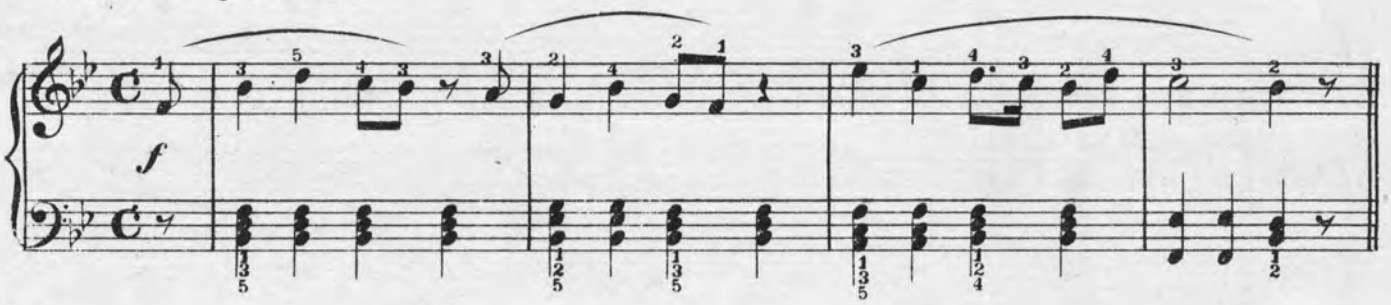
BERGKNAPPEN-LIED.

Words by J. Cooper.

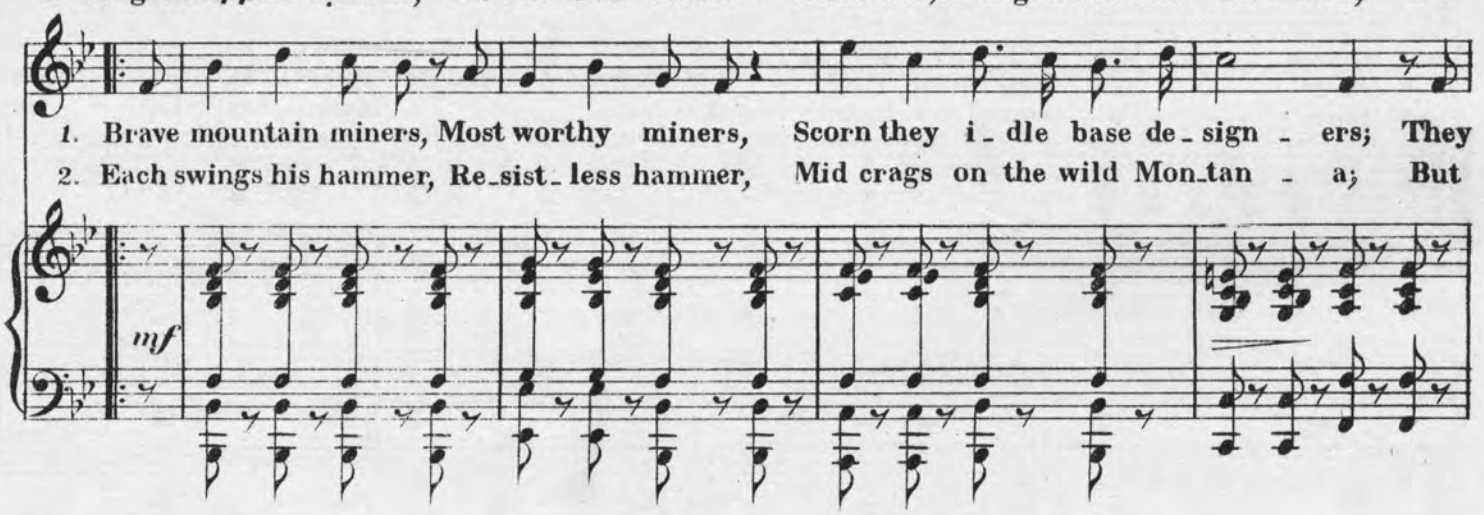
Translation by H. Hartmann.

Charles Kunkel.

March tempo ♩ = 120.

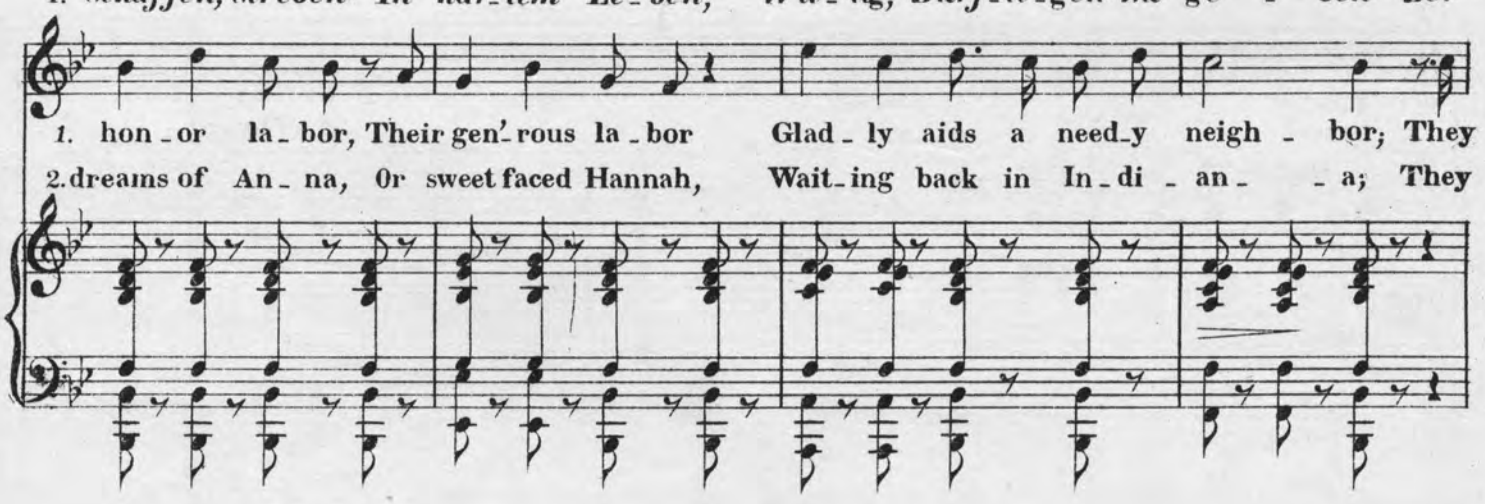


2. *Nun schwingt den Hammer; Den mächtigen Hammer In der Er-de tief-ster Kam-mer; Gähnt*
1. *Berg-knappen wacker, Ehrbar und bieder Has-sen, was gemein und nie-der; Sie*



1. Brave mountain miners, Most worthy miners, Scorn they i-dle base de-sign-ers; They
2. Each swings his hammer, Re-sist-less hammer, Mid crags on the wild Mon-tan-a; But

2. *aus den Eck-en Des Tod-es Schrecken: Furcht wird er nicht in uns weck-en. Das*
1. *schaffen, streben In har-tem Le-ben, Wil-lig, Dürf-ti-gen zu ge-ben Der*



1. hon-or la-bor, Their gen'-rous la-bor Glad-ly aids a need-y neigh-bor; They
2. dreams of An-na, Or sweet faced Hannah, Wait-ing back in In-di-an-a; They

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2. *Werk* ..... *im Er_den_schoss* ..... *Ruft uns und reisst uns los* *Von des*

1. *Dienst* ..... *im Er_den_schoss* ..... *Ist Tag um Tag ihr Loos_* *Zu der*

1. toil ..... with hear_ty will, ... With pick and sledge and drill; To their

2. toil ..... mid dan_gers strange, ... That call them o'er the range! To the

Trumpet. *Trumpet.*

2. *Liebchens süssem Minnen, Reisst sie uns auch weg von hinnen, Raubt sie uns doch nicht er_innernd*

1. *Hämmer wucht'gem Schwingen, Zu der Bohrer hellem Klingen Schallt des muntern Knappen fröhlich*

1. task with courage springing, Where the drills are blithly ring_ing Mer_ry ca_dence for their cheery

2. maid_ens kindly waiting, Speed their thoughts with fond caressing Breath their souls with pray'r for choicest

2. *Sin_ _nen. Ihr Knappen im Ge_sang ..... Glück auf zum dunklen Gang!*

1. *Sin_ _gen. Bergknappen treu und frei ..... Singt eu_re Me_lo_dei!*

1. sing_ _ing; True comrades just and free ....., They chant their mountain glee.

2. bless_ _ing; Brave hearts so true and strong Re_sound your mountain song.

r. h.

Ped. *Ped.* *Ped.*

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MAJOR AND MINOR.

Miss Jessie Foster will give a concert in Jefferson City on October 21st. She will be assisted by E. R. Kroeger, pianist, and Guido Parisi, violinist.

Snipe on Toast, Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

Sembrich.—Mme. Sembrich has yielded to the pressure of German music, and is studying the role of *Elsa* in "Lohengrin," in the expectation of singing it soon in Berlin.

J. A. Carson gave a piano recital at the residence of David Culbertson, White Hall, Ill. The programme included "Danse Caracteristique," duet, by E. R. Kroeger, played by Miss Gertrude Carson and J. A. Carson.

Christine Nilsson has become deaf. Mme. Nilsson's deafness comes from rheumatism, and the rheumatism was caused by a general upset of the nerves six years ago, when the songstress lost the whole of her fortune in the Union Generale.

Mrs. De Bar, widow of Ben De Bar the famous old-time actor and manager, and Mr. Simcoe Lee, who was a great favorite in all the leading cities of the country about forty years ago, have both been admitted to the Forrest Home for old actors in Philadelphia.

Reeves.—A correspondent writes: "I heard the old tenor, Sims Reeves, sing that most beautiful of all songs, Beethoven's 'Adelaide,' last night, and it was worth the trip to England. It was a finished piece of work, artistic, and filled with the sympathy that it so much requires. Not a note, not a phrase was slighted, but the whole aria stood out a complete thing of beauty."

Adolph Henselt, the great pianist and composer for the piano forte, who has reached the ripe age of 75, is reported to be dying at his summer home in Warmbrunn, Germany, where he spends his vacation when absent from St Petersburg. Henselt has been director of the "High School of Music for Young Noblewomen" in Russia for half a century.

Soft Shell Crabs and Lobsters served at Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

Count Hochberg, general intendant of the Berlin theaters, has just issued a curious edict which prohibits the female members of the different troupes employed in the Royal theaters from occupying apartments of which the rent is out of proportion to the salaries they receive! The first application of the new law was made in the case of a charming *ingenue* of the theater of drama, who was requested to exchange her lodgings of fourteen rooms for modest quarters!

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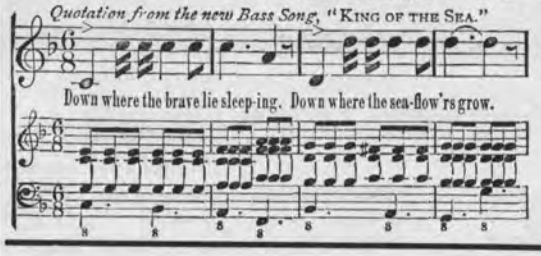

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Miss Selma Krausse, while visiting Milwaukee, played at a concert there, and was received with great applause. She was engaged at once to return during the winter and repeat her triumphs. The talented lady was a pupil of M. I. Epstein., of the Beethoven Conservatory.

Frog Legs at Milford's Ladies' and Gents' Dining Parlors, 207 and 209 North Sixth.

Wm. M. Jenkins, organist of the Church of the Holy Communion, will play a farewell service in Christ Church, Louisville, on the 6th of October, at the earnest solicitation of his many friends there. The day following he will give an organ recital, and will also preside at the organ upon the occasion of his brother's wedding.

What is there in a wand? Let the lady speak herself: discussing the inspiring Gilmore's, she says:

O magic wand! What vistas bloom in beauty!
How many an hour of joy canst thou bestow!
Nor may this flower—one little flower of tribute
So soon fade—tell half the thanks we owe.

E. R. Kroeger has returned from his transatlantic trip well pleased and with cheeks rosy and plump. He has enjoyed the freedom of many flags, but the "Stars and Stripes" he says, "wave a sweeter welcome than them all."

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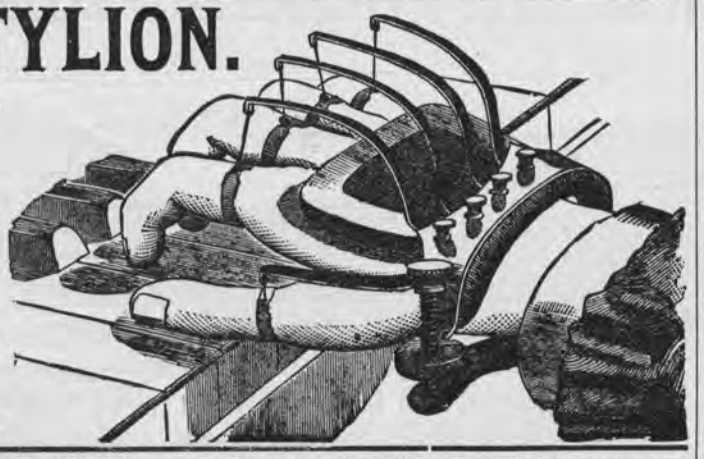

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