

# THE REPORTER

OF THE

## STRASSBERGER

### CONSERVATORIES OF MUSIC.

St. Louis, Mo.

Vol. 11

September 1911

No. 12

47 Teachers, every one an artist. All branches taught. Pupils may enter at any time. Terms reasonable. Diplomas awarded. Catalogue Free.

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St. Louis Mo.

## THE FACULTY

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Re-Opening Season 1911-1912, September 1st 1911

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## "THE REPORTER"

Devoted to the Interests of Pupils and Patrons of the  
Strassberger Conservatories of Music.

Published in September, December and June.

J. W. Sneed.....Editor

## INTRODUCTORY.

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

## HARMONY CLASSES.

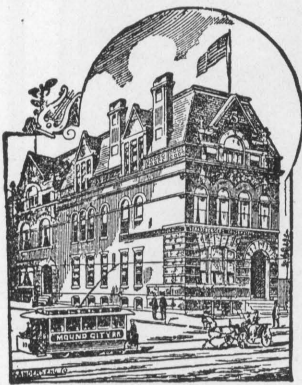
New harmony classes will be arranged in the latter part of October to commence the first week in November.

## INSTRUCTIONS AT THE HOME OF PUPILS.

Lessons given to pupils at their Home—arrangements may be made at the Conservatories offices at reasonable rates. Such pupils are enrolled on the books of the Conservatories and will be entitled to all its privileges.

## LOCATION OF CONSERVATORY BUILDINGS

## THE NORTH SIDE CONSERVATORY.



The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.

## THE SOUTH SIDE CONSERVATORY.

is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenue, Fourth Street and Compton Heights street car lines, which passes the Conservatory both ways; the latter passes the Union Station. Other lines transfer to these lines.



## FREE ADVANTAGES

The Strassberger Conservatories offer more free advantages to their pupils and patrons than any other Music School in the west. These are of great value to students in completing their general musical education in the midst of a real musical atmosphere.

**PUPILS' PRIVATE RECITALS**—Are under charge of Bruno Strassberger or G. Winter. They take place every week at the North or South-Side Conservatory, beginning in November. At these recitals pupils will play only for each other and help them to overcome the natural nervousness in playing before an audience. Parents and friends may be invited.

**FACULTY AND ARTISTS' RECITALS**—Artists' recitals and concerts are frequently given at the Conservatories halls during the season. These recitals are considered essential to good students in cultivating the taste for better music and in familiarizing them with the works of great masters. To these functions extra invitations are issued.

**PUPILS' POPULAR RECITALS**—Advanced pupils' recitals, under charge of Mr. C. Strassberger, are given 3-4 every month, to which all students, their parents and friends, are invited.

**LECTURES ON HISTORY OF MUSIC**—Lectures will be given frequently at the Conservatories by experienced artists on subjects of old masters, and others in which full analysis of music in its development from ancient times to the present day will be shown.

**ELEMENTARY HARMONY CLASSES**—This course of study comprises: The Rudiments of Music; Musical Notation, as scales rhythm, signatures, chords, progressions, key relationships, harmonizing melodies, etc. These classes are very important to students who desire to receive a thorough musical education. This course is free of charge to students.

**ENSEMBLE SINGING AND EAR TRAINING CLASS**—These classes are of great value and special care is taken to show the relationship of the different tones of the scales, correct phrasing, breathing, articulation, style and expression of melodies, etc. These classes are in charge of Mme. Runge-Janeke.

**VIOLIN CLASSES**—These classes are a conspicuous feature in a violin department and an important adjunct of a thorough musical education. They are divided into the junior and senior class, quartets and quintets, etc., under the supervision of Bruno Strassberger, who directs all the study of the most important works of classical and modern masters. Mme. B. Strassberger assists at the piano.

**SCHOLARSHIPS**—The Strassberger Conservatories will award Partial Scholarships to talented music students of small means to give such an opportunity to study music correctly and thoroughly.

**FIFTY PARTIAL SCHOLARSHIPS**—Entitling the holder to a liberal reduction from the regular rates for one school year.

This idea (first introduced in St. Louis by Director C. Strassberger), is entirely philanthropic, and no one who is able to pay the regular rates should apply for such a scholarship.

These scholarships are issued in the Vocal, Piano, Dramatic Art and Violin Departments, also in the Elementary Harmony, Violin Orchestra and Vocal classes.

Application must be made on the regular Conservatories blank before September 10, of each year.

No charge will be made for examinations.

All scholarships are awarded by examination, which will be conducted at the Conservatories, from September 15 to September 30, each year. Candidates will be notified in due time when to appear at the Conservatories.

For application blank, address

Strassberger Conservatory of Music,  
Grand and Shenandoah Avenues.



# TERMS OF TUITION

## For a Term of One Month

**Nine Lessons in a Month**, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

**Five Lessons in a Month**, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music furnished **free of charge** in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

### TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone not accepted.

## Piano Department

	One 30 Min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
<b>Primary Course—</b>			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course—</b>			
With lady teachers.....per month	4.00	5.50	7.50
With gentleman teachers.....per month	4.50	6.00	8.50
<b>Main Course—</b>			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers.....per month	5.50	7.50	10.50
<b>Certificate Course</b> .....per month	6.50	8.50	12.50

### PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—			
<b>Graduating Course—</b>			
With gentlemen teachers.....per month	\$ 8.00	\$10.75	\$15.00
First and Second Degrees.....per month	10.50	13.50	20.00
Third Degree, etc.....per month	12.00	15.50	23.00

## Violin Department

	One 30 Min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
<b>Primary Course—</b>			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course</b> .....per month	4.50	6.00	8.50
<b>Main Course</b> .....per month	5.50	7.50	10.00
<b>Certificate Course</b> .....per month	6.50	8.50	12.50

### VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—			
<b>First and Second Degrees</b>			
(Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	8.50	11.50	16.00

### CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each.....per month \$3.00  
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.00

## Vocal Department

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
<b>Primary and Preparatory Course</b> .....per month	\$ 5.50	\$ 7.50	\$10.00
<b>Main Course</b> .....per month	6.50	8.50	12.50
<b>Certificate Course</b> .....per month	7.50	9.50	14.00

### VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—			
<b>First and Second Degrees</b>			
(Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	9.50	12.50	18.00

### CLASS LESSONS.

Class of three pupils, one 60 min. lesson per week, each.....per month \$5.50  
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.50

### PUBLIC SCHOOL MUSIC.

One 30 minute lesson weekly (music extra).....per month \$ 6.50  
 Two 30 minute lessons weekly (music extra).....per month 12.50  
 One 60 minute Class lesson weekly (music extra).....per month, each 2.50

### VIOLONCELLO.

<b>Preparatory Course—</b>		
One 30 minute lesson weekly.....per month	\$ 5.50	
Two 30 minute lessons weekly.....per month	10.00	
<b>Advanced Course—</b>		
One 30 minute lesson weekly.....per month	\$ 7.50	
Two 30 minute lessons weekly.....per month	14.00	

### HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each.....per month \$ 3.25  
 Class of five or more, one 60 min. lesson weekly, each.....per month 5.00  
 One 30 min. private lesson weekly (C. Galloway).....per month 9.00  
 One 30 min. private lesson weekly (R. Poppen).....per month 6.50

### ORGAN.

One 60 minute private lesson weekly (C. Galloway).....per month 15.00  
 Two 60 minute private lessons weekly (C. Galloway).....per month 29.00  
 Single lessons, 60 minutes each (C. Galloway).....per month 3.50

## Elocution and Dramatic Art

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
One 40 minute lesson per week.....per month	6.50	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

## ZITHER, MANDOLIN, GUITAR AND BANJO.

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

## CORNET, OBOE, FLUTE, CLARINET.

### And all other Orchestra and Band Instruments.

One 30 minute private lesson weekly.....per month	\$ 5.00
Two 30 minute private lessons weekly.....per month	9.00

## CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.....per month	\$ 0.50
For other pupils and members, each.....per month	1.00

## PIANO TUNING.

One 60 minute private lesson weekly.....per month	\$20.00
Two 60 minute private lessons weekly.....per month	30.00
Single lessons, 60 minutes each.....	5.00
Rent for a piano for the use of practice tuning.....	5.00

## STAGE AND FANCY DANCING.

Class of four, a term of six 90 minute lessons (pianist inc.).....each	\$ 8.00
Class of two, a term of six 75 minute lessons (pianist inc.).....each	12.00
Private lessons, a term of six 60 minute lessons (pianist inc.).....each	15.00
A single private 60 minute lesson (pianist inc.).....	3.00
Rates for ballroom dances (see special circular).	

## GRADUATING FEES.

Statements (of independent) Course.....each	\$ 5.00
Certificate and Private Course.....each	8.00
Teachers' Course, \$10.00; Postgraduating Course.....	15.00
Artists' Course.....	18.00
Degree of Bachelor, Master and Doctor of Music.....each	25.00
Monogram and Class Pins.....each	2.50

## PIANO RENTING.

Rent for piano to practice at home, per month.....	\$3.00, \$4.00 and \$ 5.00
Rent for piano and room to practice at the Conservatories:	
Two hours every day.....per month	\$ 4.00
Three hours every day.....per month	5.00

For Responsible Piano Tuning, Leave Orders at the Conservatory.

## PUBLIC AND PRIVATE RECITALS.

A special feature is made of the public and private recitals at these Conservatories, last season some fifty of these recitals being given at the North and South Side Conservatories. The benefit of these recitals cannot be overestimated, they accustom the student to public appearances, and overcome nervousness and timidity, giving an assurance and confidence not to be obtained by any other method.

## COMPOSITION AND COUNTERPOINT CLASS.

Applications for new Counterpoint and Composition class will be received after September 2nd. (Ch. Galloway in charge.)

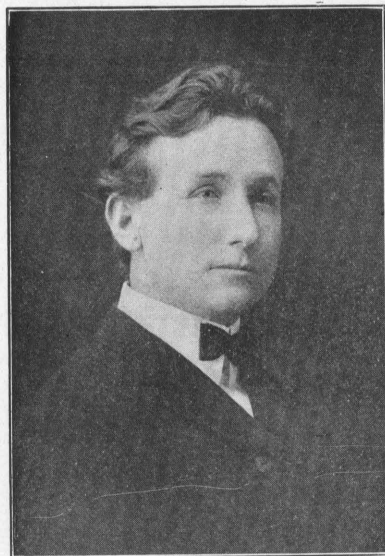
# OBITUARY

We chronicle with deep regret the sudden death of Mme. Wilhelmine Runge-Jancke, who entered into rest, Wednesday, July 12, 1911. Her loss is a source of deep sorrow to the numerous friends who had the privilege of knowing her, also to the vocal class and the faculty of the Strassberger Conservatories of Music.

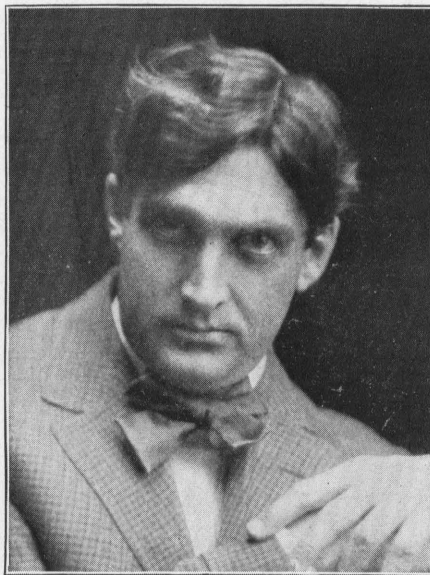


## FINAL EXAMINATIONS OF GRADUATES

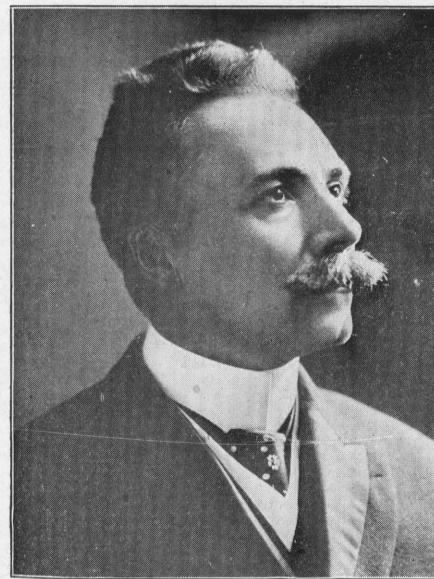
Palmas qui meruit ferat.



**SAML BOLLINGER**  
Member of Board.



**CHARLES GALLOWAY**  
Chairman of Board of Examiners.



**HERR FELIX HEINK**  
Member of Board.



**CARL W. KERN**  
Member of Board.

The annual examination took place Saturday, May 27th, of the theoretical and instrumental department; thirty-eight students (which were divided in three classes) took their examination in Harmony and over fifty students in instrumental. Monday, May 30th, the students of the Public School Music Department and of the Oratory and Dramatic Art Department took their examination.

Director Strassberger has chosen for the Board of Examinations for this year the following head teachers of the various departments: Charles Galloway (Chairman); Richard Poppen, Carl W. Kern, Felix Heink, Sam'l Bollinger, Sig. G. Parisi, Mme. Runge-Janeke, George Buddeus, H. McLemore-Lewis, Mme. G. Sheets de Lauzainghein, Mme. B. Strassberger, Bruno Strassberger, Richard Stempf, Richard Woltjen and himself. They transacted their duties in the fairest manner, and the results were most satisfactory, and the awards were bestowed as follows:

Graduates of Third Degree—Awards: Diploma of Artist Course and Medal of Honor. Piano and Theory, Elizabeth J. Sheehan, from East St. Louis, Ill.; Hazel E. Webster; Violin and Theory, Eugene A. Heitkamp, Dan Worth Banta, Jr., from Great Bend, Kansas.

Graduates of Second Degree—Awards: Diploma of Post Graduating Course and Gold Medal. Piano and Harmony, Elmer J. Schuette, from Breese, Ill.; Addie Beatrice Beck, Amanda M. Gade, Reba G. Gardner, Victoria Leonhardt, Freda C. Meyrer, Agnes M. Schloemer, Alma O. Naber, May Tansey, Olivia Williams, Emma H. Wenzel, Vivian B. Turner; Violin and Harmony, Charles Edw. Boersig, Andrew J. Gill, Otto Carl Braune.



**MME. B. STRASSBERGER**  
Member of Board.

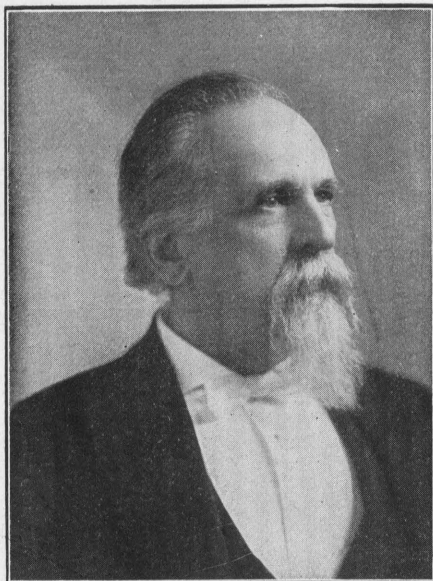


**GEORGE BUDEUS**  
Member of Board.



**MME. HELEN LEWIS**  
Member of Board.





**RICHARD POPPEN**  
Member of Board.



**CLEMENS STRASSBERGER, Director.**



**BRUNO STRASSBERGER**  
Member of Board.  
Manager.

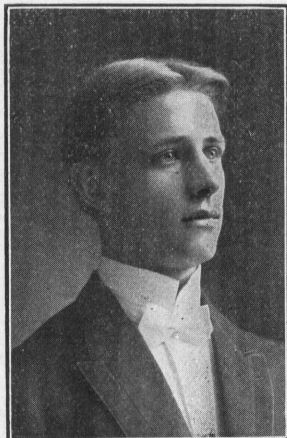


**SIG. G. PARISI**  
Member of Board.

Graduates of First Degree.—Award: Diploma of Teachers' Course. Piano and Harmony, Ruth Andrews, from Fort Smith, Ark.; May Dellarose Kelly, from Kokomo, Ind.; Erna D. Dettmering, from Steeleville, Ill.; S. Mabelle Mahan, from Palmyra, Ill.; Hattie Pogrotsky, from East St. Louis, Ill.; Lois Faustina Lavery, from Liberal, Mo.; Hildegard J. Heitkamp, Mildred F. Tugo, Ella W. Junghans, Helen Marie Martin, Angeline A. Monti, Alma E. Steinbrueck, Hazel Alice Fischer, Martha Marie Wobbe, Dolores K. Christophel, Ruth M. Kranke, Nellie Palmer, Victor C. Daesch, Eugenie Strudell; Violin and Harmony, Jules R. Field, from Collinsville, Ill.; Loretto L. Laumann, Robert L. Chaudet, Herman G. Dischinger, Alice P. Maull, Irwin Mattick; Dramatic Art and Oratory Vocal Department, Alice P. Maull, Irwin Mattick.



**RICHARD STEMPF**  
Member of Board.



**RICHARD WOLTJEN**  
Member of Board.

Private Courses—Award: A Certificate. Drammatic Art and Oratory Vocal Department, Clara L. Niedringhaus, Cecile Hunleth, Freda Martin Pape, Edna K. Piel; Piano Department, Edna M. Brakenhoff, from Nokomis, Ill.; Delia Whalen, Anna M. Willer. Award—A Statement. Piano Department, Ambrose McGrath; Violin Department, Joe Frank; Course of Harmony, Viola N. L. Kerckhoff, Beulah Wilder, Adele A. Neuwald, Charles F. Beger, Christianna Doerner, Ella Groeschel, Josephine Brueckl from Orchard Farm, Mo.; Eugenia Nager, Laura Nager, Cordula L. H. Joern.

Mme. Esm. Berry-Mayes, who kindly assists in this programme, has graduated in the Artists' Course June, 1906; Post-Graduating Course, June, 1905, and the Teachers' Course, June, 1904, and still continues her studies in the higher grades.



**MME. W. RUNGE-JANEKE**  
Member of Board.



# GRADUATING EXERCISES of the Strassberger Conservatories Class of 1911

Olympic Theatre, June 18th 1911,  
AFTERNOON AND EVENING

GRADUATES THE LARGEST CLASS IN ITS HISTORY

Sixty-Two Graduates Received Awards.



The general graduating exercises took place at the Olympic Theater before two immense audiences, both afternoon and evening. The theater, the largest in the city, could not accommodate the numbers attending and the management was compelled to turn many away.

Both programs were of the highest artistic excellence, and the participants were all forced to respond to numerous encores and bow repeated acknowledgments to long and enthusiastic applause.

The pupils revealed the superior schooling and methods of the Conservatories, the scholarly and artistic interpretations of the various numbers being especially commendable, excelling that of any previous year.

They also exhibited remarkable praise and assurance, resulting from the advantages the pupils receive from the hundreds of public and private recitals given by the Conservatories during each year.

The orchestra pit was filled to overflowing with hundreds of bouquets of beautiful flowers and many valuable presents, which were presented to the graduates at the close of their numbers.

A selected string quintet, consisting of Sig. Guido Parisi (violin), Elmore Condon (violin), Val. Schopp (viola), C. Von Fursch (vio-

lon-cello), F. O. Haring (contra-basso), Rich Poppen (organ), Prof. Felix Heink, Prof. S. Bollinger and Prof. G. Buddens (piano accompanists), ably supported the piano concertos, quartets, etc., which greatly enhanced the effect of these difficult compositions. Prof. G. Buddeus, Mme. B. Strassberger, Mme. H. Lewis and Richard Woltjen assisted kindly as accompanists for the soloists.

Great credit comes due to the instructors of the various graduates. Prof. Charles Galloway, Richard Poppen, C. W. Kern (Theoretical Department), Felix Heink, Sam'l Bollinger and George Buddeus (Piano Department), Mme. H. Lewis and Mme. W. Runge-Janeke (Vocal Department), Mme. G. Sheets de Lauzainghein (Oratory and Dramatic Art Department), Sig. Guido Parisi (Violin Department), for their conscientious and faithful work demonstrated by their respective pupils.

At the conclusion of the musical programme Director Strassberger introduced Prof. H. W. Becker, A. M., who made a few very appropriate remarks regarding the great success of the Conservatories, graduates and especially the teachers, and thanked the immense, large audience for the great interest they took in the programmes. Director C. Strassberger then presented the awards to the various graduates.



The following are the programmes:

1. Sextet for three Pianos (12 hands)—"Jubel Overture"....Weber  
Addie B. Beck, Hattie Pogrotsky, Agnes M. Schloemer. Ella  
W. Junghans, Helen M. Martin, Prof. Felix Heink.
2. Violin Solos—(a) "Serenata" .....Bazzini  
(b) "Obertass" .....Wienawski  
Herman Dischinger.
3. Piano Solos—(a) "Love's Dream" No. 2.....Liszt  
(b) "Polonaise" op. 21. ....Reinecke  
Olivia Williams.
4. Violin Solo—"Mazurka di Concerto" .....Musin  
Jules R. Field.  
(b) "Spanish Carneval" .....Delioux  
(a) Ruth M. Kranke, Nellie Palmer, (b) Eugenie Strudell,  
Dolores K. Christophel.
6. Vocal Trio—(a) "The Skylark" .....King Hall  
(b) "Chanson Provençal Dellacqua".....Shelley  
Edna K. Piel, Cecile Hunleth, Freda Martin Pape.
7. Piano Solo—"Andante from Lucia" (left hand alone)  
Leschetizky  
Victoria Leonhardt.
8. Violin Duet—"Sinfonia di Concerto" .....Brogialdi  
Charles E. Boersig, Otto C. Braune.
9. Duo for two Pianos (4 hands)—"Hungarian Fantasia"....Liszt  
Angeline A. Monti, Prof. Felix Heink.
10. Violin Solo—"Concerto—Andante—Imo Tempo".....De Beriot  
Robert S. Chaudet.
11. "Piano Concerto" A Minor.....Schumann  
Intermezzo—Freda C. Meyrer, Allegro Motto—Eugene A.  
Heitkamp.
12. Scene—"The Choice" .....Davis  
Alice Maull.
13. Duo for two Pianos (4 hands)—"Les Eolides" Symphonic  
Poem .....Franck  
Lois F. Lavery, May D. Kelly.
14. Violin Solo—"Legende" .....Wieniawski  
Andrew J. Gill.
15. Quartet for two Pianos (8 hands)—"Mignon Overture"  
Thomas  
Mildred F. Hugo, Hildegard J. Heitkamp, Alma O. Naber,  
Elmer J. Schuette.

The Program Continued at 7:15 P. M.

1. Sextet for three pianos (12 hands)—"Ruy Blas Overture"  
Mendelssohn  
S. Mabelle Mahan, Victor C. Daesch, Alma E. Steinbroeck,  
Hazel Alice Fischer, Ruth Andrews, Erna D.  
Dettmering.
2. Piano Solo—"Barcarolle" A minor .....Rubinstein  
Amanda M. Gade.
3. Violin Solo—"L'Aragonese" Valse de Concerto.....Alard  
Loretto L. Laumann.
4. Duo for two Pianos—"Il Rhapsodie Hongroise".....Liszt  
Reba C. Gardner, Prof. F. Heink.
5. Vocal Solos—(a) "Vision Fugitive" .....Massenet  
(b) "Fair Maiden" .....A. L.  
Irwin Mattick.
6. Piano Solo—"Caprice" op. 33 No. 1.....Mendelssohn  
Elizabeth J. Sheehan.
7. Violin Solo—"Hongroise" .....Hauser  
Dan Worth Banta, Jr.
8. I. Movement—"Piano Concerto" f. sharp minor.....Reinecke  
Vivian B. Turner.  
II. & III. Movement—"Piano Concerto" c. minor....Beethoven  
Emma H. Wenzel.
9. Scene—"Fate of Nydia" .....Lord Lytton  
Clara L. Niedringhaus.
10. Piano Solos—(a) "On Wings of Song".....Mendelssohn-Heller  
(b) "Air de Ballett" .....Moszkowsky  
Hazel E. Webster.
11. Violin Solo—"Zigeunerweisen" op. 20.....Sarasate  
Mrs. Esm. Berry-Mayes.
12. For Piano—"Capriccio Brilliant" op. 22.....Mendelssohn  
Martha Marie Wobbe.

Statistical Report—H. W. Becker, A. M.

Presenting Awards—C. C. Strassberger.

KINDERGARTEN METHODS.

The Kindergarten will be under the supervision of Miss Eugenie Dussuchal, Supervisor of Music in the St. Louis public schools.

The most practical Kindergarten methods will be used.

Miss Dussuchal's great and successful career as teacher in the schools is the safest guarantee that the method used will be such as to insure the solid and practical foundation that all music students should have.

Applications will be received from September 1, 1911.

Children at the age of 5 years and upwards will be received.



EUGENIE DUSSUCHAL

Term of four months (two lessons per week), \$8.00 each.

Classes will commence October 1, 1911.

TO PARENTS

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is today as important as the study of mathematics, literature and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system teachers were compelled to work without the aid of needed facilities, in unbusinesslike places and ways, and the result could not be otherwise than the production of unbusinesslike, unmusical and unprofessional methods.

The Strassberger Conservatories of Music enjoy the distinction of being schools where the fundamental departments receive the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public for its thoroughness and efficiency.

SINGING AND HEALTH.

Dr. Barth of Koeslin has written a pamphlet to show that singing has not only an artistic value, but is a promoter of health. It deepens the respiration, exercises the capacity of the lungs and strengthens the muscles. The appetite and thirst are increased, the movements of the diaphragm and abdominal muscles aid digestion, the larynx and nasal passages are benefited, the hearing becomes more acute. In short, singing is a prophylactic against chronic lung troubles, heart complaints and anaemia.—Musical Courier.



# Academy of Dancing and Deportment



AT THE

## STRASSBERGER CONSERVATORIES OF MUSIC SOUTH SIDE CONSERVATORY

GRAND AND SHENANDOAH AVES.

### OPENS FOR ADULTS—

First lesson, Tuesday, September 12, '11, and every Tuesday eve. thereafter, 8 to 10 p. m.

Select party at the end of each term (free of charge to our students).

### OPENS FOR CHILDREN—

Beginners' Class, Friday, September 15th, 4 to 6 p. m.

Advanced Class, Tuesday, September 12th, 4 to 6 p. m.

Classes every Tuesday and Friday thereafter.

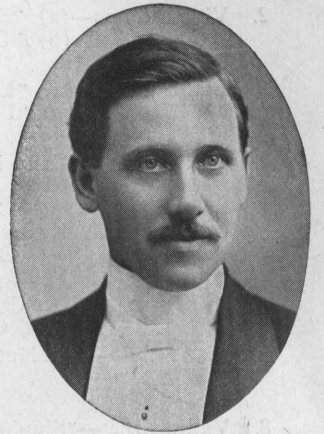
No pupil admitted to the advanced class that cannot waltz and two-step.

Beginners advanced to the advanced class as soon as considered advisable.

Do not miss the first lesson as it is very important.

Private lessons given in Fancy Ball Room, Aesthetic, Buck and Wing, etc., Dancing.

Fancy and Classical Dance Class for children every Saturday, 3 p. m., commencing October 1st, free to pupils holding season tickets. \$5.00 a term of twelve lessons for non-pupils. \$2.50 a term for pupils holding single term tickets.



### TERMS

\$6.00 a term of (12 lessons) for each person. Special terms for more than one in a family.

\$5.00 a term each person for clubs of 8 persons or more.

\$8.00 a Season Ticket (good for the whole season) only for former pupils. Parties extra.

Admission tickets will be furnished on request to parents or guardians of present pupils for regular lessons and to parents and family of present pupils for regular parties—at the Conservatory Office a few days prior.

These departments are in charge of Prof. F. Leslie Clendenen. These classes are attended only by the best class of people who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere, all classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

## FOR RENT

### Strassberger Conservatories' Halls

FOR LODGES AND ENTERTAINMENTS OF EVERY DESCRIPTION AT REASONABLE RATES.

SOUTHSIDE—GRAND AND SHENANDOAH AVES.

NORTHSIDE—2200 ST. LOUIS AVE.

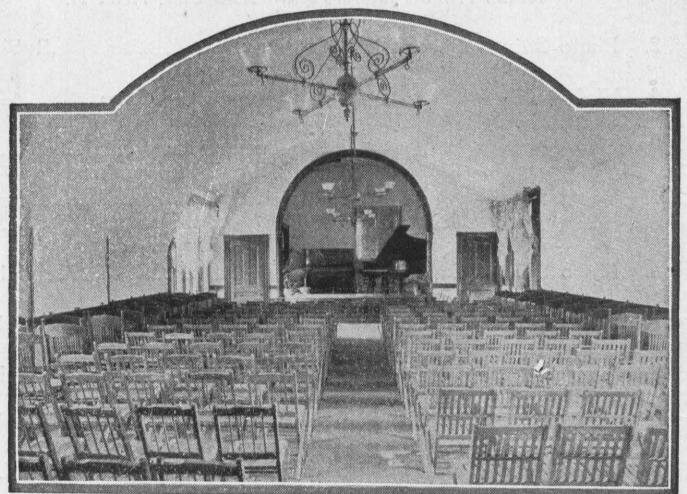


LARGE SOUTHSIDE HALL.

The most beautifully fitted-up Hall in St. Louis, consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for Lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

The Small Hall can be rented for small lodges, parties, musicals, lectures, weddings, etc., at low terms.

The Banquet Hall can be rented with or without the other halls for any suitable affairs.



NORTHSIDE HALL.

This conveniently located hall at the southwest corner of Twenty-second street and St. Louis avenue can be rented for parties, lodges, musicals, weddings and entertainments of any kind for very low rates.

North Side, Kinloch Central 8499.

TELEPHONES:  
Kinloch, Victor 79,  
Bell, Grand 2486.

**C. STRASSBERGER, Prop.**  
GRAND & SHENANDOAH AVES.