



THE REPORTER

OF THE

STRASSBERGER



CONSERVATORIES OF MUSIC.

St. Louis, Mo.

Vol. 12.

September 1912

Vol. 13

 EULALIE PAPE	 CHRISTIANNA DOERNER	 KATHERINE LAWTON	 AGNES C. JAKOUBEK	 VICTOR C. DALSCH	 OLIVIA M. MERKEL	 LAURA NAGER	 HULDA E. SEVEL	 GARNET GUNTHER	
 ELIZABETH FEVRBACHER	 JULES R. FIELD	 VICTORIA LEONHARDT	 ADELLE A. NEUWALD	 MARTHA M. WOBBE	 CLEMENTINE STRASSBERGER	 AMANDA GADE	 ROBERT S. CHAUDET	 MAYMIE ASHERMAN	
 GERTRUDE E. RIECKE	 ELEANOR A. KOEHN	<p>GRADUATING CLASS</p> <p>JUNE 1912</p> <p>STRASSBERGER CONSERVATORIES</p> <p>OF MUSIC</p>				 ALMA F. MEYER	 KATIE WILL		
 BESSIE R. KOHL	 AMANDA LINTZ					 HILDEGARD WETKAMP	 BESSIE PARKS		
 CORDULA L. JOERN	 EMMA H. WENZEL					 ANNA M. WILLERS	 LELA G. HOFFMANN	 B. E. RIDGLEY	 NEVA A. POWDERLY
 EMMA DE LITHER	 VOLAN KERCKHOFF					 LILLIAN L. STOPP	 OTTO CARL BRAUNE	 FREDRIC MEYRER	 ELMER O. SCHUETTE

Strassberger Conservatories of Music

Re-Opens September 2, 1912 (Season 1912-1913)

Send for Catalogue

THE REPORTER.

Devoted to the interest of pupils and patrons of the Strassberger Conservatories of Music.

Published in September, December and June.

J. W. SNEED, Editor.

INTRODUCTORY

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

TO PARENTS.

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is today as important as the study of mathematics, literature and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupils. By the old system teachers were compelled to work without the aid of needed facilities, in unbusinesslike places and ways, and the result could not be otherwise than the production of unbusinesslike, unmusical and unprofessional methods.

The Strassberger Conservatories of Music enjoy the distinction of being schools where the fundamental departments receive the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public for its thoroughness and efficiency.

Instructions at the Home of Pupils.

Lessons given to pupils at their Home—arrangements may be made at the Conservatories offices at reasonable rates. Such pupils are enrolled on the books of the Conservatories and will be entitled to all its privileges.

Public and Private Recitals.

A special feature is made of the public and private recitals at these Conservatories, last season some fifty of these recitals being given at the North and South Side Conservatories. The benefit of these recitals cannot be over-estimated, they accustom the student to public appearances, and overcome nervousness and timidity, giving an assurance and confidence not to be obtained by any other method.

HARMONY CLASSES.

New Harmony Classes will be arranged in the latter part of October to commence the first week in November.

RE-OPENING

of the

STRASSBERGER CONSERVATORIES OF MUSIC.

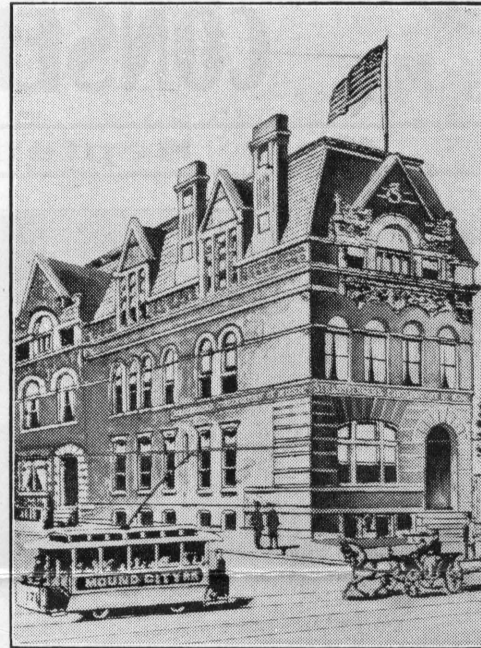
Season 1912-1913.

Monday, September 2nd, 1912.

With 51 of the most accomplished instructors in all its branches.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



NORTH SIDE CONSERVATORY BUILDING.



SOUTH SIDE CONSERVATORY BUILDING.

THE SOUTH SIDE CONSERVATORY.

is beautifully situated at the southeast corner of Grand and Shendoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenues, Fourth Street and Compton Heights street car lines, which pass the Conservatory both ways; the latter passes the Union Station. Other lines transfer to these lines.

TERMS OF TUITION

FOR A TERM OF ONE MONTH.

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music furnished **free of charge** in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone not accepted.

Piano Department.	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Course—			
With lady teachers.....per month	4.00	5.50	7.50
With gentleman teachers.....per month	4.50	6.00	8.50
Main Course—			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers.....per month	5.50	7.50	10.50
Certificate Courseper month	6.50	8.50	12.50

PIANO HIGH SCHOOL DEPARTMENT.

Graduates of—			
Graduating Course—			
With gentlemen teachers.....per month	\$ 8.00	\$10.75	\$15.00
First and Second Degrees.....per month	10.50	13.50	20.00
Third Degree, etc.....per month	12.00	15.50	23.00

Violin Department.

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary Course—			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
Preparatory Courseper month	4.50	6.00	8.50
Main Courseper month	5.50	7.50	10.00
Certificate Courseper month	6.50	8.50	12.50

VIOLIN HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	8.50	11.50	16.00

CLASS LESSONS.

Class of four pupils, one 40 min. lesson per week, each.....per month \$ 3.00
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.00

Vocal Department.

	One 30 min. lesson weekly.	Two 20 min. lessons weekly.	Two 30 min. lessons weekly.
Primary and Preparatory Courseper month	\$ 5.50	\$ 7.50	\$10.00
Main Courseper month	6.50	8.50	12.50
Certificate Courseper month	7.50	9.50	14.00

VOCAL HIGH SCHOOL DEPARTMENT.

Graduates of—			
First and Second Degrees (Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc. (Music extra).....per month	9.50	12.50	18.00

CLASS LESSONS.

Class of three pupils, one 60 min. lesson per week, each.....per month \$ 5.50
 Class of four pupils, one 60 min. lesson per week, each.....per month 4.50

PUBLIC SCHOOL MUSIC.

One 30 minute lesson weekly (music extra).....per month \$ 6.50
 Two 30 minute lessons weekly (music extra).....per month 12.50
 One 60 minute Class lesson weekly (music extra).....per month, each 2.50

VIOLINCELLO.

Preparatory Course—	
One 30 minute lesson weekly.....per month	\$ 5.50
Two 30 minute lessons weekly.....per month	10.00
Advanced Course—	
One 30 minute lesson weekly.....per month	\$ 7.50
Two 30 minute lessons weekly.....per month	14.00

HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.

Class of ten or more, one 75 min. lesson weekly, each.....per month \$ 3.25
 Class of five or more, one 60 min. lesson weekly, each.....per month 5.00
 One 30 min. private lesson weekly (C. Galloway).....per month 9.00
 One 30 min. private lesson weekly (R. Poppen).....per month 6.50

LESSONS.

One 60 minute private lesson weekly (C. Galloway).....per month \$15.00
 Two 60 minute private lessons weekly (C. Galloway).....per month 29.00
 Single lessons, 60 minutes each (C. Galloway).....per month 3.50

Educational and Dramatic Art.

	Courses.	Courses.
One 30 minute lesson per week.....per month	Preparatory \$ 4.50	Graduating \$ 6.50
One 40 minute lesson per week.....per month	6.50	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

ZITHER, MANDOLIN, GUITAR AND BANJO.

	Preparatory Courses.	Graduating Courses.
One 30 minute lesson per week.....per month	\$ 4.50	\$ 6.50
Two 20 minute lessons per week.....per month	6.00	8.50
Two 30 minute lessons per week.....per month	8.50	12.50
Class of six or more, one 60 min. lesson weekly.....per month, each	\$ 2.50	
Class of eight or more, one 75 min. lesson weekly.....per month, each	2.00	

CORNET, OBOE, FLUTE, CLARINET.

And all other Orchestra and Band Instruments.

One 30 minute private lesson weekly.....per month	\$ 5.00
Two 30 minute private lessons weekly.....per month	9.00

CONSERVATORY ORCHESTRA.

One 1½-hour Lesson Weekly.

For pupils of these Conservatories, each.....per month	\$ 0.50
For other pupils and members, each.....per month	1.00

PIANO TUNING.

One 60 minute private lesson weekly.....per month	\$20.00
Two 60 minute private lessons weekly.....per month	30.00
Single lessons, 60 minutes each.....	5.00
Rent for a piano for the use of practice tuning.....	5.00

STAGE AND FANCY DANCING.

Class of four, a term of six 90 minute lessons (pianist inc.).....each	\$ 8.00
Class of two, a term of six 75 minute lessons (pianist inc.).....each	12.00
Private lessons, a term of six 60 minute lessons (pianist inc.).....each	15.00
A single private 60 minute lesson (pianist inc.).....	3.00
Rates for ballroom dances (see special circular).	

GRADUATING FEES.

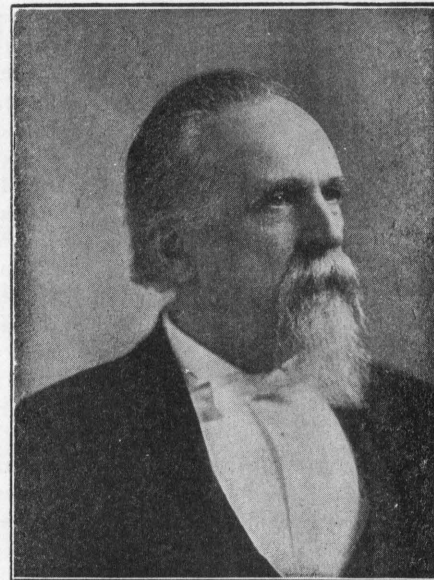
Statements (of independent) Course.....each	\$ 5.00
Certificate and Private Course.....each	8.00
Teachers' Course, \$10.00; Postgraduating Course.....	15.00
Artists' Course.....	18.00
Degree of Bachelor, Master and Doctor of Music.....each	25.00
Monogram and Class Pins.....each	2.50

PIANO RENTING.

Rent for piano to practice at home, per month.....	\$3.00, \$4.00 and \$ 5.00
Rent for piano and room to practice at the Conservatories:	
Two hours every day.....per month	\$ 4.00
Three hours every day.....per month	5.00

For Responsible Piano Tuning, Leave Orders at the Conservatory.

OBITUARY.

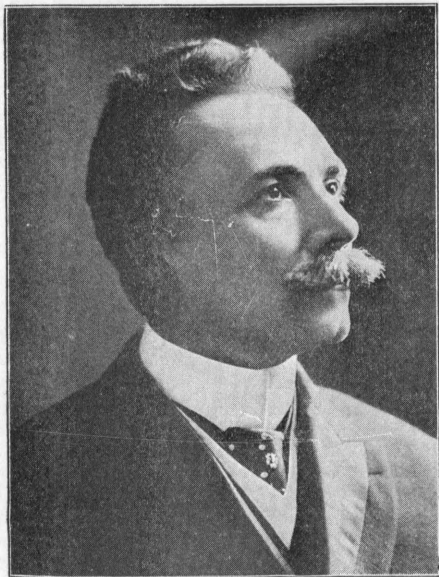


PROF. RICHARD POPPEN.

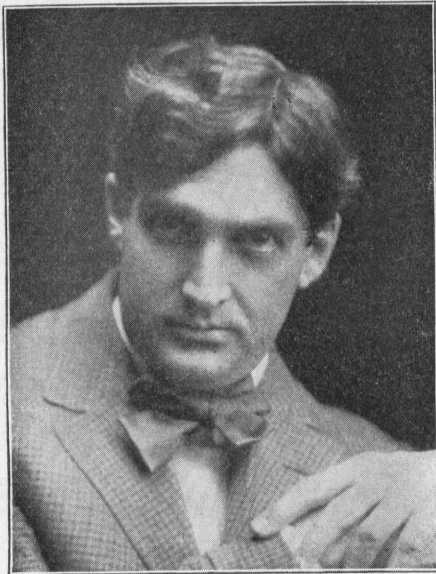
We chronicle with deep regret the sudden death of Prof. Richard Poppen, who entered into rest, Thursday, April 25, 1912. His loss is a source of deep sorrow to the numerous friends who had the privilege of knowing him, and to the great many pupils and faculty of the Strassberger Conservatories of Music.

FINAL EXAMINATIONS OF GRADUATES

"Palman qui mercuit ferat."



HERR FELIX HEINK
Member of Board



CHARLES GALLOWAY
Chairman of Board of Examiners



SAM'L BOLLINGER
Member of Board



CARL W. KERN
Member of Board

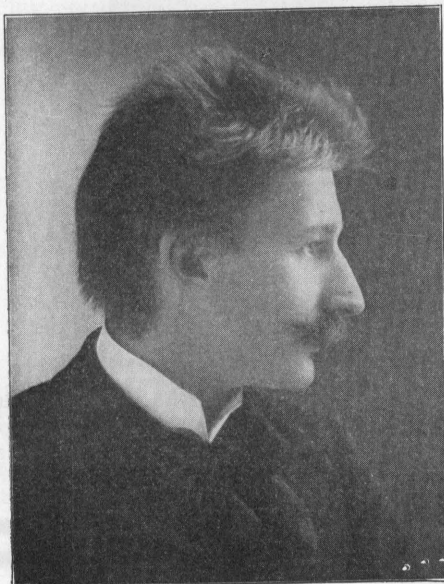
The annual examination took place Saturday, June 1st, of the Theoretical Department at 9 a. m., at the Southside Conservatory, and of the Instrumental Department in the afternoon to the best of satisfaction to the Board of Examination.

The members of the various classes have shown remarkable progress and ability, through their faithful and conscientious work in the instrumental and vocal department as well as in the Theoretical Department, which without doubt, gave great credit and praise to their final teachers as Herr Felix Heink, Samuel Bollinger, George Buddeus (Piano Department) Sig. Guido Parisi (Violin Department), Mme Helen Lewis (Vocal Department), Prof. Charles Galloway (Theoretical Department), Mme. Eugene Dussuchal (Public School Music Department). The well known organist and teacher of Theory was chosen chairman of the Board of Examination and the other members of the board consisted this year of Herr Geo. Buddeus, Samuel Bollinger, Felix Heink, Sig. Guido Parisi, Mme. Helen Lewis, Richard Stempf, Carl W. Kern, Mme. and Mr. Bruno Strassberger, Richard Woltjen, Mme. Eugene Dussuchal and Mr. C. Strassberger. The results were most satisfactory and the awards were bestowed as follows:

Graduates of Third Degree—Awards Diploma of Artist Course and Medal of Honor, Victoria Leonhardt, Amanda M. Gade, Freda C. Meyrer, Eleanor A. Kuehn (from East St. Louis, Ill.), B. E. Ridgley (from Kansas City, Mo.), Emma H. Wenzel, Elmer J. Schuette (from Breese, Ill.), Piano and Theory), Otto C. Braune (Violin and Theory).



MME. B. STRASSBERGER
Member of Board



GEORGE BUDEUS
Member of Board



MME. HELEN LEWIS
Member of Board



SIG. G. PARISI
Member of Board



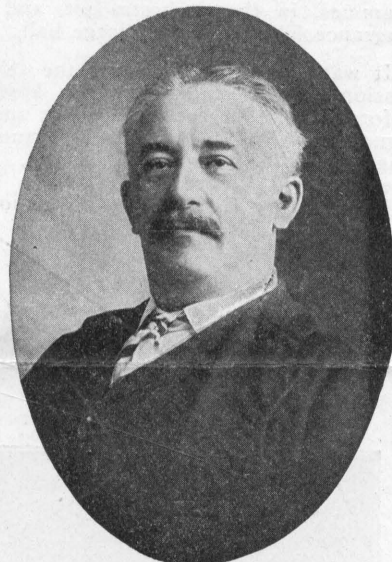
CLEMENS STRASSBERGER
Director



BRUNO STRASSBERGER
Member of Board



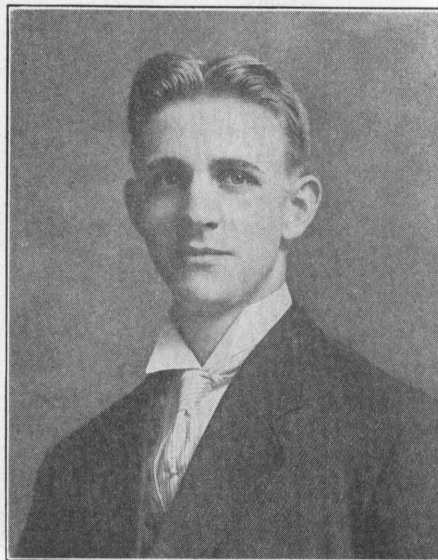
EUGENE DUSSUCHAL
Member of Board



RICHARD STEMPF
Member of Board



ELMORE CONDON
Member of Board



RICHARD WOLTJEN
Member of Board

Graduates of Second Degree—Awards: Diploma of Post-Graduating Course and Gold Medal, Hildegard J. Heitkamp, Clementine Strassberger, Martha M. Wobbe, Victor C. Daesch (Piano and Harmony), Jules R. Field (from Collinsville, Ill.), Robert S. Chaudet (Violin and Harmony).

Graduates of First Degree—Award: Diploma of Teachers' Course, Laura Nager, Adele A. Neuwald, Hulda E. Seuel, Lela Hoffmann, Anna M. Willers, Viola N. Kerckhoff, Amanda Lintz (from Okawville, Ill.), Cordula L. H. Joern, Christiana Doerner, Agnes C. Jakoubek (from Belleville, Ill.), Bertha Eisenhart, Katie Willi, Hugo Hagen (from Tioga, Ill), (Piano and Harmony), Bessie Parks (Violin and Harmony), Olivia M. Merkel, Anna M. Willers (Vocal and Harmony), Maymee A. Sherman (from Goldthwaite, Texas), (Method of Public School Music).

Private Courses—Award: A certificate, Elizabeth Feuerbacher, Hazel F. Drozda (Piano Department), Eulalie Pape (Violin Department), award, a statement, Emma A. E. Luther, (Piano Department), Bessie R. Kohl, Alma F. Meyer, Neva A. Powderly, Garnet L. Gunther, Lillian L. Stupp, Gertrude E. Riecke, Katherine Lawton.

Mme. Esm Berry-Mayes, who so kindly assisted in the programme, is a graduate of the Teachers' Course, June, 1904, of the Post-Graduating Course, June, 1905, and of the Artists' Course, June, 1906, and still continues her studies in the higher grades.

Mr. Irvin Mattick, a very promising student, is also kindly assisting in the programme.

GRADUATING EXERCISES

of Strassberger Conservatories of Music Class of 1912

(See picture on first page).

ODEN, Sunday Afternoon and Evening, June 23rd 1912

An Immense Success.

Two excellent programmes of well performed classical music, was enjoyed by a large audience at the Odeon, June 23, 1912, the occasion being the graduating exercises of the Strassberger Conservatories. The Odeon has seldom held such a large audience as was gathered there, and a great many had to be satisfied with a standing place. The audience was as enthusiastic as it was large, and the youthful performers were liberally rewarded for their uniformly good work with applause and great floral offerings in masses. These latter were gathered, prior to the opening of the programmes, in the orchestra pit, and their fragrance filled the entire large hall.

It was surprising to notice the self-possession of the graduates when appearing before such a large audience, but such instructors as Prof. Felix Heink, Samuel Bollinger, George Buddens (Piano), Mme. Helen Lewis (Vocal), Sig Guido Parise (Violin), Mary E. Bateman (Elocution and

Dramatic Art) and Charles Gallaway (Theoretical Department), who were the final instructors of the graduates this year, well understand how to inculcate perfect repose and impart complete finish to the different renditions and performers.

Both programs were of the highest artistic excellence, and the participants were all forced to respond to numerous encores and bow repeated acknowledgments to long and enthusiastic applause.

The pupils revealed the superior schooling and methods of the Conservatories, the scholarly and artistic interpretations of the various numbers being especially commendable, excelling that of any previous year.

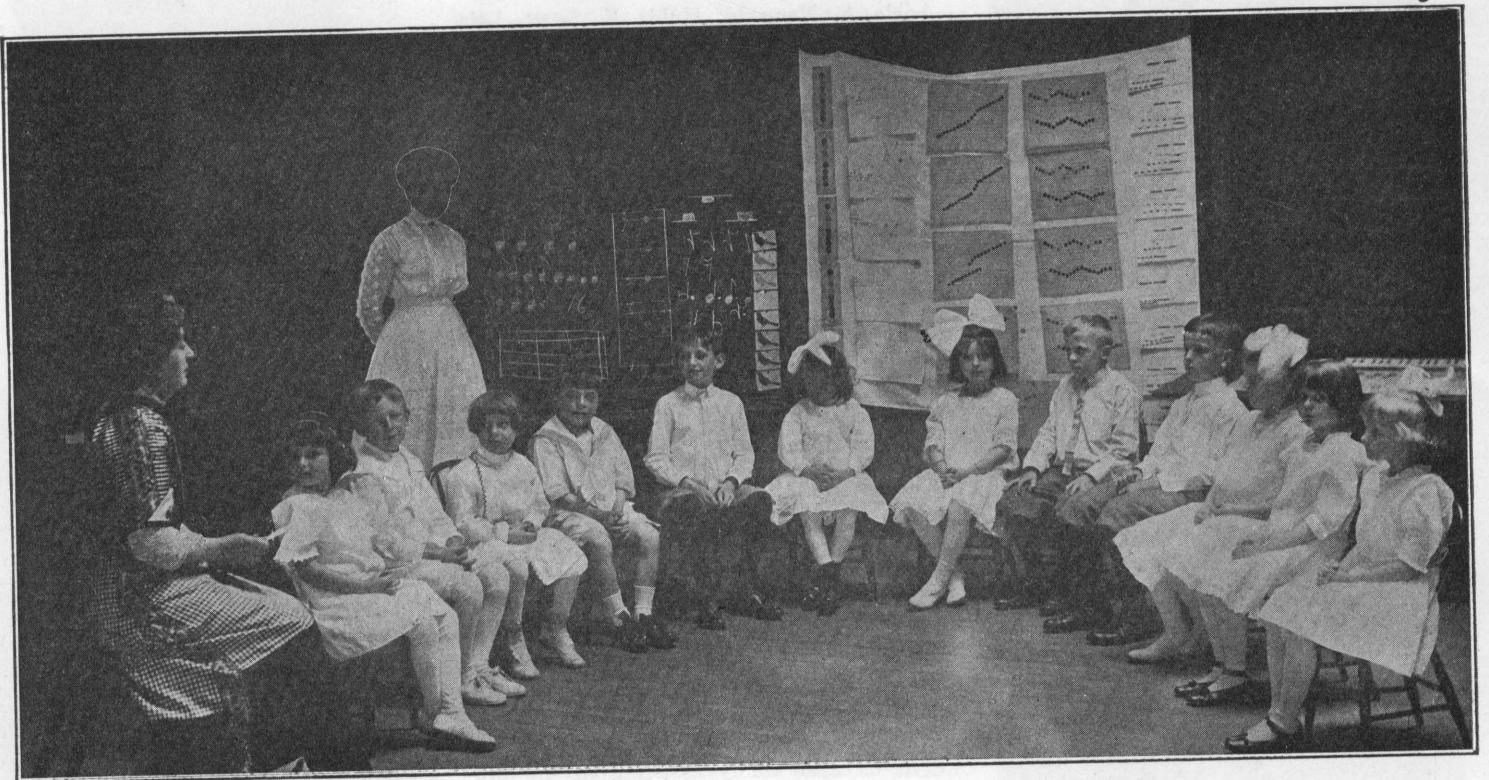
They also exhibited remarkably praise and assurance, resulting from the advantages the pupils receive from the hundreds of public and private recitals given by these Conservatories during each year.

A selected string quintet, consisting of Sig. Guido Parise (Violin), Elmore Condon (Violin), Val Schopp (Viola), P. G. Anton (cello), Fritz Freiermuth (Contra Basso), Prof. Samuel Bollinger, Herr Felix Heink and Prof. George Buddeus (Piano accompanists), ably supported the piano concertos, quartets, etc., which greatly enhanced the effects of these difficult compositions. Prof. George Buddeus, Mme. B. Strassberger and Mme. H. Lewis, assisted kindly as accompanists for the soloists.

At the conclusion of the musical program, Director Strassberger introduced Prof. H. W. Becker, A. M., who made a few very appropriate remarks regarding the great enterprise and success of the Conservatories, graduates and especially the teachers, and thanked the immense large audience for the great interest they took in the programmes. Director C. Strassberger then presented the awards to the various graduates.

KINDERGARTEN DEPARTMENT

Class of Season 1911-12



A very interesting Kindergarten demonstration took place at the Southside Conservatory, May 30th 1912 under charge of Mme. Eugene Dussuchal and her able assistant Miss A. M. Ehlert

GREAT SUCCESS OF THE PUBLIC SCHOOL MUSIC METHOD.



Madame Eugene Dussuchal, who is the Director of the Department of Public School Music and Methods, brings to the work an exceptional record as supervisor of music in the St. Louis Public School. Her rare tact and ability in presenting her subject in such a manner as to enable students in turn to give this work to others, is a guarantee of definite training and preparation in this line which cannot fail to equip teachers for certain success in Public School Music. There is a steady and constantly increasing growth in the demand for competent women and men thoroughly equipped for teaching and supervising of music in public and private schools. To enable students to prepare themselves to meet this demand, Director Strassberger has arranged a complete and comprehensive course of study, systematically and carefully planned, which enables the student to do thorough, practical and successful work. The work is normal in character, therefore students should be advanced as far as the 4th and 5th grades of study. An entrance examination is required. Instruction will be given privately, as well as in class. Those wishing to take the full course in one year, are required to finish the entire prescribed work of the various courses.

The course of the Public School Music and Methods offers at definite preparation for supervision of Music in the Public Schools to cover all the Grammar Grades from Primary to High School. The time required to complete this course depends largely on the musical ability of the student.

For rates and course of study, see catalogue.

Very successful graduates of this method of the past years are: Miss Clara Wentker, of Henderson, Minn.; Miss Maymee Sherman, of Goldthwaite, Texas; Miss Maud Porter, of Columbia, Mo.; Miss Ella Fern Severe, of Tucumcari, N. Mexico.

KINDERGARTEN DEPARTMENT.

A very interesting kindergarten demonstration took place at South Side Conservatory, May 30th. The object of this was to show how to teach and how to keep the kindergarten child interested, as knowing a subject is one thing, how to impart another. Among the many exercises rendered were singing the scales, while hanging the colored balls corresponding to the tones. "Story Telling" about the lives of Bach and Mendelssohn was interesting and brought out many deep thoughtful remarks told in simple childish manner. Great pleasure to the children was to play some tune on the "big" piano, after using the Card Key Board on which they were taught position, finger exercises, letters, etc., with childish games. Amusing was the bird song in which they hung the bird cards and placed the birds in their nest in accordance to the melody. Rhythm was beautifully shown through tapping unknown melodies, discovering the two and three pulse, the met-



Miss A. M. Ehlert.

ronome was also used and measuring the pulses was a most amusing game. Class work in melody, ear training through colors, ladder showing scale formation, hand signs showing quality of tones was demonstrated with a precision that can only be acquired when there is a master hand to guide them and as such the directress, Miss E. Dussuchal and her able assistant, Miss A. M. Ehlert, have availed themselves a superior distinction. The Strassberger Conservatories may be congratulated upon the success they have achieved with the kindergarten department and it is a well known fact that they spare no pains to give their pupils every opportunity to receive a thorough musical education from the very beginning.

New classes will commence October 1, 1912.

Term of four months (two lessons per week), \$8.00.

THE NEW ACQUISITION.

Season 1912-1913.

John Towers, the great Voice Specialist, who is well known to the St. Louis musical public, will return to our city about the opening of the season 1912-1913. Applications will be received for a limited number of pupils at these Conservatories (day or evening classes) at reasonable rates.

RECITALS OF MERIT.

An artistic recital was given by Miss Adele Neuwald, a talented and promising young lady, pupil of the Conservatory, under the able instructor, Herr Felix Heink, on the 30th day of March, 1912. The well-rendered modern compositions were enthusiastically applauded by a large audience. Miss Neuwald was assisted by Miss Olivia Merkel (soprano); Mme. B. Strassberger (accomp.).

An interesting joint recital was given by two talented young ladies, Miss Amanda Gade and Victoria Leonhardt, pupils of these Conservatories under Herr Felix Heink, on the 3rd day of May, 1912. The program was artistically rendered to a large audience. The young ladies were assisted by Miss Rose Wenzel (soprano); Mme. H. Lewis (accomp.).

ELOCUTION AND DRAMATIC ART DEPARTMENT.

During the past year, the Elocution and Dramatic Art Department has gained in popularity and number; its classes being large and enthusiastic and the result of conscientious work has been proven by all the pupils participating at the many recital programmes of the musical departments during past year, for which great appreciation was shown by the audiences and a immense success achieved. This department is in charge of the well known and faithful instructor, Mary E. Bateman, who has held position as teacher at Clovis, N. M., Newport, Ark., at Bishop Robertson Hall, etc. Her study of literature has been broad and thorough and comes most highly recommended. All her pupils have great confidence in her, as she is thorough, strict and a perfect master in her work and is punctual and precise.



Mary E. Bateman.

Academy of Dancing and Deportment

AT THE

STRASSBERGER CONSERVATORIES OF MUSIC SOUTH SIDE CONSERVATORY

GRAND AND SHENANDOAH AVES.

OPENS FOR ADULTS—

First lesson, Tuesday, September 10, 1912, and every Tuesday evening, thereafter, 8 to 10 p. m.

Select party at the end of each term (free of charge to our students).

OPENS FOR CHILDREN—

Beginners' Class, Friday, September 13th, 4 to 6 p. m.

Advanced Class, Tuesday, September 17th, 4 to 6 p. m.

Classes every Tuesday and Friday thereafter.

No pupil admitted to the advanced class that cannot waltz and two-step.

Beginners advanced to the advanced class as soon as considered advisable.

LADIES' AESTHETIC CULTURE CLASS.

Tuesday 2:30 p. m.—A 12 Weeks' Ticket, \$5.00.

Do not miss the first lesson as it is very important. Private lessons given in fancy, ball room, aesthetic, buck and wing, classic and historical dancing.



PROF. F. L. CLENDENEN

Beginners fancy and classical dance class for children every Saturday, 3 p. m., commencing October 5th. Free to pupils holding season tickets.

\$2.50 a term, for pupils holding single term ticket.

\$5.00 a term of twelve lessons for non-pupils.

Children's Advanced Fancy Dance Class.

\$5.00 for a 12 weeks' ticket.

\$9.00 for a 24 weeks' (season) ticket.

These departments are in charge of Prof. F. Leslie Clendenen. These classes are attended only by the best class of people who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere. All classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

REGULAR TERM FOR BALL ROOM DANCES.

\$6.00 a term of (12 lessons) for each person. Special terms for more than one in a family.

\$5.00 a term each person for clubs of 8 persons or more.

\$8.00 a season ticket (good for the whole season) only for former pupils. Parties extra.

Admission tickets will be furnished on request to parents or guardians of present pupils for regular lessons and to parents and family of present pupils for regular parties—at the Conservatory office a few days prior.

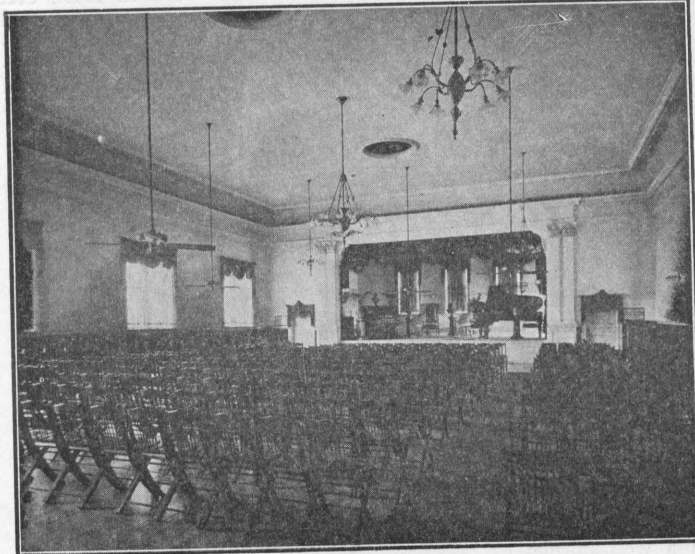
FOR RENT

Strassberger Conservatories' Hall

FOR LODGES AND ENTERTAINMENTS OF EVERY DESCRIPTION AT REASONABLE RATES.

SOUTHSIDE—GRAND AND SHENANDOAH AVE.

NORTHSIDE—2200 ST. LOUIS AVE.

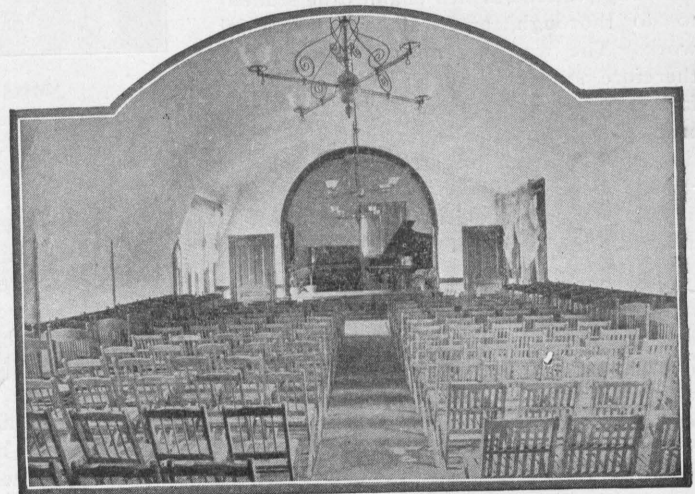


LARGE SOUTHSIDE HALL.

The most beautifully fitted-up Hall in St. Louis, consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for Lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

The Small Hall can be rented for small lodges, parties, musicals, lectures, weddings, etc., at low terms.

The Banquet Hall can be rented with or without the other halls for any suitable affairs.



NORTHSIDE HALL.

This conveniently located hall at the southwest corner of Twenty-second street and St. Louis avenue can be rented for parties, lodges, musicals, weddings and entertainments of any kind for very low rates.

North Side, Kinloch, Central 8499.

STRASSBERGER CONSERVATORY OF MUSIC,

Grand and Shenandoah Avenues.

Telephones: Kinloch, Victor 79; Bell, Grand 2486.